

MUSIC FOR BRASS

Time-shift

Fantasy on themes from
The Triumph of Time

Peter Graham

Full Score

Instrumentation:

Brass Quartet

Cornets Bb 1, 2
Tenor Horn Eb
Euphonium Bb

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Composers' Note

Time-shift was commissioned by The Swiss National Committee for the 2015 National Quartet Championships, held in Colombier, Switzerland on 19th April 2015.

The work is cast in three movements and develops themes taken from my brass band work **The Triumph of Time**. The three movements are I – **Intrada**, II – **Meditation**, III – **Toccata**.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Time-shift (duration c. 9 minutes)

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Time-shift

Fantasy on themes from *The Triumph of Time*

I - Intrada

A PETER GRAHAM

Allegro ♩ = 80

Muted *mp*

Muted *mp*

mp

mp

5

Open

3

9

cresc.

Open

cresc.

cresc.

cresc.

3 3

B Fast and brilliant
(L'istesso tempo ♩ = 160)

12

Cornet 1 in B \flat
f

Cornet 2 in B \flat
f

Tenor Horn
f mf

Euphonium
f

15

Cornet 1 in B \flat
mf

Cornet 2 in B \flat
mf

Tenor Horn

Euphonium

18

Cornet 1 in B \flat

Cornet 2 in B \flat

Tenor Horn

Euphonium

58

Cornet I in B \flat

Cornet 2 in B \flat

Tenor Horn

Euphonium

61 **H**

Cornet I in B \flat

Cornet 2 in B \flat

Tenor Horn

Euphonium

63

Cornet I in B \flat

Cornet 2 in B \flat

Tenor Horn

Euphonium

65

Cornet 1 in B \flat *mp*

Cornet 2 in B \flat *mp*

Tenor Horn *mp*

Euphonium *mp*

67

Cornet 1 in B \flat *mf*

Cornet 2 in B \flat *mf*

Tenor Horn *mf*

Euphonium *mf*

69 **I**

Cornet 1 in B \flat *f*

Cornet 2 in B \flat *f*

Tenor Horn *f*

Euphonium *f*

II - Meditation

Semplice e molto cantabile

$\text{♩} = \text{c.}72$

A

(Open)

Musical score for the first system (measures 1-4) of 'Meditation'. The score is for four instruments: Cornet I in Bb, Cornet 2 in Bb, Tenor Horn, and Euphonium. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 'Semplice e molto cantabile' with a quarter note equal to approximately 72 beats per minute. The section is marked 'A' and '(Open)'. Dynamics include *mp* for the Cornet I and *p* for the other instruments.

Musical score for the second system (measures 5-8) of 'Meditation'. The score continues for the four instruments. Measure 5 is marked with a '5' above the staff. The Euphonium part has a rest in measure 5. Dynamics include *p* for the Cornet 2 and Tenor Horn.

Musical score for the third system (measures 9-12) of 'Meditation'. The section is marked 'B' and begins at measure 9. The Euphonium part has rests in measures 9 and 10. Dynamics include *p* for the Euphonium.

III - Toccata

Fast and brilliant ♩ = 160
(Open)

Musical score for the first system (measures 1-3). The score is for four instruments: Cornet I in B♭, Cornet 2 in B♭, Tenor Horn, and Euphonium. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked 'Fast and brilliant' with a quarter note equal to 160 beats per minute. The performance instruction '(Open)' is also present. The dynamics are marked as *mp* (measures 1-2) and *f* (measure 3). The Tenor Horn and Euphonium parts feature complex rhythmic patterns with many beamed notes.

Musical score for the second system (measures 4-7). The score is for four instruments: Cornet I in B♭, Cornet 2 in B♭, Tenor Horn, and Euphonium. The key signature is one sharp (F#) and the time signature is 4/8. The dynamics are marked as *mf* (measures 4-7). The section is marked with a box containing the letter 'A' and a measure rest of 4. The Tenor Horn and Euphonium parts continue with complex rhythmic patterns.

Musical score for the third system (measures 8-11). The score is for four instruments: Cornet I in B♭, Cornet 2 in B♭, Tenor Horn, and Euphonium. The key signature is one sharp (F#) and the time signature is 4/8. The dynamics are marked as *mp* (measures 8-9), *f* (measure 10), and *mf* (measure 11). The section is marked with a box containing the letter 'B' and a measure rest of 8. The Tenor Horn and Euphonium parts continue with complex rhythmic patterns.

11

Cornet I in B \flat

Cornet 2 in B \flat

Tenor Horn

Euphonium

mf

14

Cornet I in B \flat

Cornet 2 in B \flat

Tenor Horn

Euphonium

mp *f* *mf* *mp* *f*

f *mf* *f*

C

17

Cornet I in B \flat

Cornet 2 in B \flat

Tenor Horn

Euphonium

mp *f* *mp* *f* *f*

I Presto ♩ = 180

67

Cornet 1 in B♭

Cornet 2 in B♭

Tenor Horn

Euphonium

dim.

p

70

Cornet 1 in B♭

Cornet 2 in B♭

Tenor Horn

Euphonium

72

Cornet 1 in B♭

Cornet 2 in B♭

Tenor Horn

Euphonium

cresc.

fp

ff