For the Melbourne Staff Band
Bandmaster Ken Waterworth

PETER GRAHAM

To Boldly Go

Instrumentation:

Brass Band

Percussion (3 players):

Timpani (Tam-tam)
Percussion (Hi-hat, Snare drum, Bass drum, Cymbal)
Tuned Percussion (Xylophone, Glockenspiel, Tubular Bells)
Composer's Note

To Boldly Go was commissioned by the Melbourne Staff Band of the Salvation Army, Bandmaster Ken Waterworth, in celebration of the band’s 125th Anniversary in 2015.

The work gives special prominence to the well-established Salvationist songs I'll go in the strength of the Lord (Turney and Bosanko) and I'll not turn back (Gowans and Larsson).

As the band celebrate and reflect on the past 125 years of service, the message of the songs serves as a reminder of the continuing journey and mission of the Melbourne Staff Band in the 21st century.

Peter Graham

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths’ College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

To Boldly Go
(duration c. 8 minutes)

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To Boldly Go