

MUSIC FOR WIND BAND

Seize the Day

PETER GRAHAM

Full Score

Programme Note

Seize the Day was written for the London-based **International Staff Band of the Salvation Army**, conductor Dr Stephen Cobb, the title serving as the theme for the band's USA West Tour 2010.

As befits music being performed during a trip to the United States the work is based upon three traditional American spirituals. The first, *The Gospel Train*, is introduced following a carillon-like intrada in trombones and bells with supporting cornet flourishes. Ostinati drive the musical locomotive along until an abrupt halt ushers in another kind of vehicle, the celestial *Sweet Chariot*, featuring euphonium and trombone soloists.

The finale, *Amen*, celebrates the arrival at our destination with some tongue-in-cheek West Coast (and Swinging London!) references before a reprise of *Swing Low, Sweet Chariot* brings the music to a majestic and joyful conclusion.

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

ABOUT THE COMPOSER



Whether as arranger ("Cry of the Celts..an extraordinary arrangement, exuberant, extrovert" *The Times*) or composer ("Harrison's Dream is an absolute knockout" *American Record Guide*), Peter Graham's work has been celebrated by performers and audiences alike.

Born in Scotland he read music at Edinburgh and London Universities (Goldsmiths' College) and is currently Professor of Composition at the University of Salford in Greater Manchester, England.

Described by *British Bandsman Magazine* as "a spectacularly imaginative and innovative talent", he attributes his interest in brass to lessons from his father at the local Salvation Army band in Ayr, on the west coast of Scotland. He has written for all levels of brass band, from educational concert music to the most demanding test-piece. His music has won many prizes, including the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds.

Peter Graham lives in Cheshire with his wife Janey, son Ryan and daughter Megan.

Duration: c. 8 minutes

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PO Box 41
Cheadle Hulme
Cheshire SK8 5HF
England, United Kingdom
Web: www.gramercymusic.com
Email: info@gramercymusic.com

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Seize the Day

PETER GRAHAM

Allegro ♩ = c. 164

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

Flute

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

A

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

The musical score for section A consists of 18 staves. The Piccolo and Flute parts feature intricate sixteenth-note patterns with accents and dynamic markings of *mf*. The Clarinet 1 and 2 parts have similar rhythmic textures, with the Clarinet 2 part including the instruction "Stagger breathing". The Saxophone section (Alto, Tenor, Baritone) also plays sixteenth-note figures. The Trombone 1, 2, and Bass Trombone parts feature a rhythmic pattern of eighth notes with accents. The Euphonium part has a similar eighth-note pattern. The Timpani part plays a sequence of notes with accents and dynamic markings of *mf*. The Glockenspiel part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent.

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

Musical score for a symphony orchestra, page 4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bass Clarinet B \flat , Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2, 3 in B \flat , Horn 1 F, Horn 2 F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The music is in 3/4 time with a key signature of two flats. The score features various dynamics such as *mf* and *f*, and includes a section marked 'B' in a box. The Glockenspiel part includes a 'Xylo.' marking.

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

mp

f

mp

f

f

mp

Solo (with euph.)

f

f

mp

f

mp

f

1

2

1

E

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

mf

mp

mf

f

f

f

f

f subito

f subito

f subito

One

mf

f

f

mf

f subito

mf

f subito

mf

mf

mf

f subito

Both

f subito

Both

f subito

f subito

Glock.

mf

Percussion

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

I Adagio e molto legato ♩ = c.52

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

Piccolo
Flute
Oboe
Bassoon
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet B♭
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B♭
Trumpet 2, 3 in B♭
Horn 1 F
Horn 2 F
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Glockenspiel
Percussion

The musical score is arranged for a percussion ensemble. It features multiple staves for woodwind and brass instruments, with dynamic markings such as *morendo* and *p*. A 'Solo' section is marked for the Euphonium. The percussion part includes a drum set (Hi-tom, Cow bell, Wood block) and auxiliary instruments (Bongos, Guiro). The score concludes with a repeat sign and a final dynamic marking of *p-mp*.

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

mf

mf

cresc. (1st time only) mp - mf

cresc. (1st time only) mp - mf

cresc. (1st time only) mp - mf

cresc. (1st time only) mp - mf

cresc. (1st time only) mp - mf

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

mf

f

dim.

Fill

Tamb.

S

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

mf

mp

W

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

The musical score for page 39 is arranged in a standard orchestral format. It features a woodwind section with Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bass Clarinet B \flat , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in B \flat , Trumpet 2, 3 in B \flat , Horn 1 F, Horn 2 F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section consists of Timpani, Glockenspiel, and Percussion. The score includes dynamic markings such as *f* (forte) and a rehearsal mark 'W' at the beginning of the piece. The notation is in treble and bass clefs, with various rhythmic values and articulations.

molto rall.

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

mp

mp subito

cresc.

f

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

8va (optional)

tr

mp \leftarrow *f*

mp \leftarrow *f*

rall.

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

The musical score for page 42 is a full orchestral arrangement. It begins with a *rall.* (rallentando) marking. The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bass Clarinet B \flat , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in B \flat , Trumpet 2, 3 in B \flat , Horn 1 F, Horn 2 F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The score features a variety of dynamics, including *cresc.* (crescendo) and *ff* (fortissimo). The Percussion part includes a *B.D.* (Bass Drum) marking. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.