

MUSIC FOR BRASS BAND

Wrath

From War of the Worlds
Peter Graham

Full Score

Gramercy Music (UK)

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About the Music

Wrath is the first movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

- 1) **Wrath** depicts the arrival of the alien advance party on Planet Earth.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Wrath (Movement 1 from War of the Worlds) duration c. 3 minutes

Full recording available on **War of the Worlds** (DOY CD303) by The Brighouse and Rastrick Band conducted by David King.

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Wrath

Movement I from War of the Worlds

PETER GRAHAM

Agitato ♩ = c.138

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

S.D. sticks on hi-hat

ff *mf* *f* *ff* *mf* *f*

6

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion

fp

fp

fp

p *f* *p* *f* *p* *f* *p* *f*

mp *mf* *f* *mp* *mf* *f* *mp* *mf*

11

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

f *mp* *mf* *f* *mp* *mf* *f*

16

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone

Percussion

f dim.

f dim.

fp

f

fp

f

fp

f

mf

mf

mf

mf

mf

fp

f

fp

f

fp

f

p

f

p

f

p

mf

mp

mf

f

mp

mf

C

21

This musical score page contains 17 staves for various instruments. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Starts with a rest, then plays a half note G4 (mf).
- Solo Cornet B♭:** Starts with a rest, then plays a half note G4 (mf).
- Repiano Cornet B♭:** Plays a half note G4 (mf).
- 2nd Cornet B♭:** Plays a half note G4 (mf).
- 3rd Cornet B♭:** Plays a half note G4 (mf).
- Flugelhorn:** Plays a rhythmic eighth-note pattern starting in measure 22.
- Solo Horn E♭:** Plays a rhythmic eighth-note pattern starting in measure 22.
- 1st Horn E♭:** Rest.
- 2nd Horn E♭:** Rest.
- 1st Baritone B♭:** Plays a rhythmic eighth-note pattern starting in measure 22.
- 2nd Baritone B♭:** Plays a rhythmic eighth-note pattern starting in measure 22.
- 1st Trombone B♭:** Plays a half note G4 (mf).
- 2nd Trombone B♭:** Plays a half note G4 (mf).
- Bass Trombone:** Plays a half note G4 (mf).
- Euphonium B♭:** Plays a rhythmic eighth-note pattern.
- Bass E♭:** Plays a rhythmic eighth-note pattern.
- Bass B♭:** Plays a rhythmic eighth-note pattern.
- Timpani:** Plays a series of chords with dynamics *f*, *p*, *f*, *p*, *f*.
- Xylophone:** Plays a rhythmic eighth-note pattern starting in measure 22.
- Percussion:** Plays a series of chords with dynamics *f*, *mp*, *mf*, *f*, *mp*, *mf*, *f*.

D

26

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

mf

mf

p

f

p

f

p

mp *mf* *f* *mp* *mf* *f* *mp* *mf*

31

Soprano Cornet E \flat
Solo Cornet B \flat
Repiano Cornet B \flat
2nd Cornet B \flat
3rd Cornet B \flat
Flugelhorn
Solo Horn E \flat
1st Horn E \flat
2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
Bass E \flat
Bass B \flat
Timpani
Percussion

mp *f* *fp* *f* *mp* *f* *mp* *f* *mp* *f* *fp* *f* *f* *mp* *f* *mp* *f* *f* *mp* *mf* *f* *mp* *mf* *f* B.D.

E

36

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone

Percussion

Loose cymbal

ff

41

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

46

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

Detailed description: This page of a musical score covers measures 46 through 50. It features 17 staves for various instruments. The Soprano Cornet E♭, Repiano Cornet B♭, 2nd Cornet B♭, and 3rd Cornet B♭ parts are highly active, playing eighth-note patterns with accents and slurs. The Solo Cornet B♭ part is more melodic, featuring long notes and slurs. The Horn section (Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭) and Baritone section (1st Baritone B♭, 2nd Baritone B♭) play similar rhythmic patterns. The Trombone section (1st Trombone B♭, 2nd Trombone B♭, Bass Trombone) and Euphonium B♭ part provide harmonic support with sustained notes and slurs. The Bass E♭ and Bass B♭ parts play eighth-note patterns. The Timpani part features rhythmic patterns with slurs. The Xylophone and Percussion parts play eighth-note patterns with accents.

51

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone

Percussion

56

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

ff

ff

ff

ff

H **I** **Optional** **Allegro risoluto** ♩ = c. 172

61

Soprano Cornet E♭ *mp cresc.* *f* *ff*

Solo Cornet B♭ *fp cresc.* *f* *ff*

Repiano Cornet B♭ *fp cresc.* *f* *ff*

2nd Cornet B♭ *fp cresc.* *f* *ff*

3rd Cornet B♭ *fp cresc.* *f* *ff*

Flugelhorn *f* *ff*

Solo Horn E♭ *f* *mp subito*

1st Horn E♭ *mp cresc.* *f* *mp subito*

2nd Horn E♭ *mp cresc.* *f* *mp subito*

1st Baritone B♭ *mp cresc.* *f* *ff*

2nd Baritone B♭ *mp cresc.* *f* *mp subito*

1st Trombone B♭ *fp cresc.* *f* *ff mp*

2nd Trombone B♭ *f mp cresc.* *f* *ff mp*

Bass Trombone *f mp cresc.* *f* *ff mp*

Euphonium B♭ *mp cresc.* *f* *ff mp subito*

Bass E♭ *mp cresc.* *f* *mp*

Bass B♭ *mp cresc.* *f* *mp*

Timpani *mp cresc.* *f* *ff mp*

Xylophone *mp cresc.* *f* *ff* *gliss.*

Percussion *f* *ff mp*