

MUSIC FOR BRASS BAND

For:

The YBS Band
MD: David King

Rainforest

Solo for Tenor Horn Eb

Peter Graham

Full Score

Gramercy Music (UK)

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Programme Notes

Rainforest is the 2nd movement of the suite **Windows of the World**, commissioned by David King for the YBS Band and premiered by the band's solo horn player Sheona White.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians.

The opening Rainforest soundfile can be downloaded here:

<http://www.gramercymusic.com/image/RainSounds.mp3>

Rainforest – Peter Graham (duration c. 2:30)
(From **Windows of the World**)

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Rainforest

Solo for Tenor Horn E \flat

Cornets Tacet

From Windows of the World

PETER GRAHAM

Lento e cantabile $\text{♩} = c. 64$

Flugelhorn

Solo Horn E \flat *Begin 2nd time* Solo *mp*

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat *p*

Bass B \flat *p* One (players)

Percussion 1 Hi-hat *mp* Bongos B.D. S.D.

Percussion 2 Rainstick *mp*

Tuned Percussion Marimba *mf*

**Play CD of "rainforest" sounds if desired (fade by letter A)

A

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tuned Perc.

One (players alternate - stagger breathing)

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tuned Perc.

mp

One

p

Both

Both

B

The musical score for section B is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flug.**: Starts with a *mp* dynamic, playing a melodic line with two triplet markings. It concludes with a *mf* dynamic.
- Solo Hn.**: Features a long, sustained note that transitions into a *mf* dynamic.
- 1st Hn.**: Mirrors the Flugelhorn's melodic line with triplet markings and a *mf* dynamic.
- 2nd Hn.**: Remains silent throughout the section.
- 1st Bar.**: Silent.
- 2nd Bar.**: Silent.
- 1st Tbn.**: Silent.
- 2nd Tbn.**: Silent.
- B. Tbn.**: Silent.
- Euph.**: Plays a melodic line with a triplet marking and a *mf* dynamic.
- Bass Eb.**: Provides a sustained harmonic support with a *mf* dynamic.
- Bass Bb.**: Provides a sustained harmonic support with a *mf* dynamic.
- Perc. 1.**: Plays a rhythmic pattern with a *mf* dynamic.
- Perc. 2.**: Silent.
- Tuned Perc.**: Plays a rhythmic pattern with a *mf* dynamic.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tuned Perc.

mf

mf

mf

Detailed description: This page of a musical score contains 14 staves. The top three staves (Flugelhorn, Solo Horn, and 1st/2nd Horns) are in treble clef with a key signature of three flats. The next two staves (1st and 2nd Baritone) are empty. The following three staves (1st, 2nd, and Bass Trombone) are in treble clef with a key signature of three flats; the 1st and 2nd Trombone parts include a mezzo-forte (*mf*) dynamic marking. The Euphonium part is in treble clef with a key signature of three flats. The Bass Eb and Bass Bb parts are in bass clef with a key signature of three flats. The Percussion 1 part is in a standard percussion clef and features a complex rhythmic pattern with accents. Percussion 2 is a blank staff. The Tuned Percussion part is in treble clef with a key signature of three flats and contains a melodic line with various articulations.