

MUSIC FOR BRASS

BY

PETER GRAHAM

Gramercy Practice Pad For Cornet B^b

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Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

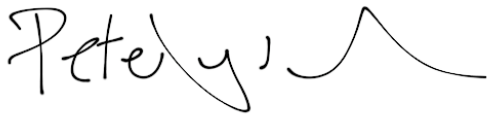
Welcome to the Gramercy Practice Pad series!

Over the years *Gramercy Music* has received numerous requests for solo instrumental parts to some of my most popular titles for the purposes of individual private practice.

I am now delighted to present this collection which brings together the music in a single volume for the first time.

A variety of music has been included; from concert openers, hymn tune arrangements and classical transcriptions to extended concert music and advanced test-pieces. Should you need added incentive to practice, all of the items exist in readily available recorded formats*, so why not load up your favourite band and play along?

Enjoy!

A handwritten signature in black ink that reads "Peter Graham". The signature is written in a cursive style with a large, sweeping flourish at the end.

Peter Graham
Cheshire

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PO Box 41
Cheadle Hulme
Cheshire SK8 5HF
England , United Kingdom
Web: www.gramercymusic.com
Email: info@gramercymusic.com

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Solo Cornet B \flat

Summon the Dragon

Fanfare and Prelude for Brass Band
(Featuring Cornets and Trombones)

PETER GRAHAM

Maestoso (freely) $c. \text{♩} = 72$

9 **A** *f*

16 **B** **C** *fp* *ff* *f* *fp* *ff* *f* *fp*

In tempo $\text{♩} = 104$ **D** **E** **F** *ff* *f* *fp* *ff* *fp* *f*

32 **D**

37 *fp < f* *mf* *mf*

42 **E** *mf* *mf*

47 **F** *f*

53 *fp < f*

58 **G** **H** *mf* *f* *p* *f* *mf*

64 **I** *f*

74

77 *fp < f* *f* *p subito* *ff* **rall.**

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Commissioned by James Watson for the NYBB of Wales this work features themes from Queensbury, the Black Dyke Band signature march, in recognition of Jame's tenure as MD of the Band