

MUSIC FOR BRASS BAND

For Rosie and David King

Z 1920

Scenes from a Silent Movie

PETER GRAHAM

Full Score

GRAMERCY MUSIC (UK) SAMPLE SCORE

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Programme Note

Z 1920 is the second work in a planned trilogy of pieces based upon silent movies from the 1920s (the first in the trilogy being **Metropolis 1927**).

This second work is inspired by the genre-defining 1920 Douglas Fairbanks silent movie *The Mark of Zorro*, an adaptation of Johnston McCulley's 1919 pulp fiction novel *The Curse of Capistrano*.

The main characters are represented within the piece as follows:

Don Diego - Cornet 1
Zorro (Don Diego's alter ego) - Cornet 2
Lolita (love interest) - Flugel Horn
Captain Ramon (the oppressor) - Euphonium

The narrative of the movie translates to a musical journey in five scenes with a degree of creative license employed in ordering the sequence of events:

Scene 1 - *Capistrano - a people oppressed - the arrival of Zorro*
Scene 2 - *Lolita, a damsel in distress*
Scene 3 - *Captain Ramon and Zorro prepare to duel - the sword fight*
Scene 4 - *Don Diego's broken heart - a tango at the hacienda*
Scene 5 - *The final duel - the oppressor vanquished - Zorro unmasked and Lolita reunited*

The era of the swashbuckling hero, adventure, romance and passion find echoes in traditional brass band values of lyricism, virtuosity and bravura.

Z 1920 was commissioned by the **Brighthouse & Rastrick Band**, Music Director David King, and first performed in Palanga Concert Hall Lithuania on 4 May 2024.

Peter Graham
November 2024

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, the President's Award of the North American and Scottish Brass Band Associations respectively and the Iles Medal of the Worshipful Company of Musicians.

Z 1920 (duration c. 14:00 minutes)
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Z 1920

Scenes from a Silent Movie

PETER GRAHAM

I. Capistrano - a people oppressed

Adagio ♩ = c.54

Musical score for I. Capistrano - a people oppressed, Adagio. The score is for a large ensemble and includes the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (Tubular Bells)
- Percussion 2 (Cymbals)
- Percussion 3 (Bass Drum)

The score is in 2/2 time and features dynamic markings such as *mf*, *mp*, and *p*. Performance instructions include "Place large upturned cymbal on timpani head" and "gliss." for the timpani. A large watermark "GRAMERCY MUSIC (UK) SAMPLE SCORE" is visible across the page.

A

This musical score page, numbered 2, features a section labeled 'A' starting at measure 8. The score is arranged for a large ensemble with the following parts: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, Percussion 2, and Percussion 3. The Solo Horn E♭ part includes a 'Solo' marking and dynamic changes from *mp* to *mf* and back to *mp*, with a triplet of eighth notes. The 1st Trombone B♭ part has a triplet of eighth notes and dynamic changes from *mp* to *mf* and back to *mp*. The Euphonium B♭, Bass E♭, and Bass B♭ parts all feature a triplet of eighth notes and dynamic changes from *mf* to *mp*. Percussion 1 includes a 'Ped.' marking and a *mf* dynamic. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark 'GRAMERCY MUSIC (UK) SAMPLE SCORE' is overlaid on the page.

molto rall.

B **Tempo primo**

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

Solo - play into tuba bell (optional)

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

Vibraphone (motor on)

rit.

C Poco più mosso

24

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Percussion 2

Percussion 3

Solo I. (with 1st Baritone)

mf

Return to seat

mp

Solo (with Solo Cornet I.)

mf

2.

mp

(Timp.)

mp

Xylophone

Castanets

mp

Tambourine

p < *mp*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (cornets, flugel, horns) and brass (baritone, trombone, euphonium, bass) are in the upper half, while the timpani and percussion are in the lower half. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A large diagonal watermark 'GRAMERCY MUSIC (UK) SAMPLE SCORE' is overlaid across the center of the page.

stringendo

34

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

All

cresc.

mf

f

3

Non solo

Both

Both

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43 Open

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

sfz

f

ff

mf

fp

f

p

mp

rim

f

p

f

mp subito

E Allegro con spirito ♩ = c.84

10

48

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

f

fp

(all)

Tutti

3 3 3 3

5 5 6

mf

f

mf

f

f

f

f

f

f

f

f

f

f

f

mf

f

mf

f

mf

f

f

mf

f

f

mf

f

f

L Cadenza ♩ = c.60

116

Soprano Cornet B \flat
ff *mp*

Solo Cornet B \flat
ff *mp*

Repiano Cornet B \flat
ff *mp*

2nd Cornet B \flat
ff *mp*

3rd Cornet B \flat
ff *mp*

Flugel B \flat
mf *f*

Solo Horn E \flat

1st Horn E \flat
mf *mp*

2nd Horn E \flat
mf *mp*

1st Baritone B \flat
mp

2nd Baritone B \flat
mp

1st Trombone B \flat
ff *mp*

2nd Trombone B \flat
ff *mp*

Bass Trombone
ff *mp*

Euphonium B \flat
mf *mp*

Bass E \flat
mf *mp*

Bass B \flat
mf *mp*

Timpani
p

Percussion 1
ff

Percussion 2

Percussion 3
Clash cym. *ff* Bass Drum *p*

M 2. Lolita, a damsel in distress
Adagio cantabile e espressivo ♩ = c.60

24

123 rit.

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

mp echo

p

mf espress.

Solo

mf espress.

mp

mp

mp

Non solo

mf espress.

1.

Wind Chimes

mf

3. Captain Ramon and Zorro prepare to duel
Cadenzas

142 **rall.**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugel B \flat
- Solo Horn E \flat (with *dim.* and *p* markings)
- 1st Horn E \flat (with *dim.* and *p* markings)
- 2nd Horn E \flat (with *dim.* and *p* markings)
- 1st Baritone B \flat (with *dim.* and *p* markings)
- 2nd Baritone B \flat
- 1st Trombone B \flat (with *p* marking)
- 2nd Trombone B \flat (with *p* marking)
- Bass Trombone (with *p* marking)
- Euphonium B \flat (with *Solo I.*, *f*, *p cresc.*, and *rapide* markings)
- Bass E \flat (with *dim.* and *p* markings)
- Bass B \flat (with *dim.* and *p* markings, and an *8 \flat* marking)
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3 (with *Bass Drum* and *pp* markings)

The score includes various musical notations such as dynamics (*dim.*, *p*, *f*, *pp*), articulation (*acc.*), and performance instructions (*rall.*, *Solo I.*, *p cresc.*, *rapide*). A large watermark 'GRAMERCY MUSIC (UK) SAMPLE SCORE' is visible across the page.

28

146

P

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

Solo 2.

f

3

6

f

mp

alla misura

150

Soprano Cornet E \flat

Solo Cornet B \flat
mp cresc. rapide *f* *ff* *mf*

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani *p*

Percussion 1

Percussion 2 *f* *f* *rim*

Percussion 3 *To Cajon*

30

154 **accel.** **In tempo** ♩ = c.76

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

GRAMERCY MUSIC (UK) SAMPLE SCORE

The swordfight
Allegro con abbandono ♩ = c.76

158

Soprano Cornet E♭
Handclap rhythm at discretion of conductor (continue as directed)

Solo Cornet B♭
Handclap rhythm at discretion of conductor (continue as directed)

Repiano Cornet B♭
Handclap rhythm at discretion of conductor (continue as directed)

2nd Cornet B♭
Handclap rhythm at discretion of conductor (continue as directed)

3rd Cornet B♭
Handclap rhythm at discretion of conductor (continue as directed)

Flugel B♭
Handclap rhythm at discretion of conductor (continue as directed)

Solo Horn E♭
Handclap rhythm at discretion of conductor (continue as directed)

1st Horn E♭
Handclap rhythm at discretion of conductor (continue as directed)

2nd Horn E♭
Handclap rhythm at discretion of conductor (continue as directed)

1st Baritone B♭
Handclap rhythm at discretion of conductor (continue as directed)

2nd Baritone B♭
Handclap rhythm at discretion of conductor (continue as directed)

1st Trombone B♭
mf

2nd Trombone B♭
mf

Bass Trombone
mf

Both
mf *mp*

Euphonium B♭
mf *mp*

Bass E♭
mf *mp*

Bass B♭
mf *mp*

Timpani
Handclap
mf

Percussion 1
Handclap
mf

Percussion 2
Handclap
mf

Percussion 3
Cajon (1 or 2 players)
mf

The score is for a piece titled 'The swordfight' in 12/8 time, marked 'Allegro con abbandono' with a tempo of approximately 76 beats per minute. It features a large brass section including Soprano, Solo, Repiano, 2nd, and 3rd Cornets in E♭, Flugel in B♭, Solo Horns in E♭, 1st and 2nd Horns in E♭, 1st and 2nd Baritones in B♭, and 1st, 2nd, and Bass Trombones in B♭. The woodwinds include Euphonium in B♭, Bass in E♭, and Bass in B♭. The percussion section consists of Timpani, Percussion 1 and 2 (both playing handclaps), and Percussion 3 (playing a Cajon). The score is divided into three measures. The first measure shows the brass instruments playing a rhythmic handclap pattern. The second measure continues this pattern. The third measure features melodic lines for the Trombones, Euphonium, and Basses, with dynamic markings of *mf* and *mp*. The percussion continues with handclaps and the Cajon.

Z1920
Full Score

40

181

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Handclap

Percussion 1

Percussion 2

Percussion 3

Vibraphone

Whip

f *ff subito* *rip*

T 4. Don Diego's broken heart
Meno mosso ♩ = c.60

rit.

183

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Handclap

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

mf *mp* *p* *mp* *p* *mp* *mf* *mp* *p* *mp* *p* *mf* *mp* *p*

V.S.

Sus. cymbal

Bass Drum

U Adagio cantabile ♩ = c.64

190

Soprano Cornet B♭

Solo Cornet B♭
Solo I.
mp

Repiano Cornet B♭
mf *mp*

2nd Cornet B♭
mf *mp*

3rd Cornet B♭
mf *mp*

Flugel B♭

Solo Horn E♭
mf *mp*

1st Horn E♭
mf *mp*

2nd Horn E♭
mf *mp*

1st Baritone B♭
p

2nd Baritone B♭
p *mf* *mp*

1st Trombone B♭
mf *mp*

2nd Trombone B♭
mf *mp*

Bass Trombone
mf *mp*

Euphonium B♭
Solo I. (with Solo Cornet)
p 2. *mp* *mf* *mp*

Bass E♭
p *mf* *mp*

Bass B♭
p *mf* *mp*

Glockenspiel

Percussion 1

Percussion 2
ppp *mf*

Percussion 3
mp

213

rall.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

mp All Mutes *dim.* *pp* a niente

mp Mutes *dim.* *pp* a niente

mp Mutes *dim.* *pp* a niente

mp Mutes *dim.* *pp* a niente

mp Mutes *dim.* *pp* a niente

dim. *pp*

dim. *pp*

dim. *pp*

p *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

mp

mp *dim.* *pp*

p *mf*

mf

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

mp

mf with panache

mf with panache

mf with panache

mf

sim.

Vibraslap

52 262 **molto accel.**

Instrument List:
Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugel B♭
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Percussion 3

Dynamic Markings: *mp subito*, *mf*, *cresc.*, *f*

Tempo/Performance Markings: **molto accel.**

DD 5. The final duel
Allegro con spirito $\text{♩} = c.84$

267

Soprano Cornet B \flat
f *fp* *sfz* *mp subito*

Solo Cornet B \flat
f *fp* *sfz* *mp subito*

Repiano Cornet B \flat
f *fp* *sfz* *mp subito*

2nd Cornet B \flat
f *fp* *sfz* *mp subito*

3rd Cornet B \flat
f *fp* *sfz* *mp subito*

Flugel B \flat
f *mp subito*

Solo Horn E \flat
f *mp subito*

1st Horn E \flat
f *mp subito*

2nd Horn E \flat
f V.S. *mp subito*

1st Baritone B \flat
f *mp subito*

2nd Baritone B \flat
f *mp subito*

1st Trombone B \flat
f *fp* *sfz* *mp subito*

2nd Trombone B \flat
f *fp* *sfz* *mp subito*

Bass Trombone
f *mp subito*

Euphonium B \flat
f *mp subito*

Bass E \flat
f *mp subito*

Bass B \flat
f *mp subito*

Timpani
mp subito

Percussion 1
f *fp* *sfz* *mp subito*

Percussion 2
f *mp subito*

Percussion 3
mp subito

EE

54

272

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

f



Con fuoco $\text{♩} = \text{c. } 88$

60

305

Soprano Cornet E♭ *f*

Solo Cornet B♭ (Open) *f*

Repiano Cornet B♭ *f*

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugel B♭ *f*

Solo Horn E♭ *f*

1st Horn E♭ *f*

2nd Horn E♭ *f*

1st Baritone B♭ *f*

2nd Baritone B♭ *f*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭ *f*

Bass E♭ *f*

Bass B♭ *f*

Timpani *f sec*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

Snare Drum

Bass Drum

KK The oppressor vanquished
Allegro trionfale ♩ = c.74

327 *poco rit.*

The score is for a full orchestra, specifically focusing on the brass and percussion sections. It is divided into three measures. The first measure is marked *poco rit.* and the second measure is marked *Allegro trionfale*. The tempo is indicated as ♩ = c.74. The instruments and their parts are as follows:

- Soprano Cornet B♭:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic, becoming *f* in the third measure.
- Solo Cornet B♭:** Plays a rhythmic pattern of eighth notes, *mf* in the first measure, *f* in the second and third.
- Repiano Cornet B♭:** Similar to the Solo Cornet, *mf* in the first measure, *f* in the second and third.
- 2nd Cornet B♭:** Plays a rhythmic pattern of eighth notes, *f* in the second and third measures.
- 3rd Cornet B♭:** Similar to the 2nd Cornet, *f* in the second and third measures.
- Flugel B♭:** Plays a rhythmic pattern of eighth notes, *f* in the second and third measures.
- Solo Horn E♭:** Plays a melodic line, *mf* in the first measure, *f* in the second and third.
- 1st Horn E♭:** Similar to the Solo Horn, *mf* in the first measure, *f* in the second and third.
- 2nd Horn E♭:** Plays a rhythmic pattern of eighth notes, *mf* in the first measure, *f* in the second and third.
- 1st Baritone B♭:** Plays a melodic line, *f cantabile* in the second and third measures.
- 2nd Baritone B♭:** Plays a rhythmic pattern of eighth notes, *mf* in the first measure, *f* in the second and third.
- 1st Trombone B♭:** Plays a melodic line, *f cantabile* in the second and third measures.
- 2nd Trombone B♭:** Plays a rhythmic pattern of eighth notes, *f cantabile* in the second and third measures.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, *f* in the second and third measures.
- Euphonium B♭:** Plays a melodic line, *f cantabile* in the second and third measures.
- Bass E♭:** Plays a rhythmic pattern of eighth notes, *f* in the second and third measures.
- Bass B♭:** Plays a rhythmic pattern of eighth notes, *f* in the second and third measures.
- Timpani:** Plays a rhythmic pattern of eighth notes, *f* in the second and third measures.
- Percussion 1:** Plays a rhythmic pattern of eighth notes, *f* in the second and third measures.
- Percussion 2:** Plays a rhythmic pattern of eighth notes, *f* in the second and third measures.
- Percussion 3:** Plays a rhythmic pattern of eighth notes, *p* in the first measure, *f* in the second and third measures.

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

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p

333

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

fp

f

LL Zorro and Lolita reunited
Allargando ♩ = c.64

336 **rit.**

Soprano Cornet Eb *f* *ff*

Solo Cornet Bb *f* *ff*

Repiano Cornet Bb *f* *ff*

2nd Cornet Bb *f* *ff*

3rd Cornet Bb *f* *ff*

Flugel Bb *f* *ff*

Solo Horn Eb *f* *ff*

1st Horn Eb *f* *ff*

2nd Horn Eb *f* *ff*

1st Baritone Bb *f* *ff*

2nd Baritone Bb *f* *ff*

1st Trombone Bb *f* *ff*

2nd Trombone Bb *f* *ff*

Bass Trombone *f* *ff*

Euphonium Bb *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timpani *ff*

Percussion 1 Tubular Bells *ff*

Percussion 2 rim *ff*

Percussion 3 *p* *ff*

molto rall.

Pesante

344

This musical score is for a brass band and percussion ensemble. It consists of 18 staves. The instruments are: Soprano Cornet B \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugel B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat , Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins with a measure number of 344. The tempo is marked **molto rall.** and the dynamics are marked **fp**, **ff**, and **fff**. The key signature has one flat (B \flat), and the time signature is 4/4. There are several trill ornaments and triplets. A large watermark "GRAMERCY MUSIC (UK) SAMPLE SCORE" is visible diagonally across the score. The score ends with a repeat sign and a section marked **Pesante** starting at measure 348, with a dynamic of **fff**. There are also some "sec" markings indicating sections.