

# MUSIC FOR WIND BAND

Commissioned by:

**Yukihiro Higuchi**

This version was premiered by the **Osaka Municipal Symphonic Wind Band**  
Conductor Kazuhiko Komatsu, in Osaka, Japan on 27 April 2008

# Toccata

From **Cats Tales**  
**Peter Graham**

## Full Score

### Instrumentation

3 Flutes (1 piccolo)	1 Baritone Saxophone Eb	2 Euphoniums
1 Oboe	2 Trumpets 1 Bb	2 Tubas
1 Bassoon	2 Trumpets 2, 3 Bb	Double Bass
4 Clarinet 1 Bb	2 Horns 1, 2 F	Tuned Percussion
4 Clarinet 2, 3 Bb	2 Horns 3, 4 F	(Xylophone, Guerro)
1 Bass Clarinet Bb	1 Trombone 1	Percussion 1 (Claves, B.D.)
2 Alto Saxophones Eb	1 Trombone 2	Percussion 2 (Kit – B.D.)
1 Tenor Saxophone Bb	1 Trombone 3	Hi-hat, Cowbell, Ride cymbal

**Additional parts:** 1 Horn 1, 2, 3, 4 Eb, 1 Euphonium Bb (Treble Clef),  
1 Tuba Eb (Treble Clef), 1 Tuba Bb (Treble Clef)

**Continental Part available Online:** Trombones Bb (T.C./B.C.) Tuba Bb (B.C.), Tuba Eb (B.C.)

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## Programme Note

In the early 1980's I had the good fortune to live and work in New York City. Since the 1930's The Big Apple has enjoyed a reputation as the jazz capital of the world. Indeed, jazz seemed to be a part of the very fabric of everyday life in the city. One might pass Frank Sinatra leaving The Players (Club) or Buddy Rich en route to a gig, while a few blocks south of my apartment the famous Blue Note Club played host to a succession of legendary jazz "Cats", from Dizzy Gillespie to rising star Wynton Marsalis.

**Toccata** is part of **Cats Tales** which pays tribute to four wonderful musicians who shared a love of jazz and the city. New York resident "Bernstein East", aka Leonard Bernstein, is the inspiration behind **Toccata**. The presence of Bernstein's masterpiece West Side Story looms large here.

Peter Graham © 2008

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### About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

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Also available:

**Cats Tales** (1. Catalonia 2. Catwalk 3. Scat!)

**Catnap** (featuring the brass section and Trombone soloist)

See [www.gramercymusic.com](http://www.gramercymusic.com) for details

# TOCCATA

From Cats Tales

A

PETER GRAHAM

Allegro  $\text{♩} = c.132$

Piccolo

1st, 2nd Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Tuned Percussion

Percussion 1

Percussion 2

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- 1st, 2nd Flute
- Oboe
- Bassoon
- Clarinet 1 B $\flat$
- Clarinet 2, 3 B $\flat$
- Bass Clarinet B $\flat$
- Alto Sax. 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 B $\flat$
- Trumpet 2, 3 B $\flat$
- Horn 1, 2 F
- Horn 3, 4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Tuned Percussion (Xylophone)
- Percussion 1 (Claves)
- Percussion 2 (Hi-hat, Cowbell, Ride cym.)

The score is in 2/4 time, key of B $\flat$  major, and marked Allegro with a tempo of approximately 132 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

TOCCATA - Peter Graham

9

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *fp* *f* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *fp* *f* *mf*

B. Cl. *fp* *f* *mf*

A. Sax. 1, 2 *mf* *fp* *f* *mf*

T. Sax. *mf* *fp* *f* *mf*

Bar. Sax.

Tpt 1 *mf*

Tpt 2, 3 *mf* *mf*

Hn 1, 2 *mf*

Hn 3, 4 *mf*

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *fp* *f* *mf*

Tbn. 3 *fp* *f* *mf*

Euph. *fp* *f*

Tba.

Db.

Tuned Perc. *mf*

Perc. 1

Perc. 2 *f* *mf*

17

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn

Cl. 1 *fp* *f*

Cl. 2, 3 *fp* *f*

B. Cl.

A. Sax. 1, 2 *fp* *f mf*

T. Sax. *fp* *f mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2, 3 *mf* *mf*

Hn 1, 2 *fp* *f* *mf*

Hn 3, 4 *fp* *f* *mf*

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *fp* *f* *mf*

Tbn. 3 *fp* *f* *mf*

Euph. *mf*

Tba *mf*

Db. *mf*

Tuned Perc.

Perc. 1

Perc. 2 *f* *mf*

TOCCATA - Peter Graham

25

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc. 1

Perc. 2

*mp* *mf* *p* *f* *p subito*

C

33

Picc. *mf* *fp*

Fl. 1, 2 *mf* *fp*

Ob. *mf* *fp*

Bsn. *mf* *fp*

Cl. 1 *mf* *fp*

Cl. 2, 3 *mf* *fp*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2, 3 *mf*

Hn 1, 2 *mf* unison *fp*

Hn 3, 4 *mf* unison *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *mf* *fp*

Tba. *mf*

Db. *mf*

Tuned Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

TOCCATA - Peter Graham

G

12

92

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt 1 *mf*

Tpt 2, 3 *mf*

Hn 1, 2 *mf*

Hn 3, 4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Tuned Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



101

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Tuned Perc.

Perc. 1

Perc. 2