

MUSIC FOR BRASS BAND

With Fire and Sword

Peter Graham

Full Score

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Programme Note

With Fire and Sword evokes memories of the music which accompanied the great action-adventure movie serials of the 1930's. Often set in some exotic location full of "eastern promise", the scene might involve the strong-jawed hero of the hour being chased through a sweltering market-place by a band of sword-yielding villains.

This scenario will be familiar to fans of the Indiana Jones series, Steven Spielberg's cinematic homage to these early serials. As Dr Stephen Arthur Allen has observed, "Would that all international relations could be this much fun!"

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

With Fire and Sword (duration c. 2:00 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by The Brighouse and Rastrick Band conducted by David King

Also available for wind band

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With Fire and Sword

PETER GRAHAM

Vivace $\text{♩} = \text{c.} 176$

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Cym.

Percussion 2

Tamb.

A

8

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

This musical score page contains two staves of music for a brass ensemble. The instrumentation listed on the left includes Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, and Percussion 2. The music is in common time with a key signature of one sharp. Measure 8 begins with sustained notes from the Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flugelhorn. Measure 9 begins with sustained notes from the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass, and Bass B♭. Various dynamics such as *mp* (mezzo-pianissimo) are indicated throughout the score.

B

15

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

The musical score page B shows a section for brass instruments. The instrumentation includes Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, and Percussion 2. The key signature is one sharp (F#). Measure 15 begins with rests for most instruments. The Repiano Cornet B♭, 2nd Cornet B♭, and 3rd Cornet B♭ enter with sustained notes at dynamic *mp*. The Flugelhorn, Solo Horn E♭, 1st Horn E♭, and 2nd Horn E♭ play eighth-note patterns. The 1st Baritone B♭ and 2nd Baritone B♭ enter with sustained notes at *mf*. The 1st Trombone B♭ and 2nd Trombone B♭ play eighth-note patterns with dynamics *mf* and *mp*. The Bass Trombone enters with a sustained note at *mf*, followed by *mp*. The Euphonium B♭, Bass E♭, and Bass B♭ play eighth-note patterns. The Percussion parts consist of eighth-note patterns.

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

C

28

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

mp

If desired

mp

Both

mp

mp

mp