

MUSIC FOR BRASS BAND

Commissioned by Brett Baker.
First performance at the RNCM Manchester,
January 25th 2013 by Brett Baker (trombone),
Black Dyke Band, conductor Robert Childs
and Dale Gerrard (actor/narrator).

RADIO CITY

FOR TROMBONE AND BRASS BAND

PETER GRAHAM

(WITH NARRATION – SEE PERFORMANCE NOTE)

Full Score

Gramercy Music (UK)
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Composer's Note

As youngsters growing up on the west coast of Scotland, my brother and I fell heir to an old valved radiogram which provided us with our first experiences of radio broadcasts. On the short wave signal, and through the static, we could pick up a whole range of programmes from across the Atlantic. I particularly recall the baseball games, the American accents of the announcers providing a window to a evocative world far removed from our small Ayrshire town. These memories form the basis of Radio City.

The work is set in three movements, each introduced by a pastiche radio announcer narrative written by Philip Coutts. The first, **City Noir**, is a nod towards Raymond Chandler's eponymous private eye Philip Marlow and the dark cityscape of 1940s California.

Movement two, **Cafe Rouge**, takes its title from the main restaurant in New York's famous Hotel Pennsylvania. Two of the most famous band leaders of the 1940s, trombonists Glenn Miller and Tommy Dorsey, broadcast live from the cafe on numerous occasions and the movement echoes with a collage of imagined sounds from the period.

The finale, **Two-Minute Mile**, derives from an event dubbed in the USA as "the most exciting two minutes in sport", namely the Kentucky Derby. The virtuoso soloist figurations have their roots in Kentucky bluegrass fiddle music, with the galloping bluegrass clog-dancing rhythms providing the backdrop.

Peter Graham, Cheshire, January 2013

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Performance note

Radio City can be performed without narration but the impact of the work will be enhanced by the text. This can be delivered by the soloist (with American accent!), pre-recorded or ideally presented by an experienced actor with props. The background sound file can be downloaded from: www.gramercymusic.com/down.htm

Radio City – Peter Graham (duration c. 10 minutes)
Full recording available on **Electra** (DOYCD111)
(version with piano accompaniment also available)

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NARRATION BY PHILIP COUTTS
PLAY BACKGROUND SOUND FILE (OPTIONAL)

RADIO CITY

NARRATOR **CUE 1:**

THE HEAT HAD BEEN SPLITTING THE SIDEWALK ALL DAY LONG.
NOW, AFTER SUNDOWN, THERE WAS STILL NO END TO IT.
I SLID A FINGER UNDER MY SWEAT-SOAKED COLLAR AND TOOK
ANOTHER SLUG OF BOURBON. I WAS GOING TO NEED IT.
OUTSIDE THE BAR WAS A WORLD OF MISERY
BROKEN HOMES AND FADED DREAMS;
PETTY CRIMINALS AND BIG-TIME RACKETEERS...

FOR TROMBONE AND BRASS BAND

I - CITY NOIR

PETER GRAHAM

Lento e rubato $\text{♩} = c.56$

Trombone Soloist B \flat
mp *mf*

Soprano Cornet in E \flat

Solo Cornet B \flat
One harmon mute
mp *mf*

Repiano Cornet B \flat
p

2nd Cornet B \flat
p

3rd Cornet B \flat
p

Flugelhorn B \flat
p *p* *mf*

Solo Horn E \flat
p *p* *mf*

1st Horn E \flat
p *p* *mf*

2nd Horn E \flat
p *p* *mf*

1st Baritone B \flat
p

2nd Baritone B \flat
p

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat
p

Bass E \flat
p

Bass B \flat
p

Vibraphone
mp *mf*

Drum Kit

CUE 2:

SOMEWHERE, A JUKE BOX WAS PLAYING. SIRENS WAILED WITH SAD REGULARITY.
 IT WAS THE MUSIC OF THE CITY AND I WAS GETTING TIRED OF ITS TUNE.
 I WAS SICK OF THIS TOWN AND ALL ITS SORDID SECRETS... AND YET THERE WAS NO ESCAPING IT.
 I GRABBED MY HAT FROM THE BAR, DRAINED MY GLASS AND STEPPED OUT INTO THE NIGHT.
 THERE WAS WORK TO BE DONE...

Allegro (swing tempo) ♩ = c.82
 repeat until narration ends

A

5

mp

mp

Soprano Cornet in Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st/2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Vibraphone

Drum Kit

Ride cymbal

mp

mp

10

Trombone Soloist B \flat

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Drum Kit

The image shows a page of a musical score for a jazz band, page 3. The score is arranged in a standard orchestral layout with parts for various instruments. The Trombone Soloist B \flat part is the only one with notation, featuring a melodic line with triplet figures and a dynamic marking of *f*. The Vibraphone part also has notation, mirroring the triplet figures of the Trombone Soloist. The Drum Kit part has a steady eighth-note pattern. All other instruments (Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass E \flat , and Bass B \flat) have rests throughout the page. The page number '3' is in the top right corner, and the measure number '10' is at the start of the first staff.

B

15

Trombone Soloist B \flat

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Drum Kit

mf

p

f *dim.* *mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '4' in the top left corner. At the top center, there is a boxed letter 'B'. The score begins at measure 15, indicated by a '15' above the first staff. The Trombone Soloist B \flat part starts with a melodic line in measure 15, marked with a dynamic of *mf*. The Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts are all silent, indicated by a flat line with a dash. The Flugelhorn part is also silent. The Solo Horn E \flat and 1st Horn E \flat parts play a sustained note in measure 15, marked with a dynamic of *p*. The 2nd Horn E \flat part plays a short melodic phrase in measure 15, also marked with a dynamic of *p*. The 1st Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass E \flat , and Vibraphone parts are all silent. The Bass B \flat part plays a short melodic phrase in measure 15, marked with a dynamic of *p*. The Drum Kit part plays a rhythmic pattern throughout the page, starting with a dynamic of *f*, then *dim.*, and then *mp*.

CUE 3:

...AND WITH THAT FAMILIAR SOUND RINGING IN OUR EARS, WE WELCOME YOU TO ANOTHER NIGHT OF THE BEST IN BIG BAND MUSIC. THIS IS THE NATIONAL BROADCASTING COMPANY, COMING TO YOU FROM THE SMART, SPACIOUS SETTING OF THE CAFE ROUGE, HOTEL PENNSYLVANIA.
 WE HAVE A FULL HOUSE HERE TONIGHT IN DOWNTOWN MANHATTAN, THE BEATING HEART OF NEW YORK CITY...
 ON THIS EVENING'S PROGRAMME, WE INVITE YOU, ONCE AGAIN, TO LISTEN TO THE MUSIC OF AMERICA'S NUMBER ONE BANDBLEADER, ONE OF OUR FINEST COMPOSERS AND ARRANGERS, THE DANCE SENSATION OF THE NATION.
 THE LIGHTS MAY BE GOING OUT ALL OVER EUROPE BUT WE AIM TO KEEP THE HOME FIRES BURNING WITH MUSIC TO WARM THE HEART. SO STAY TUNED, WHEREVER YOU ARE, AS WE WELCOME THE BOYS IN THE BAND AND MR GLENN MILLER...

Begin narration and repeat and fade until narration ends

95

Trombone Soloist B \flat *mp*

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat *p*

1st Horn E \flat *p*

2nd Horn E \flat *p*

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat *p*

Bass Trombone *p*

Euphonium B \flat *p*

Bass E \flat *p*

Bass B \flat *p*

Vibraphone *mp*

Drum Kit *p morendo*

II - CAFE ROUGE

Lento ♩ = c.60 A

Trombone Soloist B \flat
mf

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat
Harmon mute *tr* *mp* *tr*

2nd Cornet B \flat
Harmon mute *tr* *mp* *tr*

3rd Cornet B \flat
Harmon mute *tr* *mp* *tr*

Flugelhorn B \flat

Solo Horn E \flat
mp

1st Horn E \flat
mp

2nd Horn E \flat
mp

1st Baritone B \flat
mp

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat
mp 1.

Bass B \flat
mp 1.

Vibraphone
mp Ped. Ped.

Drum Kit
L.V.

6

Trombone Soloist B \flat

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Drum Kit

mp

One

Ped.

3

B

8^{va} (ossia)

10

Trombone Soloist B \flat

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Drum Kit

mp

Detailed description of the musical score: The score is for a jazz ensemble. The Trombone Soloist B \flat part starts at measure 10 with a triplet of eighth notes, followed by a melodic line with a trill and another triplet. The Soprano, Solo, and 3rd Cornets are mostly silent. The Repiano Cornet has a trill in measures 11 and 13. The 2nd and 3rd Cornets play a single note in measures 11 and 13. The Solo Horn, 1st Horn, and 2nd Horn parts feature triplet eighth notes in measure 10, followed by sustained notes. The 1st Baritone has a melodic line in measure 11. The 2nd Baritone is silent. The 1st/2nd Trombone and Bass Trombone parts are silent. The Euphonium plays a sustained note. The Bass E \flat and Bass B \flat parts have melodic lines starting in measure 11. The Vibraphone has a trill in measure 11 and another in measure 13. The Drum Kit plays brushes throughout the section. The dynamic marking is *mp*.

WELCOME TO LOUISVILLE ON THIS FINE SUNNY AFTERNOON. IF IT'S THE FIRST SATURDAY IN MAY IN CAN ONLY MEAN ONE THING...IT'S KENTUCKY DERBY TIME. ALL EYES ARE ON CHURCHILL DOWNS AS THE RUNNERS AND RIDERS MAKE THEIR WAY ROUND THIS FAMOUS OLD TRACK. THE HORSES PRIMED FOR THE OFF: EVERYONE A THOROUGHBRED BUT ONLY ONE A WINNER. YES, FOLKS, IT'S THE MOST EXCITING TWO MINUTES IN SPORTS. THE CROWD IS AT FEVER-PITCH FROM MILLIONAIRE'S ROW TO THE PACKED INFIELD, IT'S MINT JULEPS ALL ROUND AS THE PARTY GETS INTO FULL SWING. WHO WILL WIN THIS YEAR'S THE RUN FOR THE ROSES? WE'LL KNOW SOON ENOUGH AS THE HORSES TAKE THEIR PLACES IN THE STARTING GATE. ON THE STAND SIDE, VANITY FAIR IS TAKING HIS TIME ABOUT IT: SEA VIEW CIRCLES ONCE MORE JUST TO BE SURE. NOW THEY'RE ALL IN... THE STARTER'S HAPPY... THEY OPEN UP... AND THEY'RE AWAY...

** See note to conductor below

III - TWO-MINUTE MILE

A

Allegro $\text{♩} = c.168$

The musical score is for the piece 'III - TWO-MINUTE MILE' in 2/2 time, marked Allegro with a tempo of approximately 168 beats per minute. The score is divided into 16 measures. The instruments and their parts are as follows:

- Trombone Soloist B♭:** Rests for the first 15 measures, then plays a melodic phrase starting on G4, marked *f*.
- Soprano Cornet in E♭:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.
- Solo Cornet B♭:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.
- Repiano Cornet B♭:** Plays a sustained note (G4) for the first 15 measures, then a melodic phrase, marked *f* and *mp*.
- 2nd Cornet B♭:** Plays a sustained note (G4) for the first 15 measures, then a melodic phrase, marked *f* and *mp*.
- 3rd Cornet B♭:** Plays a sustained note (G4) for the first 15 measures, then a melodic phrase, marked *f* and *mp*.
- Flugelhorn B♭:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.
- Solo Horn E♭:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.
- 1st Horn E♭:** Plays a sustained note (G4) for the first 15 measures, then a melodic phrase, marked *f* and *mp*.
- 2nd Horn E♭:** Plays a sustained note (G4) for the first 15 measures, then a melodic phrase, marked *f* and *mp*.
- 1st Baritone B♭:** Rests for the first 15 measures, then plays a sustained note (G4), marked *mp*.
- 2nd Baritone B♭:** Rests for the first 15 measures, then plays a sustained note (G4), marked *mp*.
- 1st/2nd Trombone B♭:** Plays a sustained note (G4) for the first 15 measures, then a melodic phrase, marked *f* and *mp*.
- Bass Trombone:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.
- Euphonium B♭:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.
- Bass E♭:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.
- Bass B♭:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.
- Wood Block:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.
- Drum Kit:** Plays a rhythmic eighth-note pattern, marked *f* for the first 15 measures and *mp* for the final measure.

** (band commence immediately following narration - OR - Wood Block may commence the written pattern midway through the narration if preferred)

6

Trombone Soloist B \flat

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Drum Kit

The musical score for page 31 features a Trombone Soloist part with a melodic line starting at measure 6. The soloist's line consists of eighth and quarter notes with accents. The rest of the brass section, including Soprano, Solo, Repiano, and 2nd/3rd Cornets, Flugelhorn, Solo Horn, and 1st/2nd Horns, is silent. The 1st and 2nd Baritone parts play sustained notes with slurs. The 1st/2nd Trombone part is silent, while the Bass Trombone part is also silent. The Euphonium part plays sustained notes with slurs. The Bass E \flat part is silent, and the Bass B \flat part plays a rhythmic pattern of quarter notes. The Drum Kit part at the bottom plays a consistent eighth-note pattern.

B

11

Trombone Soloist B \flat *mp*

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat *mf mp*

1st/2nd Trombone B \flat *mf*

Bass Trombone *mf*

Euphonium B \flat

Bass E \flat

Bass B \flat

Drum Kit

16

Trombone Soloist B \flat

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Drum Kit

Two

mf

mf

21 C

Trombone Soloist B \flat

Soprano Cornet in E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Drum Kit

gliss.

mp

1.

mp

Detailed description: This page of a musical score, numbered 34, contains 16 staves for various instruments. The Trombone Soloist B \flat staff begins at measure 21 with a circled 'C' above it. The staff contains a melodic line starting with a half note G \sharp 2, followed by a series of eighth notes with glissando markings. The Flugelhorn B \flat staff starts with a melodic line marked *mp*. The Euphonium B \flat staff also starts with a melodic line marked *mp* and includes a first ending bracket. The Bass Eb staff has a rhythmic pattern of quarter notes. The Drum Kit staff shows a consistent eighth-note pattern. Other instruments (Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st/2nd Trombone, and Bass Trombone) have rests throughout the measures shown.

101 *8^{va}* (ossia) M

Instrument List:

- Trombone Soloist B \flat
- Soprano Cornet in E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn B \flat
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st/2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Drum Kit

Score Details:

- Measures 101-105 are marked with *8^{va}* (ossia).
- Measures 101-104 contain the Trombone Soloist B \flat part.
- Measures 101-104 contain the Solo Horn E \flat , 1st Horn E \flat , and 2nd Horn E \flat parts.
- Measures 101-104 contain the 1st Baritone B \flat and 2nd Baritone B \flat parts.
- Measures 101-104 contain the Bass Trombone part.
- Measures 101-104 contain the Euphonium B \flat , Bass E \flat , and Bass B \flat parts.
- Measures 101-104 contain the Drum Kit part.
- Measures 105-106 contain the Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , Euphonium B \flat , Bass E \flat , and Bass B \flat parts.
- Measures 105-106 contain the Drum Kit part.
- Measures 107-108 contain the Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , Euphonium B \flat , Bass E \flat , and Bass B \flat parts.
- Measures 107-108 contain the Drum Kit part.
- Measures 109-110 contain the Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , Euphonium B \flat , Bass E \flat , and Bass B \flat parts.
- Measures 109-110 contain the Drum Kit part.
- Measures 111-112 contain the Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , Euphonium B \flat , Bass E \flat , and Bass B \flat parts.
- Measures 111-112 contain the Drum Kit part.

115 *(tr)*~

Trombone Soloist B \flat *ff* *(ossia)*

Soprano Cornet in E \flat *ff*

Solo Cornet B \flat *ff*

Repiano Cornet B \flat *ff*

2nd Cornet B \flat *ff*

3rd Cornet B \flat *ff*

Flugelhorn B \flat *ff*

Solo Horn E \flat *ff*

1st Horn E \flat *ff*

2nd Horn E \flat *ff*

1st Baritone B \flat *ff*

2nd Baritone B \flat *ff*

1st/2nd Trombone B \flat *ff*

Bass Trombone *ff*

Euphonium B \flat *ff*

Bass E \flat *ff*

Bass B \flat *ff*

Drum Kit *ff* Cym. *(choke)*