Tango
(Por Una Cabeza)
Gardel arr. Graham

Solo for Cornet B♭

Full Score
Programme Note

Por una cabeza, literally translated as "by a head [of a horse]" in Spanish (meaning a horse winning a race by one head's distance), is one of the most famous and popular Argentine tangos.

Composer Carlos Gardel (11 December 1890 – 24 June 1935) was a singer, songwriter and actor, and is perhaps the most prominent figure in the history of tango. The music has appeared in numerous TV and Film soundtracks, perhaps most memorably in the famous dancing scene featuring Al Pacino in Scent of a Woman.

This extended arrangement for cornet (or trumpet) incorporates a cadenza and newly written interludes.

About the Arranger

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths’ College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Tango (duration c. 4 minutes)

Full recording available on War of the Worlds (DOY CD303) by Stuart Lingard (cornet) and The Brighouse and Rastrick Band conducted by David King.

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Andante con molto rubato  \( \frac{\text{c.} 56}{q} \)

Cornet Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Glockenspiel

Tambourine

Snare drum