

MUSIC FOR BRASS

The Red Novae

Solo for Euphonium and Piano

Peter Graham

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Programme Note

The title **The Red Novae** is derived from two sources; the description of a stellar explosion thought to be caused by the merger of two stars, and as a form of anagram of the dedicatee's name (Dave Thornton).

The work offers the soloist an opportunity to exploit a variety of sound worlds including the use of optional electronics.*

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

* Performers may opt to use a digital delay pedal (e.g. Boss D-33) where indicated in the cadenza sections.

The Red Novae (duration c.6 minutes)
Also available with Brass Band accompaniment
(Wind Band accompaniment in preparation)

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For David Thornton

Solo for Euphonium

The Red Novae

PETER GRAHAM

Cadenza ad lib.

Euphonium B \flat

* Delay on

mf *f* *mp*

Piano

2 (Delay off) *mf* *p* *mp* 3

Andante misterioso $\text{♩} = 63$ **A**

mf *p* *mp*

mf *mp*

6

mf *mp*

* digital delay - Boss DD-3 or similar

10

cresc.

cresc.

Detailed description: This system contains measures 10, 11, and 12. The upper staff (treble clef) begins with a whole rest in measure 10, followed by a melodic line in measures 11 and 12 featuring eighth-note triplets. The lower staff (piano accompaniment) consists of chords and moving lines in both hands. The word 'cresc.' appears twice, once above the upper staff and once above the lower staff.

B
13

mf

mf

Detailed description: This system contains measures 13, 14, and 15. A section marker 'B' is enclosed in a box above measure 13. The upper staff (treble clef) has a whole rest in measure 13, followed by a melodic line in measures 14 and 15. The lower staff (piano accompaniment) features chords and moving lines. The dynamic marking 'mf' is present in both staves.

16

b^b

Detailed description: This system contains measures 16, 17, and 18. The upper staff (treble clef) has a whole rest in measure 16, followed by a melodic line in measures 17 and 18. The lower staff (piano accompaniment) features chords and moving lines. A flat sign is placed above the first measure of the lower staff.

19

un poco agitato

Detailed description: This system contains measures 19, 20, 21, and 22. The upper staff (treble clef) has a whole rest in measure 19, followed by a melodic line in measures 20, 21, and 22. The lower staff (piano accompaniment) features chords and moving lines. The tempo marking 'un poco agitato' is centered above the system.

91

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. Measure 91 features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. Measure 92 continues the vocal line and piano accompaniment. Measure 93 shows the vocal line ending with a whole note and the piano accompaniment with sustained chords.

94

Musical score for measures 94-96. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. Measure 94 features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. Measure 95 continues the vocal line and piano accompaniment. Measure 96 shows the vocal line ending with a whole note and the piano accompaniment with sustained chords.

97 **L**

Musical score for measures 97-99. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. Measure 97 features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. Measure 98 continues the vocal line and piano accompaniment. Measure 99 shows the vocal line ending with a whole note and the piano accompaniment with sustained chords. Dynamics include *mp* and *cresc.*

100

Musical score for measures 100-102. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. Measure 100 features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. Measure 101 continues the vocal line and piano accompaniment. Measure 102 shows the vocal line ending with a whole note and the piano accompaniment with sustained chords. Dynamics include *f*.

103

ff

ff

3

M Cadenza ad lib.

106

Delay on

mp

f

N

108 A tempo

f

f

111

f

114

ff

ff

Optional cut M to N

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