

MUSIC FOR BRASS

BY

**PETER GRAHAM**

# **Gramercy Tenor Horn Album**

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# Gramercy Tenor Horn Album

I am delighted to present this collection of solos for Tenor Horn, part of a series of albums planned for brass instruments including Euphonium, Trombone and Cornet. The solos are for advanced (and in some cases virtuoso) players in mind and although designed for Tenor Horn most of the pieces are suitable for any E♭ instrument.

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**Deliverance** is the fourth movement of my suite *War of the Worlds* which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements.

The scene set for mvt 4 finds survivors seeking sanctuary in the Church of Santa Maria, still standing among the burning ruins of Los Angeles, and praying for Deliverance from the invaders.

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**Cossack Fire Dance** is the central movement of *Call of the Cossacks*, a suite originally written for the Black Dyke Brass Band. Based on the folk song Mazeltov the music brings to mind part of the Cossack wedding ceremony where, following a Klezmer style clarinet call, each guest around the camp fire comes forward in turn to offer congratulations.

The multiple instrumentalists of the original have been supplanted by a single “guest” whose increasingly attention seeking behaviour includes quoting from a number of popular musical display pieces...

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**Encore** is based upon the study *Spinnlied* by David Popper (1843-1913) who is best remembered as a prolific composer of cello music. The string techniques exploited in the original study have been replaced by those regularly encountered by advanced brass players, with double-tonguing front and centre.

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Jules Verne's 1864 novel *Journey to the Centre of the Earth* takes the form of a sequence of diary entries by Axel, nephew of explorer Professor Otto Lidenbrock, as they undertake “hair-breadth ‘scapes and ventures perilous” in a vast interior world.

**Soliloquy** reflects on a key scene of the book; Axel's despair as he becomes separated and is lost in the labyrinth.

*Peter Graham*

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# Deliverance

From War of the Worlds

PETER GRAHAM

**Andante appassionata** ♩ = c.48

**A**

Soloist Eb

Piano

*mf*

*mf dim.*

*mp*

Detailed description: This system contains the first two measures of the piece. The Soloist Eb part is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. It begins with a whole rest in measure 1 and a quarter rest in measure 2, followed by a melodic line starting on a half note G4. The Piano part is in grand staff with a key signature of two flats (Bb, Eb) and a 4/2 time signature. It features a series of chords in the right hand and a single bass note in the left hand. Dynamics include *mf*, *mf dim.*, and *mp*. A rehearsal mark 'A' is placed above the first measure.

Soloist

Pno.

*mf*

*mp*

Detailed description: This system contains measures 3 and 4. The Soloist part continues the melodic line from measure 2, featuring a triplet of eighth notes in measure 3. The Piano part continues with chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

Soloist

Pno.

*mp*

*mf*

Detailed description: This system contains measures 5 and 6. The Soloist part features a long melodic line with a triplet of eighth notes in measure 6. The Piano part features a triplet of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

Deliverance

7

Soloist

Pno.

Detailed description: This system covers measures 7 and 8. The Soloist part (treble clef, key signature of one sharp) begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The Piano accompaniment (treble and bass clefs, key signature of three flats) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

9 **B**

Soloist

Pno.

*mp subito*

Detailed description: This system covers measures 9 and 10. Measure 9 is marked with a box containing the letter 'B'. The Soloist part continues with a melodic line: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Piano accompaniment features a more active right hand with eighth-note patterns and a bass line with chords. The dynamic marking *mp subito* is present.

11 **rall.**

Soloist

Pno.

*mp*

Detailed description: This system covers measures 11 and 12. Measure 11 is marked with **rall.** and *mp*. The Soloist part has a melodic line: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Piano accompaniment features a right hand with long, sweeping lines and a bass line with chords. The dynamic marking *mp* is present.

13 **C A tempo**

Soloist

Pno.

*f*

Detailed description: This system covers measures 13 and 14. Measure 13 is marked with a box containing the letter 'C' and **A tempo**. The Soloist part has a melodic line: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Piano accompaniment features a right hand with eighth-note patterns and a bass line with chords. The dynamic marking *f* is present.

# Cossack Fire Dance

From Call of the Cossacks

## Declamato quasi cadenza

PETER GRAHAM

Solo, in the style of a klezmer clarinet

Soloist Eb

Piano

*mf* 3 3 3 3 3 smear

*fp*

Ped.

Soloist

Pno.

6

*fp*

laugh

Ped.

Soloist

Pno.

10

3 smear

Ped.

Cossack Fire Dance

14

Soloist

Pno.

3 3 3 3 smear 3

18

Soloist

Pno.

3 3

21

**Allegro vivace** ♩ = c.168

**A**

Soloist

Pno.

*f* *mf* *mf*

29

Soloist

Pno.

# Encore

A study for Tenor Horn based on  
Spinnlised by David Popper

PETER GRAHAM

**Presto** ♩ = c.176

Soloist Eb  
Piano

**A**

Soloist  
Pno.

Soloist  
Pno.

# Soliloquy

From Journey to the Centre of the Earth

PETER GRAHAM

Lento e molto cantabile  $\text{♩} = \text{c.64}$

**A**

Soloist Eb

Piano

Soloist

Pno.

**B**

Soloist

Pno.