

MUSIC FOR BRASS

BY

PETER GRAHAM

Timepiece

For Brass Quartet

Trumpets 1, 2 B \flat ,
Horn F, Euphonium or Trombone

Additional parts included:
Horn in E \flat , Euphonium in B \flat

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ABOUT THE COMPOSER

Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London he now teaches at the University of Salford where he is Professor of Composition.



He enjoys an international reputation as one of the leading composers of music for brass band, with over 100 publications to his credit. His music for symphonic wind and concert bands has also been acclaimed. **Harrison's Dream**, a commission by the United States Air Force Band, won the prestigious ABA/Ostwald in 2002.

His arrangements are regularly broadcast on BBC Television and Radio and feature on over 100 recordings. His album of xylophone arrangements for Evelyn Glennie's album with the Black Dyke Band **Reflections in Brass** was nominated for a Grammy in 1999.

Peter Graham has held various posts with some of the UK's finest brass and wind bands including a seven-year term as Music Associate/Conductor with the famous Black Dyke Band and Composer-in-Residence with Her Majesty's Coldstream Guards Band, the first civilian in the band's history to have held this appointment. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

Duration: c.6 minutes

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Timepiece – Peter Graham

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Timepiece

For Brass Quartet

PETER GRAHAM

Allegro con brio ♩ = 152

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

f marcato *mf cresc.* *fp* *f marcato* *fp*

Detailed description: This system contains the first five measures of the piece. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is Allegro con brio with a quarter note equal to 152 beats per minute. The instrumentation includes Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, and Euphonium or Trombone. Measures 1 and 2 are rests for the trumpets. In measure 3, both trumpets enter with a triplet of eighth notes, marked *mf cresc.*. The horn and euphonium/trombone parts play a steady eighth-note accompaniment, marked *f marcato*. In measure 4, the trumpets continue their triplet pattern. In measure 5, the trumpets play a triplet of eighth notes, and the horn and euphonium/trombone parts play a half note, marked *fp*.

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

f *mf cresc.* *f* *f* *fp* *f* *fp*

Detailed description: This system contains measures 6 through 10. Measure 6 begins with a *f* dynamic. The trumpets play a half note, while the horn and euphonium/trombone parts play a half note. In measure 7, the trumpets enter with a triplet of eighth notes, marked *mf cresc.*. The horn and euphonium/trombone parts continue their accompaniment. In measure 8, the trumpets play a triplet of eighth notes. In measure 9, the trumpets play a triplet of eighth notes, and the horn and euphonium/trombone parts play a half note, marked *fp*. In measure 10, the trumpets play a triplet of eighth notes, and the horn and euphonium/trombone parts play a half note, marked *f*.

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

f *mf* *f* *fp* *f* *f* *fp* *f*

Detailed description: This system contains measures 11 through 15. Measure 11 begins with a *f* dynamic. The trumpets play a triplet of eighth notes, while the horn and euphonium/trombone parts play a half note. In measure 12, the trumpets play a half note, marked *f*. The horn and euphonium/trombone parts continue their accompaniment. In measure 13, the trumpets play a half note, marked *mf*. The horn and euphonium/trombone parts continue their accompaniment. In measure 14, the trumpets play a half note, marked *f*. The horn and euphonium/trombone parts play a half note, marked *fp*. In measure 15, the trumpets play a half note, marked *f*. The horn and euphonium/trombone parts play a half note, marked *f*.

A

16

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

mf

mp *simile*

mp *simile*

mp *simile*

21

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

mf

mf

mf

26

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

mp *simile*

mp *simile*

mp

31

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

36

B

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

42

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

126 **rall.** **Andante mesto** ♩ = 72

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

132 **G**

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

136

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium or Trombone

I

152

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

Open

f

f

f

f

3

3

Detailed description: This system covers measures 152 to 155. Trumpet 1 in B \flat starts with a whole rest in measure 152, then plays a half note G \flat in measure 153, followed by eighth notes in measures 154 and 155. Trumpet 2 in B \flat has a whole rest in measure 152, then plays a half note G \flat in measure 153, followed by eighth notes in measures 154 and 155. Horn in F plays a continuous eighth-note pattern in measure 152, then a half note G \flat in measure 153, followed by eighth notes in measures 154 and 155. Euphonium or Trombone plays a whole note G \flat in measure 152, then a half note G \flat in measure 153, followed by eighth notes in measures 154 and 155. Dynamics include *f* for all parts starting in measure 153. There are triplets of eighth notes in measures 154 and 155 for the Euphonium/Trombone part.

156

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

Detailed description: This system covers measures 156 to 159. Trumpet 1 in B \flat plays a half note G \flat in measure 156, then a half note G \flat in measure 157, followed by eighth notes in measures 158 and 159. Trumpet 2 in B \flat plays eighth notes in measures 156 and 157, then eighth notes in measures 158 and 159. Horn in F plays eighth notes in measures 156 and 157, then a half note G \flat in measure 158, followed by a whole note G \flat in measure 159. Euphonium or Trombone plays a whole note G \flat in measure 156, then a whole note G \flat in measure 157, followed by a whole note G \flat in measure 158, and a whole note G \flat in measure 159.

J Allegro ritmico ♩ = 152

160

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

dim.

mp

dim.

mp

dim.

mp

dim.

mf

Detailed description: This system covers measures 160 to 163. Trumpet 1 in B \flat plays a half note G \flat in measure 160, then a half note G \flat in measure 161, followed by eighth notes in measures 162 and 163. Trumpet 2 in B \flat plays eighth notes in measures 160 and 161, then eighth notes in measures 162 and 163. Horn in F plays eighth notes in measures 160 and 161, then a half note G \flat in measure 162, followed by a whole note G \flat in measure 163. Euphonium or Trombone plays a whole note G \flat in measure 160, then a whole note G \flat in measure 161, followed by a whole note G \flat in measure 162, and a whole note G \flat in measure 163. Dynamics include *dim.* for all parts starting in measure 161, *mp* for all parts starting in measure 162, and *mf* for the Euphonium/Trombone part starting in measure 163.

194

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

fp *f* *fp*

mf *f* *mf*

mf *f* *mf*

Detailed description: This system of music covers measures 194 to 198. It features four staves: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, and Euphonium or Trombone. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The music is characterized by dynamic markings: *fp* (fortissimo piano) and *f* (forte) are used for the trumpets and horns, while *mf* (mezzo-forte) is used for the euphonium/trombone. The trumpets play sustained notes with some melodic movement, while the horns and euphonium/trombone play more rhythmic, eighth-note patterns.

199

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

f

f

f

f

Detailed description: This system of music covers measures 199 to 202. It features the same four staves as the previous system. The key signature remains three flats. The music is characterized by a consistent *f* (forte) dynamic marking across all parts. The trumpets play sustained notes, while the horns and euphonium/trombone play rhythmic patterns with some melodic movement.

203

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Euphonium or Trombone

fp *ff*

fp *f* *ff*

fp *f* *fp* *ff*

fp *f* *fp* *ff*

Detailed description: This system of music covers measures 203 to 206. It features the same four staves. The key signature remains three flats. The music is characterized by a variety of dynamic markings: *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The trumpets play sustained notes, while the horns and euphonium/trombone play rhythmic patterns with some melodic movement.