

Sirocco

1. Tarantella
Allegro con brio ♩ = c.152

PETER GRAHAM

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Features a melodic line with dynamics *ff*, *mf*, and *ff*.
- 1st, 2nd Flute:** Features a melodic line with dynamics *ff*, *mf*, and *ff*.
- Oboe:** Features a melodic line with dynamics *ff*, *mf*, and *ff*.
- Bassoon:** Features a melodic line with dynamics *ff*, *p cresc.*, and *ff*.
- Clarinet 1 B♭:** Features a melodic line with dynamics *ff*, *mf*, and *ff*.
- Clarinet 2, 3 B♭:** Features a melodic line with dynamics *ff*, *mf*, and *ff*.
- Bass Clarinet B♭:** Features a melodic line with dynamics *ff* and *ff*.
- Alto Sax. 1, 2:** Features a melodic line with dynamics *ff*, *p cresc.*, and *ff*.
- Tenor Saxophone:** Features a melodic line with dynamics *ff*, *p cresc.*, and *ff*.
- Baritone Saxophone:** Features a melodic line with dynamics *ff* and *p cresc.*.
- Trumpet 1 B♭:** Features a melodic line with dynamics *ff* and *ff*.
- Trumpet 2, 3 B♭:** Features a melodic line with dynamics *ff* and *ff*.
- Horn 1, 2 F:** Features a melodic line with dynamics *ff*, *p cresc.*, and *ff*.
- Horn 3, 4 F:** Features a melodic line with dynamics *ff*, *p cresc.*, and *ff*.
- Trombone 1:** Features a melodic line with dynamics *ff*, *mf*, and *ff*.
- Trombone 2:** Features a melodic line with dynamics *ff*, *mf*, and *ff*.
- Trombone 3:** Features a melodic line with dynamics *ff* and *ff*.
- Euphonium:** Features a melodic line with dynamics *ff*, *p cresc.*, and *ff*.
- Tuba:** Features a melodic line with dynamics *ff* and *p cresc.*.
- Timpani:** Features a melodic line with dynamics *ff* and *ff*.
- Xylophone:** Features a melodic line with dynamics *ff* and *ff*.
- Percussion 1:** Features a melodic line with dynamics *ff* and *mp cresc.*.
- Percussion 2:** Features a melodic line with dynamics *ff* and *mp cresc.*.

10

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn *f* *dim.* *mp*

Cl. 1 *f*

Cl. 2, 3 *f* *mp*

B. Cl. *f* *dim.* *mp*

A. Sax. 1, 2 *f*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2, 3 *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *dim.* *mp*

Euph. *f*

Tba *f* *dim.* *mp*

Timp. *ff*

Xyl.

Perc. 1 *f* Cymbal *dim.* *mp*

Perc. 2 *f* *dim.* *mp*

A

19


Picc.
Fl. 1, 2
Ob.
Bsn
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2, 3
Hn 1, 2
Hn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba
Timp.
Xyl.
Perc. 1
Perc. 2

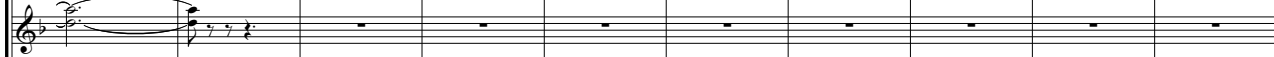
Solo
mf
Straight mute
mf
Straight mute
mf
Straight mute
mf
Glock.
mf


B


C

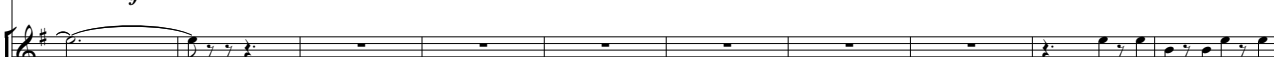
29


Picc. 


Fl. 1, 2 


Ob.  *mf*


Bsn.  *mf*

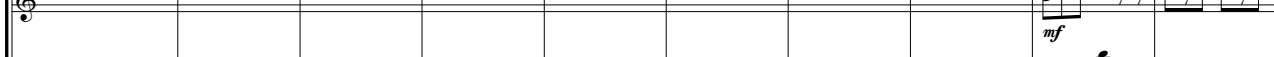
Cl. 1  *mf*

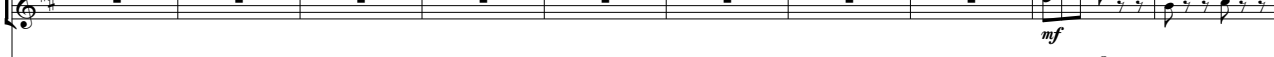
Cl. 2, 3  *mf*

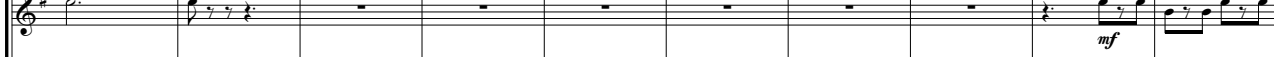
B. Cl.  *mf*

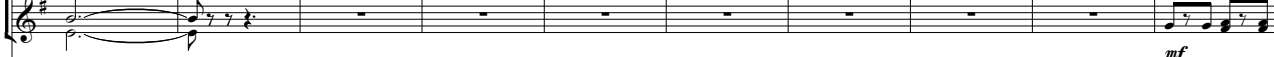
A. Sax. 1, 2  *mf*


T. Sax.  *mf*


Bar. Sax.  *mf*

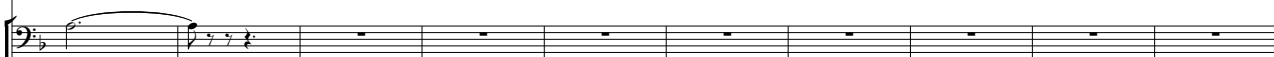
Tpt 1  *mf* Open


Tpt 2, 3  *mf* Open


Hn 1, 2  *mp*


Hn 3, 4  *mp*

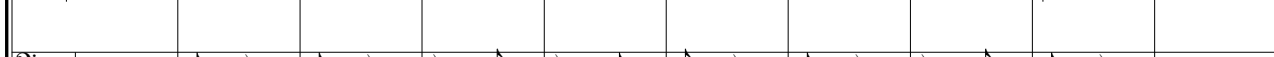
Tbn. 1 

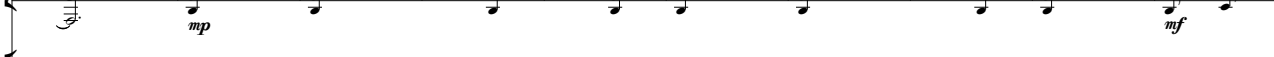
Tbn. 2  *mp*


Tbn. 3  *mp*


Euph.  All *mp*

Tba.  *mp* *mf*

Timp. 

Xyl. 

Perc. 1  *mf*

Perc. 2  *mf*

N 2. Romanza
Andante ♩ = c.116

143

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1
2nd time only
mp

Cl. 2, 3
2nd time only
mp

B. Cl.
2nd time only
mp

A. Sax. 1, 2

T. Sax.

Bar. Sax.
dim.

Tpt 1
**Solo (in absence of horn)
mp

Tpt 2, 3

Hn 1, 2
Solo
mp

Hn 3, 4
Trombone 1
Trombone 2
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Euph.
dim.

Tba
dim.
mp

Timp.

Xyl.

Perc. 1
Wind chime
pp

Perc. 2
Cymbal roll on B.D. head
pp

** Create mandolin effect by playing trumpet in tuba bell while tubist tremelos valves.

R 3. Sirtaki
Freely (in the style of a Greek Dance) ♩ = c.72

197

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Xyl.

Perc. 1

Perc. 2

mp

pp

mf

All

B.D.

207

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Xyl.

Perc. 1

Perc. 2

accel.

T Più mosso ♩ = 128

214

Picc. *mp* One

Fl. 1, 2 *mp*

Ob.

Bsn

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1 *mp*

Tpt 2, 3 *mp*

Hn 1, 2 *mp*

Hn 3, 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba *mp*

Timp.

Xyl.

Perc. 1

Perc. 2 *mp* Kit

286

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Xyl.

Perc. 1

Perc. 2

B.D.

295

Picc. *mp cresc.* *ff*

Fl. 1, 2 *mp cresc.* *ff*

Ob. *mp cresc.* *ff*

Bsn. *mp cresc.* *ff*

Cl. 1 *mp cresc.* *ff*

Cl. 2, 3 *mp cresc.* *ff*

B. Cl. *mp cresc.* *ff*

A. Sax. 1, 2 *mp cresc.* *ff*

T. Sax. *mp cresc.* *ff*

Bar. Sax. *mp cresc.* *ff*

Tpt 1 *mp cresc.* *ff*

Tpt 2, 3 *mp cresc.* *ff*

Hn 1, 2 *mp cresc.* *ff*

Hn 3, 4 *mp cresc.* *ff*

Tbn. 1 *mp cresc.* *ff*

Tbn. 2 *mp cresc.* *ff*

Tbn. 3 *mp cresc.* *ff*

Euph. *mp cresc.* *ff*

Tba. *mp cresc.* *ff*

Timp. *mp cresc.* *ff*

Xyl. *mp cresc.* *ff*

Perc. 1 *mp cresc.* *ff*

Perc. 2 *mp cresc.* *ff*