

MUSIC FOR WIND BAND

Lady Stewart's Air

Peter Graham

Full Score

Instrumentation:

2 Flutes
1 Oboe
1 Bassoon
4 Clarinet 1 Bb
2 Clarinet 2 Bb
2 Clarinet 3 Bb
1 Bass Clarinet Bb

2 Alto Saxophones Eb
1 Tenor Saxophones Bb
1 Baritone Saxophone Eb
2 Trumpets 1 Bb
4 Trumpets 2, 3 Bb
2 Horn 1 F
2 Horn 2 F

1 Trombone 1
1 Trombone 2
1 Trombone 3
2 Euphoniums
2 Tubas
Percussion 1 (Bass drum)
Percussion 2 (Cymbal, Tri.)

Additional parts: 2 Horn 1, 2 Eb, 2 Horn 3, 4 Eb, 2 Euphonium Bb (Treble Clef),
2 Tuba Eb (Treble Clef), 2 Tuba Bb (Treble Clef)

Continental Parts available online: Trombones Bb (T.C./B.C.)
Tuba Bb (Bass Clef), Tuba Eb (Bass Clef)

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Programme Note

Lady Stewart's Air was commissioned by David King on behalf of the Federation of Australasian Brass Bands as a tribute to Lady Adrienne Stewart.

Lady Stewart has been a long-standing supporter, promoter, fund-raiser and patron of most arts organizations in New Zealand and has strong links with the brass band community in both New Zealand and Australia.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Lady Stewart's Air (duration c. 2:30 minutes)

Brass Band version available

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Lady Stewart's Air

PETER GRAHAM

Andante $\text{♩} = c.72$ poco rit. **A** a tempo

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2, 3 Bb, Bass Clarinet Bb, Alto Sax. 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 Bb, Trumpet 2, 3 Bb, Horn 1 F, Horn 2 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. Percussion includes Cym. and other instruments. The piece starts with a tempo of Andante (♩ = c.72) and includes a section marked 'poco rit.' followed by a first ending 'A' marked 'a tempo'. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes numerous triplets and crescendos.

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1

Percussion 2

mp

mp

mp

B Più mosso $\text{♩} = c. 84$

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1

Percussion 2

Tri.

mp

21

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1

Percussion 2

cresc.

cresc.

fp cresc.

cresc.

cresc.

fp cresc.

cresc.

cresc.

fp cresc.

Open

p cresc. Open

cresc.

p

cresc.

p

cresc.

p cresc.

p cresc.

p

fp cresc.

fp cresc.

fp cresc.

B.D. fp cresc.

Cym. p cresc.

p cresc.