

MUSIC FOR BRASS

BY

PETER GRAHAM

Gramercy Euphonium Album

	Page
Cossack Fire Dance (From <i>Call of the Cossacks</i>)	1
Fantasy on Sempre Libera	10
A Minstrel Boy (From <i>Gaelforce</i>)	17
Encore (A study based on <i>Spinnlied</i> by David Popper). . . .	23

Gramercy Music (UK)
PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel./Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

Gramercy Euphonium Album

I am delighted to present this collection of solos for Euphonium, the first in a series of albums, with Cornet/Trumpet, Tenor Horn and Trombone to follow.

The solos are for advanced (and in some cases virtuoso) players in mind and include solo adaptations of two of Gramercy Music's most requested titles, together with two titles taken from "classical" literature.

Cossack Fire Dance is the central movement of *Call of the Cossacks*, a suite originally written for the Black Dyke Brass Band.

Based on the folk song *Mazeltov* the music brings to mind part of the Cossack wedding ceremony where, following a Klezmer style clarinet call, each guest around the camp fire comes forward in turn to offer congratulations.

The multiple instrumentalists of the original have been supplanted by a single "guest" whose increasingly attention seeking behaviour includes quoting from a number of popular musical display pieces...

The **Fantasy on Sempre Libera** looks back with affection to the 19th century, a period when the great instrumental virtuosi reined supreme. Pianists Liszt and Thalberg and violinists Paganini and Sarasate amazed audiences with their wide-ranging technical and artistic abilities, fuelled by increasingly difficult paraphrases and variations on popular tunes of the day. This pastiche of the style was arranged for David Thornton who recorded the work with the Brighouse & Rastrick Band.

A Minstrel Boy features the ballad of the same name and the jig *Tossing the Feathers*, both extracted from my Celtic celebration *Gaelforce*. The adaptation was made a number of years ago for a recording by David Childs and the Cory Band.

Encore is based upon the study *Spinnlied* by David Popper (1843-1913) who is best remembered as a prolific composer of cello music. The string techniques exploited in the original study have been replaced by those regularly encountered by advanced brass players, with double-tonguing front and centre.

Peter Graham

This collection copyright © Gramercy Music (UK) 2020

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

Cossack Fire Dance

From Call of the Cossacks

Declamato quasi cadenza

PETER GRAHAM

Solo, in the style of a klezmer clarinet

Soloist B \flat

mf

3 3 3 3 3 smear

Piano

fp

Ped.

Soloist

6

(laugh)

Pno.

fp

Ped.

Soloist

10

3 smear

Pno.

Cossack Fire Dance

14

Soloist

Pno.

3 3 3 3 smear 3

18

Soloist

Pno.

3 3

21

Allegro vivace ♩ = c.168

A

Soloist

Pno.

f *mf* *mf*

29

Soloist

Pno.

Fantasy on Sempre Libera

VERDI
arr. PETER GRAHAM

Allegro brillante

Soloist B♭

Piano

Soloist

Pno.

A

Soloist

Soloist

A Minstrel Boy

From Gaelforce

PETER GRAHAM

Moderato e cantabile ♩ = c.86

A

Soloist B♭

mp (freely) (in tempo)

Piano

mp

B

Soloist

Pno.

C

Soloist

Pno.

Encore

A study for euphonium based on
Spinnlied by David Popper

PETER GRAHAM

Presto ♩ = c.176

Soloist B♭

Piano

7 **A**

Soloist

Pno.

13

Soloist

Pno.