MUSIC FOR BRASS BAND

To Dr Ronald W. Holz

Full Score

PETER GRAHAM

The Triumph of Time

Instrumentation

Brass Band
Percussion (4 players):

Percussion 1: (Timpani, Glockenspiel, Vibraphone)

Percussion 2: (Tubular bells, Drum kit, Whip, Tam-tam, Bass drum, Wood block, Suspended Cymbal)

Percussion 3: (Marimba, Xylophone, Glockenspiel, Tam-tam)

Percussion 4: (Vibraphone, Tam-tam, Tubular bells, Marimba, Bass drum, Xylophone)
Composer's note

The Triumph of Time was commissioned by Professor Nicholas Childs for the Black Dyke Band and was premiered by them at the 37th European Brass Band Championships held in Perth Concert Hall, Scotland, on the 3rd of May 2014.

As I began preparations for the commission it occurred to me that 2014 marked the 25th anniversary of the publication of one of my earliest works for brass band, The Essence of Time. Listening to the piece for the first time in a number of years I was struck by its energy, optimism and sheer joie de vivre. Reflecting on these impressions I wondered if I might capture something of the spirit of The Essence of Time in a new work, and whilst not using any of the existing musical content perhaps draw upon some of the structural elements.

Like The Essence of Time, The Triumph of Time is a set of variations for band which follow roughly the same moods and characteristics of its older relative.

Many years ago as I took up a university post and embarked on postgraduate compositional study, my friend and colleague Ron Holz offered me some sage advice; to explore and assimilate unfamiliar compositional concepts and to develop and strengthen my technique, but never to stop writing tunes! This piece is dedicated to Dr Ronald W. Holz in gratitude.

Peter Graham, June 2015

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths’ College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Illes Medal of the Worshipful Company of Musicians

The Triumph of Time duration c. 16:00

Full recording available on:

The Triumph of Time – The Music of Peter Graham (DOY CD337)
Performed by the Black Dyke Band, Music Director Prof. Nicholas Childs

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Performance Notes

1) Mute choices are at the conductor’s discretion unless otherwise indicated.

2) Soloists may take the following positions at the conductor’s discretion:
   - Upper brass (cornets, horns) position A (front stage right)
   - Lower brass (baritones, basses) position B (front stage left)

3) Cornets and Trombones may stand surrounding the rest of the band at the conductor’s discretion.
[Sheet music image]
1 and 2 alternate phrases and stagger breathing as preferred.

To Glock.

S.D.
Adagio espressivo \( \dot{\mathbf{q}} \) c.63

1. solo

mf

1. solo

mf

Cadenza (ad lib)
Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Semplice e molto cantabile. \( \dot{\in} = c.76 \)
Grandioso $\cdot = 76$

Soprano Cornet E:

Solo Cornet B:

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flagelhorn:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone:

Euphonium B:

Bass E:

Bass Bb:

Percussion 1:

Percussion 2:

Percussion 3:

Percussion 4:

To Vib.