

MUSIC FOR BRASS BAND

Follow the Flame

From The Torchbearer

Solo for Flugel or Cornet B \flat

Peter Graham

Full Score

Gramercy Music (UK)

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Programme Note

The Torchbearer was commissioned as the test piece for the 2009 National Brass Band Championships of Great Britain and the FABB Open Contest respectively and pays musical tribute to Eric Ball, considered by many to be the 20th century's most influential composer of brass band music. The thematic material is derived from the first phrase of the trio from Eric Ball's Salvation Army march, **Torchbearers**.

Follow the Flame is a main theme from the larger work, now fully metamorphosed and mirroring in music a concept at the centre of Ball's broader philosophy, that of transformation.

This version for solo flugel horn was arranged for Lucy Murphy.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Follow the Flame (duration c. 3:30 minutes)

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Lento con espress. e cantabile ♩ = c. 56 rit.

The score is for a brass band and includes the following parts:

- Soprano Cornet in E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass in E♭
- Bass in B♭
- Percussion

Key performance instructions include: "One muted", "Two open", "mp", "Tutti", "One muted", "Open", "One", "Both", and "Suspended cymbal". The score is in 4/4 time with a key signature of one sharp (F#).

A poco meno mosso rall. **B** Andante e sciolto molto ♩ = c. 88

9

Soprano Cornet in E♭ *f* *mp*

Solo Cornet B♭ *f* *mp* *dim.* *p* Two

Repiano Cornet B♭ *f* *mp*

2nd Cornet B♭ *f* *mp*

3rd Cornet B♭ *f* *mp*

Flugel B♭ *mp*

Solo Horn E♭ *f* *mp* *p*

1st Horn E♭ *f* *mp* *p*

2nd Horn E♭ *f* *mp* *p* *p*

1st Baritone B♭ *f* *mp* *p*

2nd Baritone B♭ *f* *mp*

1st Trombone B♭ *f* *mp* *p*

2nd Trombone B♭ *f* *mp* *p*

Bass Trombone *f* *mp* *p*

Euphonium B♭ *f* *mp* *p* One 2 3 3

Bass in E♭ *f* *mp* *p*

Bass in B♭ *f* *mp* *p* L.V. L.V.

Percussion *f* *mp* *p*

26 rall.

Soprano Cornet in E♭

Solo Cornet B♭ *mp* *dim.* *p*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭ *dim.* *p*

Solo Horn E♭

1st Horn E♭ *dim.* *p*

2nd Horn E♭ *mp* *dim.* *p*

1st Baritone B♭ *mp*

2nd Baritone B♭

1st Trombone B♭ *mp* *p* Solo

2nd Trombone B♭ *dim.* *p*

Bass Trombone *dim.* *p*

Euphonium B♭ *dim.*

Bass in E♭ *p*

Bass in B♭ *dim.* *p*

Percussion Triangle *mp* *mp*