

The Red Machine

A

PETER GRAHAM

Allegro brillante ♩ = c. 168

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet E♭:** *ff*
- Solo Cornet B♭:** *ff*, *mp* (One cup mute)
- Repiano Cornet B♭:** *ff*, *f* (Straight mute)
- 2nd Cornet B♭:** *ff*, *f* (Straight mute)
- 3rd Cornet B♭:** *ff*, *f* (Straight mute)
- Flugelhorn:** *ff*, *mp*
- Solo Horn E♭:** *ff*, *mp*
- 1st Horn E♭:** *ff*, *mp*
- 2nd Horn E♭:** *ff*
- 1st Baritone B♭:** *ff*, *f*
- 2nd Baritone B♭:** *ff*, *f*
- 1st Trombone B♭:** *ff*, *f* (Straight mute)
- 2nd Trombone B♭:** *ff*, *f* (Straight mute)
- Bass Trombone:** *ff*, *f* (Straight mute)
- Euphonium B♭:** *ff*, *f*
- Bass E♭:** *ff*, *sim.*, *mp* (stagger breathing)
- Bass B♭:** *ff*, *sim.*, *mp* (stagger breathing)
- Timpani:** *ff*, *mp*
- Percussion:** *ff*, *sim.*, *mp*
- Xylophone:** *f*
- Vibraphone:** *f*

D

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Xylophone

Vibraphone

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Xylophone

Vibraphone

E

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Xylophone

Vibraphone

