

MUSIC FOR BRASS BAND

Tango

(Por Una Cabeza)
Gardel arr. Graham

Solo for Cornet B \flat

Full Score

Gramercy Music (UK)
PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

Programme Note

Por una cabeza, literally translated as "by a head [of a horse]" in Spanish (meaning a horse winning a race by one head's distance), is one of the most famous and popular Argentine tangos.

Composer Carlos Gardel (11 December 1890 – 24 June 1935) was a singer, songwriter and actor, and is perhaps the most prominent figure in the history of tango. The music has appeared in numerous TV and Film soundtracks, perhaps most memorably in the famous dancing scene featuring Al Pacino in **Scent of a Woman**.

This extended arrangement for cornet (or trumpet) incorporates a cadenza and newly written interludes.

About the Arranger



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Tango (duration c. 4 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by Stuart Lingard (cornet) and The Brighthouse and Rastrick Band conducted by David King.

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

Tango

(Por Una Cabeza)

CARLOS GARDEL

arr. and adapted PETER GRAHAM

Cadenza ad lib. ♩ = c.56

Solo for Cornet B♭

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet Soloist B♭: Features a complex, fast-paced solo line starting with a forte (*f*) dynamic.
- Soprano Cornet E♭: Provides harmonic support with a forte (*f*) dynamic.
- Solo Cornet B♭: Provides harmonic support with a forte (*f*) dynamic.
- Repiano Cornet B♭: Provides harmonic support with a forte (*f*) dynamic.
- 2nd Cornet B♭: Provides harmonic support with a forte (*f*) dynamic.
- 3rd Cornet B♭: Provides harmonic support with a forte (*f*) dynamic.
- Flugelhorn: Provides harmonic support with a forte (*f*) dynamic.
- Solo Horn E♭: Provides harmonic support with a forte (*f*) dynamic.
- 1st Horn E♭: Provides harmonic support with a forte (*f*) dynamic.
- 2nd Horn E♭: Provides harmonic support with a forte (*f*) dynamic.
- 1st Baritone B♭: Provides harmonic support with a forte (*f*) dynamic.
- 2nd Baritone B♭: Provides harmonic support with a forte (*f*) dynamic.
- 1st Trombone B♭: Provides harmonic support with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- 2nd Trombone B♭: Provides harmonic support with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Bass Trombone: Provides harmonic support with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Euphonium: Provides harmonic support with a forte (*f*) dynamic.
- Bass in E♭: Provides harmonic support with a forte (*f*) dynamic.
- Bass in B♭: Provides harmonic support with a forte (*f*) dynamic.
- Glockenspiel: Remains silent throughout the piece.
- Tambourine: Remains silent throughout the piece.
- Snare drum: Provides rhythmic accompaniment with a forte (*f*) dynamic.

13 **A** A tempo

Cornet Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat *p*

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone *mp*

Euphonium

Bass in E \flat

Bass in B \flat

Glockenspiel

Tambourine

Snare drum

91

Cornet Soloist B \flat *mf* *f* 3 3

Soprano Cornet E \flat *p* *f*

Solo Cornet B \flat *p* *f*

Repiano Cornet B \flat *mp* *f*

2nd Cornet B \flat *p* *f*

3rd Cornet B \flat *p* *f*

Flugelhorn *mp* *f*

Solo Horn E \flat *p* *f*

1st Horn E \flat *p* *f*

2nd Horn E \flat *p* *f*

1st Baritone B \flat *p* *f*

2nd Baritone B \flat *p* *f*

1st Trombone B \flat *f*

2nd Trombone B \flat *f*

Bass Trombone *f*

Euphonium *p* *f*

Bass in E \flat *p* *f*

Bass in B \flat *f*

Glockenspiel *p*

Tambourine *f*

Snare drum *f*