

Sirocco

1. Tarantella
Allegro con brio ♩ = 152

PETER GRAHAM

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Xylophone
- Percussion 1 (Tom-tom and Kit)
- Percussion 2

The score is in 6/8 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *p cresc.* (piano crescendo), and *mp cresc.* (mezzo-piano crescendo). The percussion parts include a rhythmic pattern of eighth notes on the tom-tom and a similar pattern on the kit.

This page of a musical score, numbered 2, contains parts for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *mf* dynamic, then changes to *f*. It features a melodic line with slurs and accents.
- Solo Cornet Bb:** Starts with a *mf* dynamic, then changes to *f*. It plays a similar melodic line to the Soprano Cornet.
- Repiano Cornet Bb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- 2nd Cornet Bb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- 3rd Cornet Bb:** Starts with a *mf* dynamic, then changes to *f*. It plays a melodic line with slurs and accents.
- Flugelhorn:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- Solo Horn Eb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- 1st Horn Eb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- 2nd Horn Eb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- 1st Baritone Bb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- 2nd Baritone Bb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- 1st Trombone Bb:** Starts with a *mf* dynamic, then changes to *f*. It plays a melodic line with slurs and accents.
- 2nd Trombone Bb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- Bass Trombone:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- Euphonium Bb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- Bass Eb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- Bass Bb:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- Timpani:** Starts with a *ff* dynamic. It plays a melodic line with slurs and accents.
- Xylophone:** Starts with a *ff* dynamic. It plays a melodic line with slurs and accents.
- Percussion 1:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.
- Percussion 2:** Starts with a *f* dynamic. It plays a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *ff*) to guide the performer. The percussion parts include a Cymbal section.

2. Romanza
Andante ♩ = 96

N rall.

O

141

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion 1

Percussion 2

One 2nd time only (cup mute)

mp

Solo (with bell placed in B♭ Bass bell)

mp

One (1st time only)

mp

pp

One

Wind chime

pp

Cymbal roll on B.D. head

pp

246 W

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

f

B.D.

255

X

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion 1

Percussion 2

281 Z

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone

Percussion 1

Percussion 2

B.D.

f

289

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion 1

Percussion 2

