

Dear Lord and Father

PARRY arr.
PETER GRAHAM

Andante moderato ♩ = 84

A (Repton)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and then a mezzo-forte (*mp*) section.
- Solo Cornet Bb:** Starts with *f*, then *mf*, and ends with *mp*. Includes a first ending marked "1. 3."
- Repiano Cornet Bb:** Starts with *f*, then *dim.*, and then *mp*.
- 2nd Cornet Bb:** Starts with *f*, then *dim.*, and then *mp*.
- 3rd Cornet Bb:** Starts with *f*, then *dim.*, and then *mp*.
- Flugel Horn Bb:** Starts with *f*, then *dim.*, and then *mp*. Includes a triplet of eighth notes.
- Solo Horn Eb:** Starts with *f*, then *dim.*, and then *mp*. Includes a triplet of eighth notes.
- 1st Horn Eb:** Starts with *f*, then *dim.*, and then *mp*. Includes a triplet of eighth notes.
- 2nd Horn Eb:** Starts with *f*, then *dim.*, and then *mp*. Includes a triplet of eighth notes.
- 1st Baritone Bb:** Starts with *f*, then *dim.*, and then *mp*. Includes a triplet of eighth notes.
- 2nd Baritone Bb:** Starts with *f*, then *dim.*, and then *mp*. Includes a triplet of eighth notes.
- 1st Trombone Bb:** Starts with *mf* and then *mp*.
- 2nd Trombone Bb:** Starts with *mf* and then *mp*.
- Bass Trombone:** Starts with *mf* and then *mp*.
- Euphonium Bb:** Starts with *f*, then *mf*, and then *mp*. Includes a triplet of eighth notes.
- Bass Eb:** Starts with *f*, then *dim.*, and then *mp*. Includes a triplet of eighth notes.
- Bass Bb:** Starts with *f*, then *dim.*, and then *mp*. Includes a triplet of eighth notes.
- Timpani:** Starts with *f*, then *dim.*, and then *mp*. Includes a triplet of eighth notes.
- Percussion:** Includes Glockenspiel and Cymbal. Glockenspiel starts with *mf dim.* and then *mp*. Cymbal starts with *mp* and then *f*.