MUSIC FOR BRASS

BY

PETER GRAHAM

Gramercy Tenor Horn Album

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Gramercy
Tenor Horn Album

I am delighted to present this collection of solos for Tenor Horn, part of a series of albums planned for brass instruments including Euphonium, Trombone and Cornet. The solos are for advanced (and in some cases virtuoso) players in mind and although designed for Tenor Horn most of the pieces are suitable for any E♭ instrument.

Deliverance is the fourth movement of my suite *War of the Worlds* which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements.

The scene set for mvt 4 finds survivors seeking sanctuary in the Church of Santa Maria, still standing among the burning ruins of Los Angeles, and praying for Deliverance from the invaders.

Cossack Fire Dance is the central movement of *Call of the Cossacks*, a suite originally written for the Black Dyke Brass Band. Based on the folk song Mazeltov the music brings to mind part of the Cossack wedding ceremony where, following a Klezmer style clarinet call, each guest around the camp fire comes forward in turn to offer congratulations.

The multiple instrumentalists of the original have been supplanted by a single "guest" whose increasingly attention seeking behaviour includes quoting from a number of popular musical display pieces...

Encore is based upon the study *Spinnlied* by David Popper (1843-1913) who is best remembered as a prolific composer of cello music. The string techniques exploited in the original study have been replaced by those regularly encountered by advanced brass players, with double-tonguing front and centre.

Jules Verne's 1864 novel *Journey to the Centre of the Earth* takes the form of a sequence of diary entries by Axel, nephew of explorer Professor Otto Lidenbrock, as they undertake "hair-breadth 'scapes and ventures perilous" in a vast interior world.

Soliloquy reflects on a key scene of the book; Axel's despair as he becomes separated and is lost in the labyrinth.

Peter Graham

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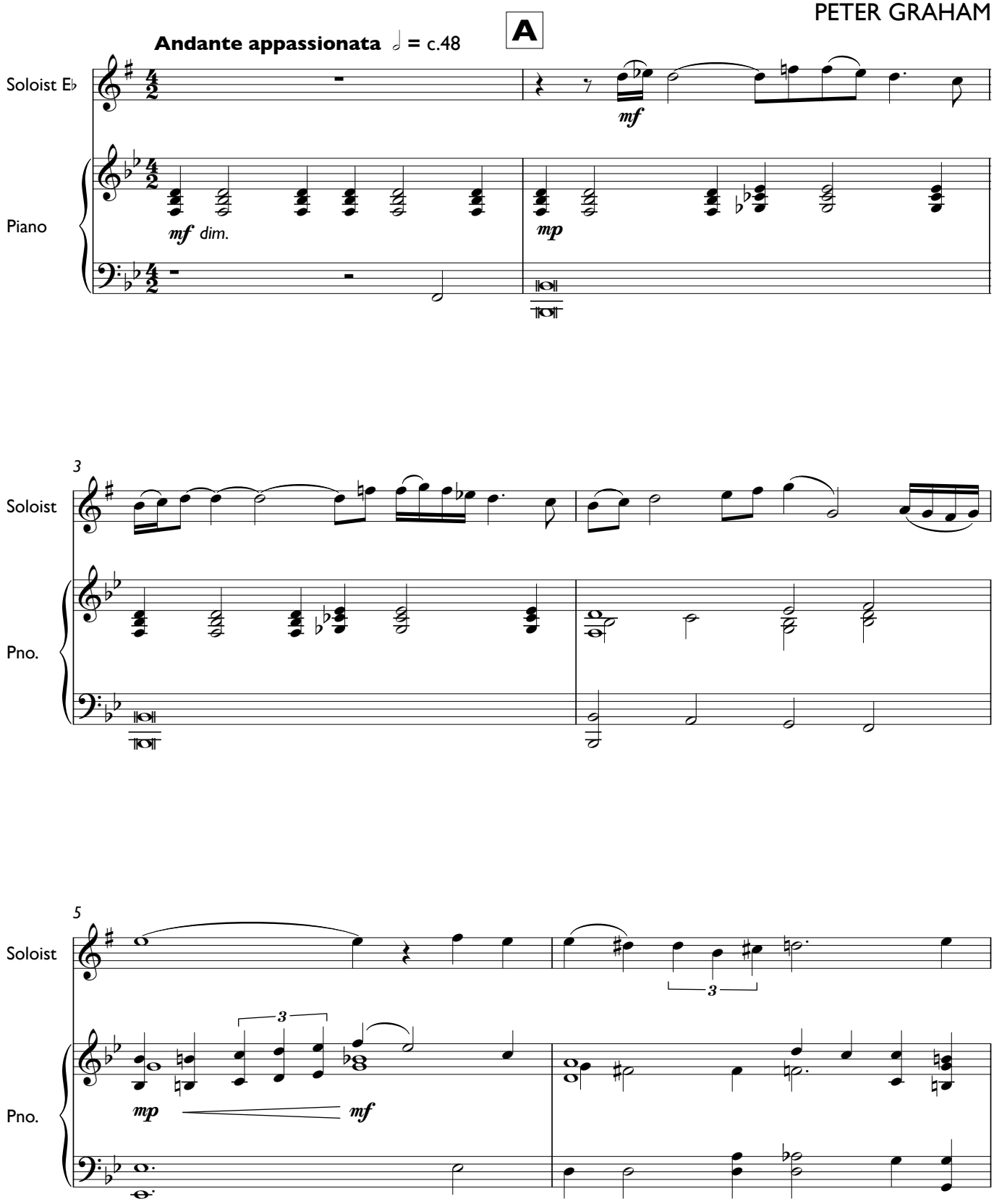
Deliverance

From War of the Worlds

PETER GRAHAM



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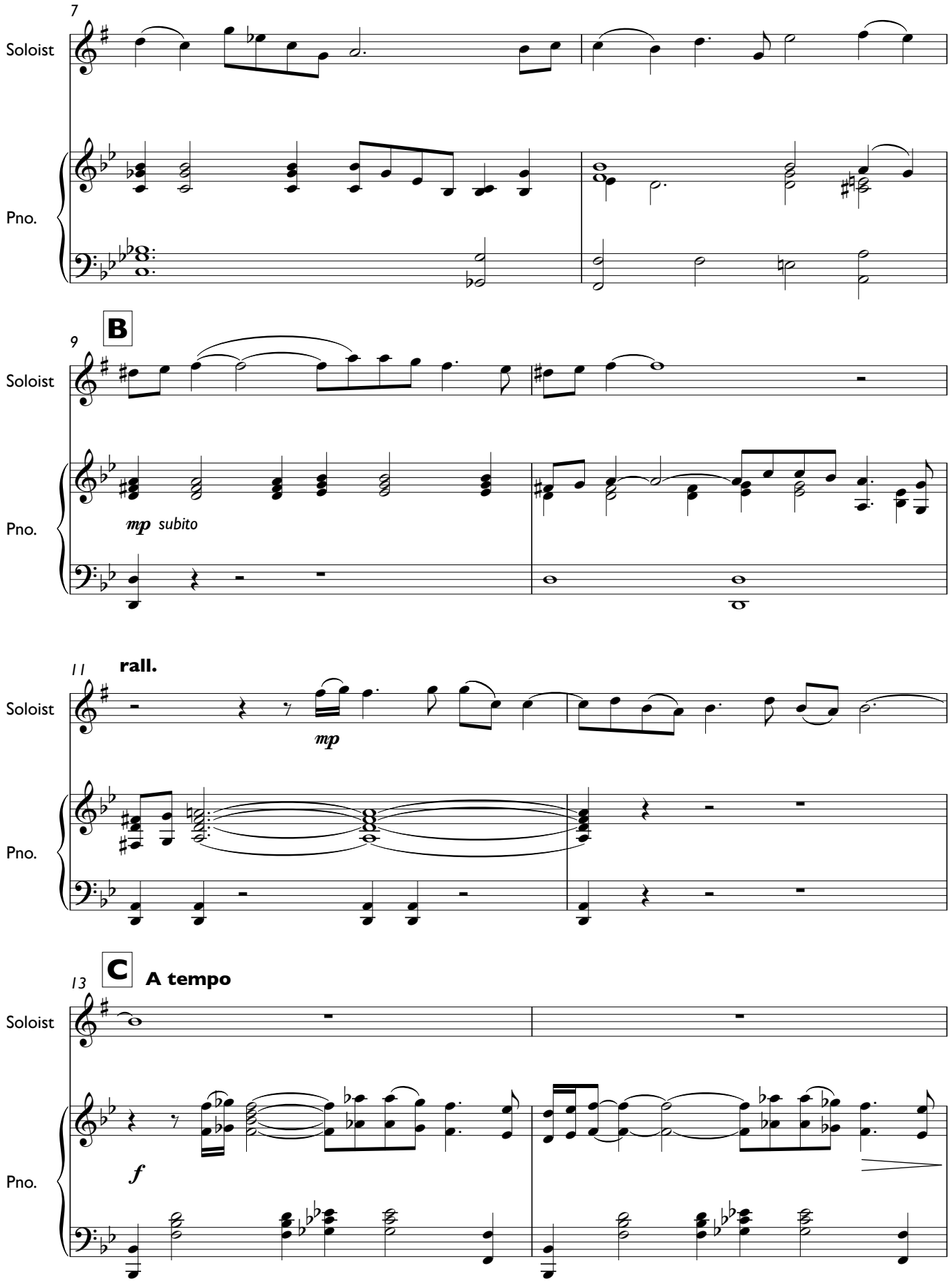

7
Soloist
Pno.
B
9
Soloist
mp subito
Pno.
11
rall.
Soloist
mp
Pno.
C
13
A tempo
Soloist
f
Pno.

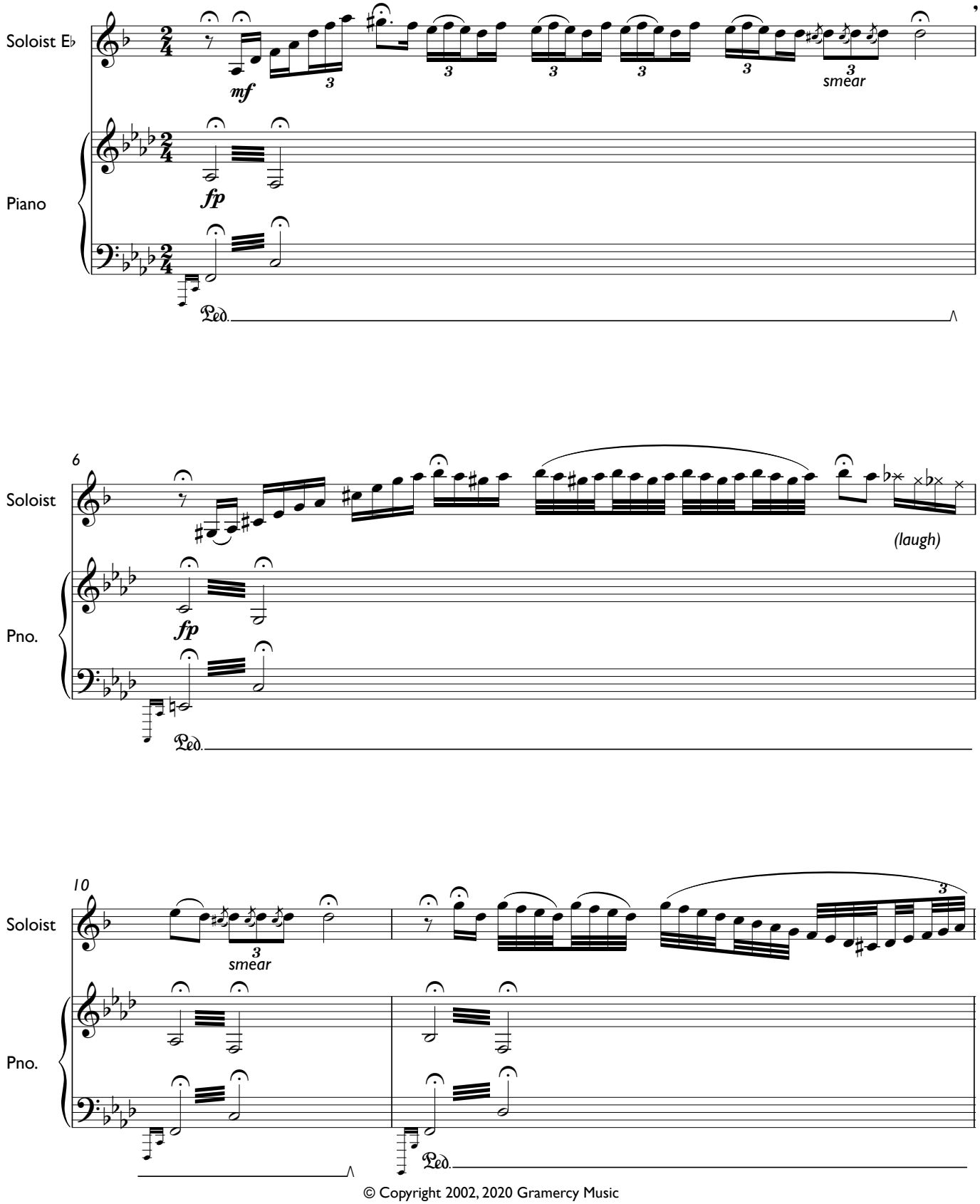
Cossack Fire Dance

From Call of the Cossacks

Declamato quasi cadenza

PETER GRAHAM

Solo, in the style of a klezmer clarinet



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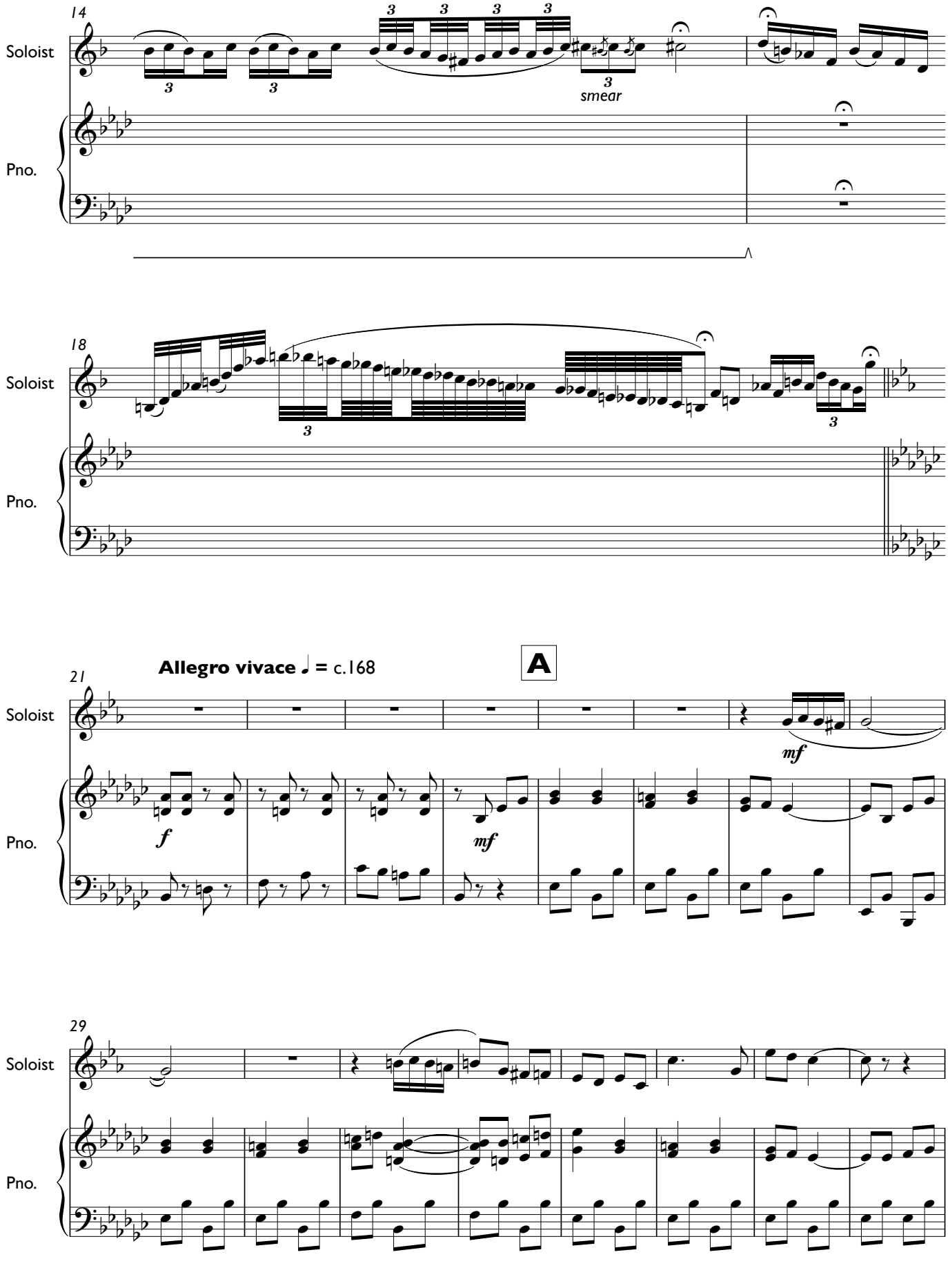
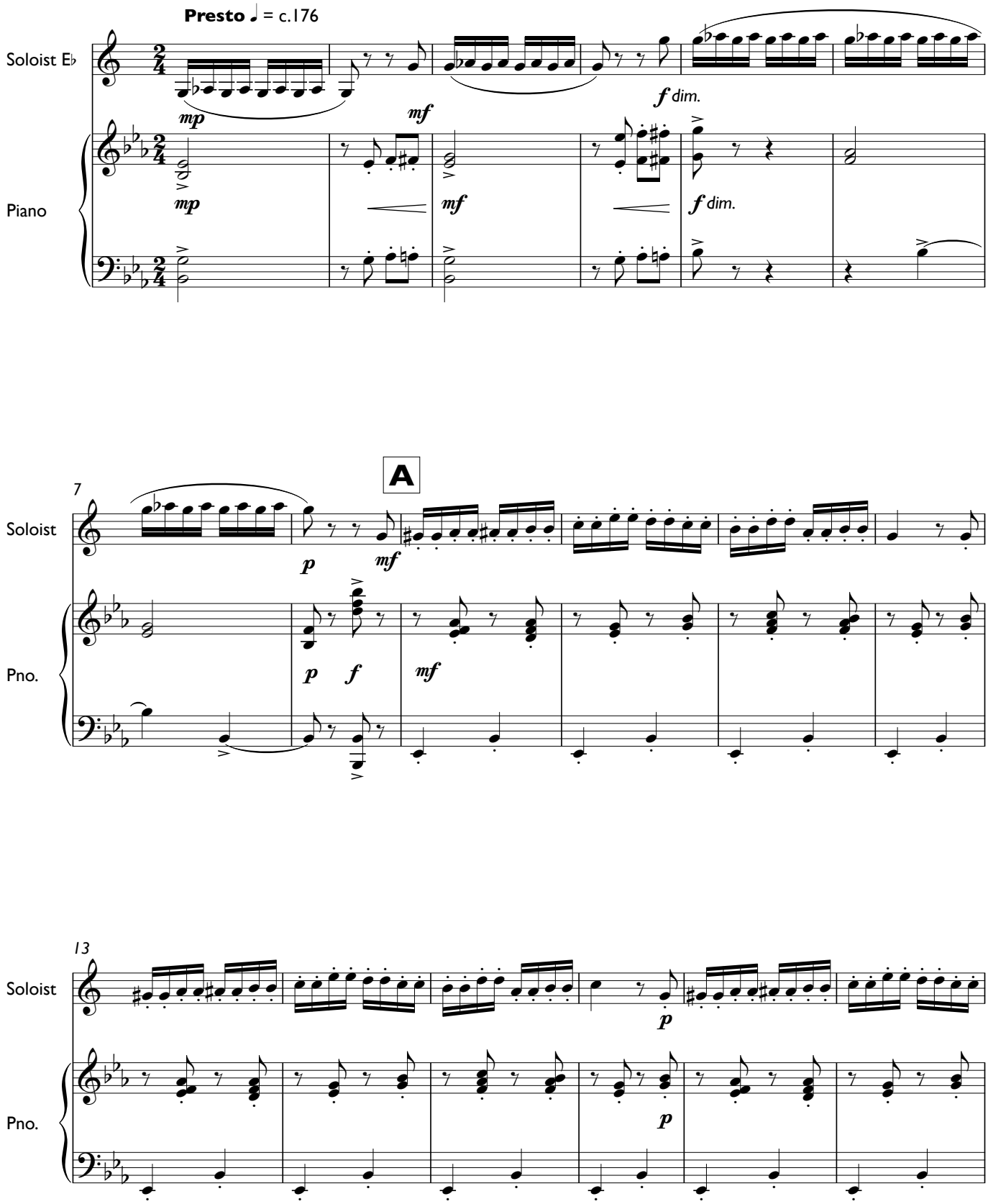

14
Soloist
Pno.
smear
18
Soloist
Pno.
Allegro vivace ♩ = c.168
A
21
Soloist
Pno.
mf
f
mf
29
Soloist
Pno.

Encore

A study for Tenor Horn based on
Spinnlied by David Popper

PETER GRAHAM



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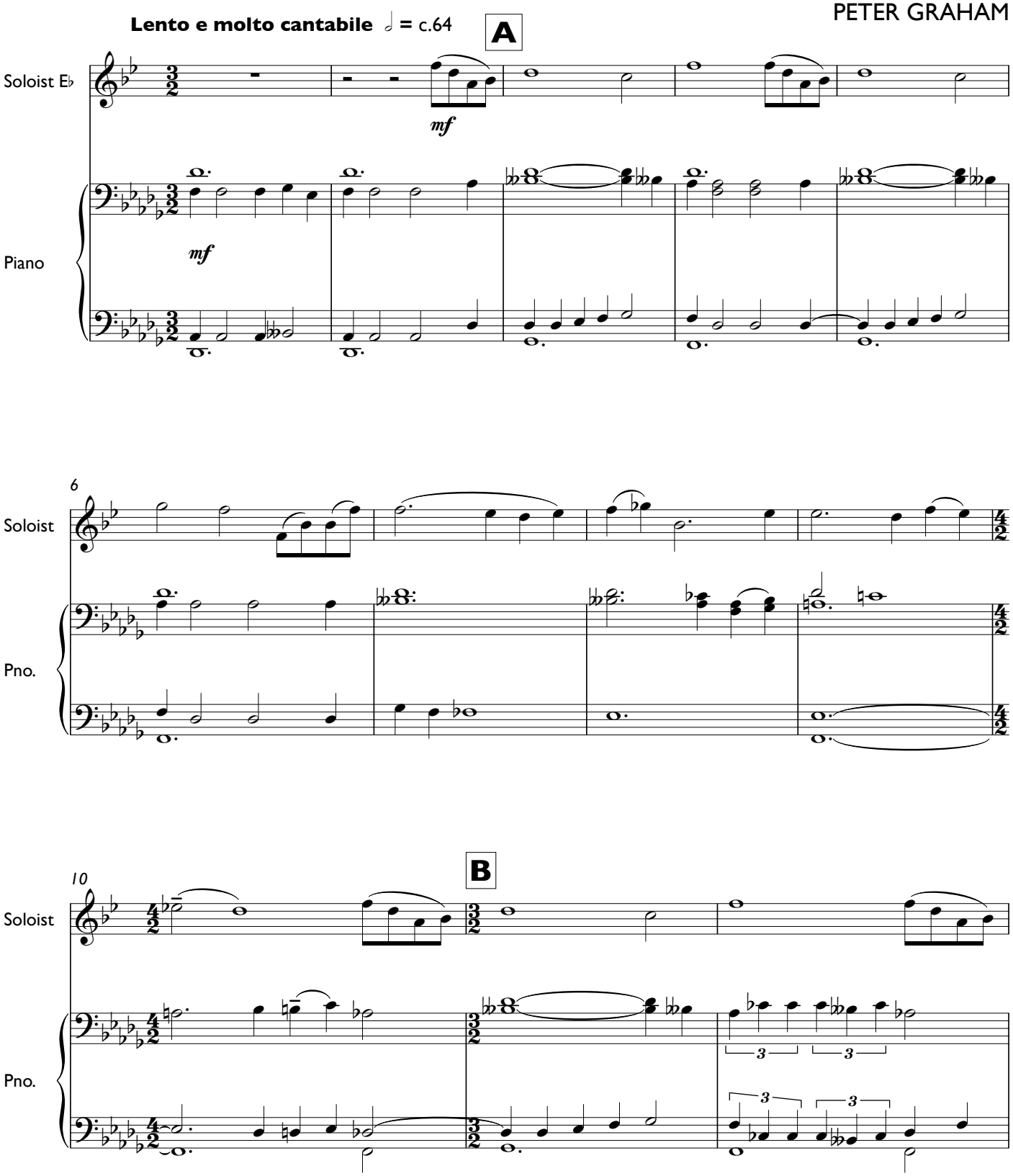
Soliloquy

From Journey to the Centre of the Earth

PETER GRAHAM



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