

MUSIC FOR BRASS BAND

To Vince DiMartino

# The Dream Team

Cornet and Trombone Feature

Peter Graham

Full Score

**Gramercy Music (UK)**

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

[www.gramercymusic.com](http://www.gramercymusic.com)

email: [info@gramercymusic.com](mailto:info@gramercymusic.com)

## Programme Note

**The Dream Team** was originally commissioned by Ronald Holz for the 2012 *Great American Brass Band Festival* held in Danville, Kentucky. The event, subtitled *Trumpetissimo*, took the form of a salute to the founder of the GABBF, one of America's most revered trumpet players Vince DiMartino.

**The Dream Team** was first performed by six leading American trumpet players accompanied by the Atlantic Brass Band, and makes reference to Copland's famous trumpet call, **Fanfare to the Common Man**, before segueing into latin-styled solo breaks. This revised version includes a greater involvement from the trombone section to create an antiphonal cornet and trombone feature.

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### About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

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**The Dream Team** (duration c. 2:20 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by The Brighthouse and Rastrick Band conducted by David King

*Also available for wind band*

Gramercy Music (UK)  
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Tel: + 44 (0) 161 486 1959

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[info@gramercymusic.com](mailto:info@gramercymusic.com)  
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# The Dream Team

Cornet and Trombone Feature

PETER GRAHAM

Bright  $\text{♩} = 126$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Kit

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

**B**

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

13

Sop. Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn *fp* *f* *mf*

1st Hn *fp* *f* *mf*

2nd Hn *fp* *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *f* *mf*

Bass Eb *fp* *mf*

Bass Bb *fp* *mf*

Timp. *mf*

Kit *mf*

C

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Kit

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

3



**D**

25

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Kit. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins at measure 25. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.) play a rhythmic pattern of eighth notes, with the 3rd and 4th measures featuring triplets. The brass instruments (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play a melodic line with slurs and accents. The percussion (Timp., Kit) provides a steady accompaniment. Dynamics are marked throughout, including *fp*, *f*, and *mf*. The page concludes at measure 28.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Wood bl.

Kit

Hi-hat  
Cow bell  
Tom-tom  
(Latin)

*f*

*mf*