MUSIC FOR BRASS

BY

PETER GRAHAM

Gramercy Euphonium Album

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Gramercy Music (UK)

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Gramercy Euphonium Album

I am delighted to present this collection of solos for Euphonium, the first in a series of albums, with Cornet/Trumpet, Tenor Horn and Trombone to follow.

The solos are for advanced (and in some cases virtuoso) players in mind and include solo adaptations of two of Gramercy Music's most requested titles, together with two titles taken from "classical" literature.

Cossack Fire Dance is the central movement of *Call of the Cossacks*, a suite originally written for the Black Dyke Brass Band.

Based on the folk song *Mazeltov* the music brings to mind part of the Cossack wedding ceremony where, following a Klezmer style clarinet call, each guest around the camp fire comes forward in turn to offer congratulations.

The multiple instrumentalists of the original have been supplanted by a single "guest" whose increasingly attention seeking behaviour includes quoting from a number of popular musical display pieces...

The **Fantasy on Sempre Libera** looks back with affection to the 19th century, a period when the great instrumental virtuosi reined supreme. Pianists Liszt and Thalberg and violinists Paganini and Saraste amazed audiences with their wideranging technical and artistic abilities, fuelled by increasingly difficult paraphrases and variations on popular tunes of the day. This pastiche of the style was arranged for David Thornton who recorded the work with the Brighouse & Rastrick Band.

A Minstrel Boy features the ballad of the same name and the jig *Tossing the Feathers*, both extracted from my Celtic celebration *Gaelforce*. The adaptation was made a number of years ago for a recording by David Childs and the Cory Band.

Encore is based upon the study *Spinnlied* by David Popper (1843-1913) who is best remembered as a prolific composer of cello music. The string techniques exploited in the original study have been replaced by those regularly encountered by advanced brass players, with double-tonguing front and centre.

Peter Graham

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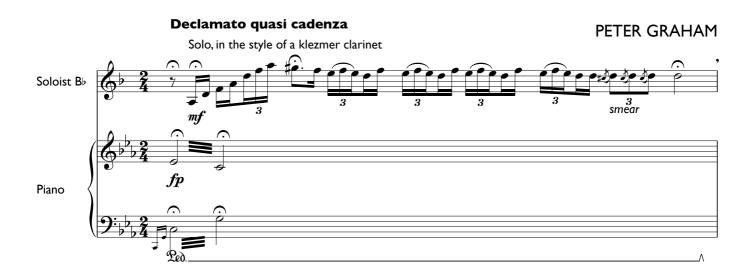
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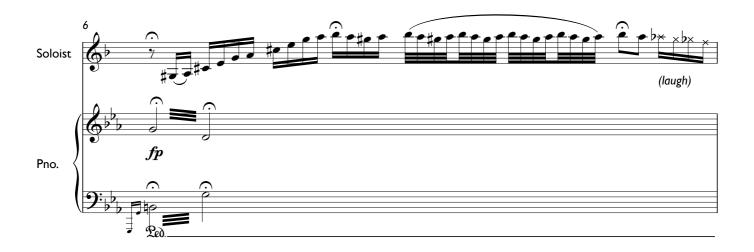
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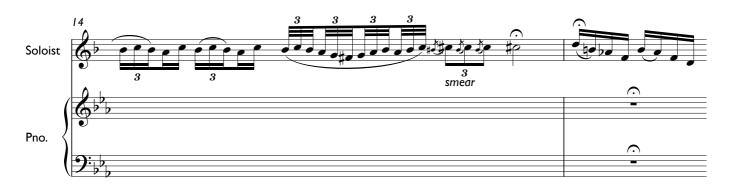
Cossack Fire Dance

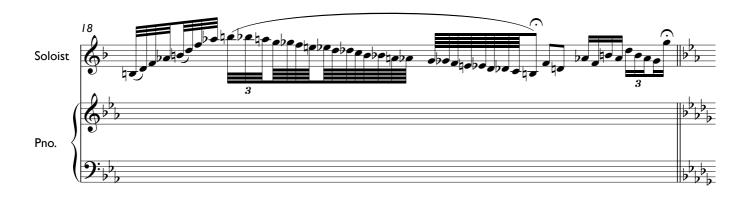
From Call of the Cossacks















Fantasy on Sempre Libera

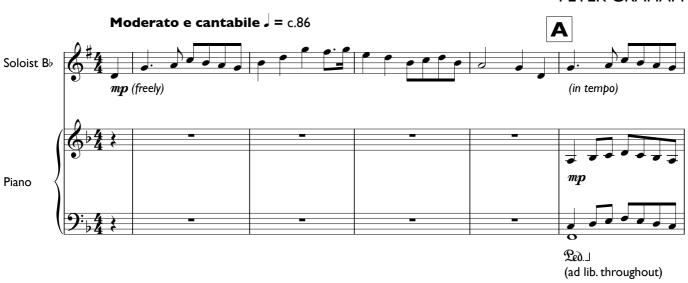




A Minstrel Boy

From Gaelforce

PETER GRAHAM







Encore

A study for euphonium based on Spinnlied by David Popper

PETER GRAHAM



