

Windows of the World

1 - Amazonia

PETER GRAHAM

Latin style ♩ = c.136

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1
Floor tom
mp cresc.

Percussion 2
Wood block/cow bell
mp cresc.

Musical score for a symphony orchestra, page 10. The score includes parts for woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb), percussion (Perc. 1, Perc. 2), and strings (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.). The score features various dynamics such as *mp marcato* and *ff*, and includes performance instructions like "Sus. sym." and "+ Hi-hat".

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mam bo!

Mam bo!

Mam bo!

Mam bo!

Mam bo!

Mam bo!

Mam bo!

Mam bo!

Mam bo!

Mam bo!

Mam bo!

D

30

(lower 8ve if preferred)

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *fp* *f* *mf* *f*

2nd Bar. *fp* *f* *mf* *f*

1st Tbn. *fp* *f* *mf* *f*

2nd Tbn. *fp* *f* *mf* *f*

B. Tbn. *fp* *f* *mf* *f*

Euph. *fp* *f* *mf* *f*

Bass Eb *fp* *f* *mf* *f* *sim.*

Bass Bb *fp* *f* *mf* *f* *sim.*

Timp. *fp* *f* *mf* *f* *sim.*

Perc. 1 *fp* *f* *mf* *f* *sim.*

Perc. 2 *f*