

MUSIC FOR BRASS BAND

Rameau Revisited

Jean-Philippe Rameau

Adapted and arranged by

Peter Graham

Full Score

Gramercy Music (UK)

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About the Composer



Rameau (September 25, 1683 - September 12, 1764) was the leading French composer of his time. Born in Dijon, two years before the year of birth of Handel, Bach and Domenico Scarlatti, Rameau spent the earlier part of his career principally as organist at Clermont Cathedral. By 1723 he was resident in Paris, publishing his important *Treatise on Harmony* and collections of music for harpsichord. These consisted largely of genre pieces and dances in the established tradition of French keyboard music.

From 1733 he devoted himself largely to the composition of opera and to his work as a theorist, the first under the patronage of a rich amateur, in whose house he had an apartment. In the later part of his career Rameau also wrote a series of suites, the *Pièces de clavecin en concerts*, for harpsichord, flute or violin and second violin or tenor viol.

Rameau Revisited is an adaptation of dances from Rameau's keyboard collections and operas (*Les Indes Galantes*). The set concludes with one of his most familiar keyboard works, *Tambourin*.

About the Arranger

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Rameau Revisited (duration c. 8 minutes)

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Rameau Revisited

1. - Marche

JEAN-PHILIPPE RAMEAU
adapted and arr. PETER GRAHAM

Allegro leggiero $\text{♩} = c.76$

A

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Tambourine

Field (or Tenor) Drum

B

10

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

2. - Rondeau

Featuring Horns

Allegro leggiero $\text{♩} = c.96$

Musical score for the first system of 'Rondeau'. The score is in 3/2 time and B-flat major. It features seven parts: Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, Euphonium Bb, Bass Eb, and Bass Bb. The tempo is 'Allegro leggiero' with a quarter note equal to approximately 96 beats per minute. The dynamic marking is *mp*. The Flugelhorn part begins with a melodic line, while the other instruments provide harmonic support.



A

Musical score for the second system of 'Rondeau', starting at measure 7. A rehearsal mark 'A' is placed above the first measure. The score continues with the same seven parts as the first system. The Flugelhorn part features a triplet of eighth notes. The Solo Horn Eb part also has a triplet. The other parts continue their respective lines.

3. - La Joyeuse

Featuring Cornets

Allegro leggiero $\text{♩} = c.104$

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Glockenspiel

A

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Glockenspiel

B

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Glockenspiel

4. - Danse

Featuring Lower Brass

Allegro leggiero $\text{♩} = \text{c.}126$

1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
Bass E \flat
Bass B \flat
Tambourine
Tenor Drum



A

1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
Bass E \flat
Bass B \flat
Tambourine
Tenor Drum

5. - Tambourin

Vivace $\text{♩} = \text{c.}138$

A

The musical score is arranged in a standard orchestral layout. It includes the following parts and their initial markings:

- Soprano Cornet E \flat** : Rest
- Solo Cornet B \flat** : *mp*, *Two muted*
- Repiano Cornet B \flat** : Rest
- 2nd Cornet B \flat** : Rest
- 3rd Cornet B \flat** : Rest
- Flugelhorn**: Rest
- Solo Horn E \flat** : Rest
- 1st Horn E \flat** : Rest
- 2nd Horn E \flat** : Rest
- 1st Baritone B \flat** : Rest
- 2nd Baritone B \flat** : Rest
- 1st Trombone B \flat** : Rest
- 2nd Trombone B \flat** : Rest
- Bass Trombone**: Rest
- Euphonium B \flat** : *mp*, *One (solo)*
- Bass E \flat** : Rest
- Bass B \flat** : Rest
- Glockenspiel**: *mp*
- Tambourine**: Rest
- Tenor Drum**: Rest

I

73

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Tambourine

Tenor Drum

J

79

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Tambourine

Tenor Drum

One

mp

mp

mp

mp

K Allargando $\text{♩} = \text{c.}112$

98

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Tambourine

Tenor Drum