

The Red Machine

PETER GRAHAM

Allegro brillante ♩ = c.168

A

Score for 'The Red Machine' by Peter Graham, featuring a full orchestra and percussion. The score is in 4/4 time, marked 'Allegro brillante' with a tempo of approximately 168 beats per minute. The key signature has one flat (B-flat). The score is divided into sections for woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo, 1st/2nd Flute, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2, 3 Bb, Bass Clarinet Bb, Alto Sax. 1, 2, Tenor Saxophone, Baritone Saxophone.

Brass: Trumpet 1 Bb, Trumpet 2, 3 Bb, Horn 1, 2 F, Horn 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.

Percussion: Timpani, Synthesizer, Vibraphone, Xylophone, Percussion.

Dynamic markings: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *sim.* (sforzando), *sempre staccato*.

Performance instructions: 'Pad 2 (warm)' for Synthesizer, *f Ped.* for Vibraphone and Xylophone.

6

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *p* *ff* *mp*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff* *mp*

A. Sax. 1, 2 *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff* *mp*

Tpt 1 *ff* *f*

Tpt 2, 3 *ff* *f*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Tbn. 1 *p* *ff* *f*

Tbn. 2 *p* *ff* *f*

Tbn. 3 *p* *ff* *f*

Euph. *p* *ff* *mp*

Tba. *ff* *mp*

Timp. *ff* *mp*

Synth.

Vib.

Xyl.

Perc.

11

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Synth.

Vib.

Xyl.

Perc.

16

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Synth.

Vib.

Xyl.

Perc.

C

21

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn *ff*

Cl. 1 *ff³*

Cl. 2, 3 *ff³*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt 1 *ff*

Tpt 2, 3 *ff*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba *ff*

Timp. *ff*

Synth.

Vib. *ff*

Xyl. *ff*

Perc. *ff*

D

Picc. Musical staff for Piccolo, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Fl. 1, 2 Musical staff for Flute 1 and 2, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Ob. Musical staff for Oboe, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Bsn. Musical staff for Bassoon, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Cl. 1 Musical staff for Clarinet 1, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Cl. 2, 3 Musical staff for Clarinet 2 and 3, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

B. Cl. Musical staff for Bass Clarinet, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

A. Sax. 1, 2 Musical staff for Alto Saxophone 1 and 2, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

T. Sax. Musical staff for Tenor Saxophone, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Bar. Sax. Musical staff for Baritone Saxophone, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Tpt 1 Musical staff for Trumpet 1, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Tpt 2, 3 Musical staff for Trumpet 2 and 3, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Horn 1 Musical staff for Horn 1, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Hn 1, 2 Musical staff for Horn 1 and 2, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Hn 3, 4 Musical staff for Horn 3 and 4, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Tbn. 1 Musical staff for Trombone 1, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Tbn. 2 Musical staff for Trombone 2, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Tbn. 3 Musical staff for Trombone 3, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Euph. Musical staff for Euphonium, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Tba. Musical staff for Tuba, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Timp. Musical staff for Timpani, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Vib. Musical staff for Vibraphone, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Xyl. Musical staff for Xylophone, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.

Perc. Musical staff for Percussion, starting at measure 27 with a triplet of eighth notes. It has a rest for two measures and then enters with a forte (f) dynamic.