

MUSIC FOR BRASS BAND

Triquetra

A Fantasia on Old Hundreth

PETER GRAHAM

Full Score

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

Programme Note

Triquetra takes the form of a free fantasia on the familiar hymn Old Hundreth. The tune appears in full in four different guises – harmonically and rhythmically altered on each occasion. Fragments of the melody are also used to generate new ideas, most notably in the contrasting middle section where the opening phrase of the hymn appears in inversion.

As to the title, the **Triquetra** (from the Latin *triquetrus* meaning three-corned) symbol is representative of the Christian Trinity and in that respect relates to the final line of text in Old Hundreth, also known as the Doxology:

*Praise God from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son and Holy Ghost.*

Triquetra was written for Stephen Cobb in recognition of 30 years outstanding service as conductor of the **International Staff Band** of the Salvation Army.

Peter Graham 2023

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, the President's Award of the North American and Scottish Brass Band Associations respectively and the Iles Medal of the Worshipful Company of Musicians

Triquetra (duration c. 7:00 minutes)
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PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel./Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

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Triquetra

Fantasia on Old Hundreth

PETER GRAHAM

Energico ♩ = c.96

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in E♭
- Solo Cornet B♭
- 1st Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Tubular Bells
- Tam-tam

The score is in 2/4 time with a tempo of approximately 96 beats per minute. It features dynamic markings of *f* (forte) and *p* (piano) throughout. The tubular bells part includes a *mf* (mezzo-forte) section. The tam-tam part includes a *f* (forte) section. The score is marked with a large 'A' at the beginning of the first system.

Triquetra

B

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Tubular Bells

Tam-tam

This musical score page, titled "Triquetra", is the second page of a piece. It features a variety of brass instruments and percussion. The instruments listed on the left are: Soprano Cornet in E♭, Solo Cornet B♭, 1st Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Tubular Bells, and Tam-tam. The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume changes. A section marker **B** is placed above the first measure of the main brass section. The music includes complex rhythmic patterns, particularly in the Solo Cornet and Solo Horn parts, and rests for other instruments during certain measures. The percussion parts include specific rhythmic figures for the Timpani, Tubular Bells, and Tam-tam.

Musical score for Triquetra, page 3, section C. The score includes parts for:

- Soprano Cornet in E
- Solo Cornet B
- 1st Cornet B
- 2nd Cornet B
- 3rd Cornet B
- Flugelhorn
- Solo Horn E
- 1st Horn E
- 2nd Horn E
- 1st Baritone B
- 2nd Baritone B
- 1st Trombone B
- 2nd Trombone B
- Bass Trombone
- Euphonium B
- Bass E
- Bass B
- Timpani
- Tubular Bells
- Tam-tam

The score features various musical notations, including dynamics (f, mf, p), articulation (accents), and performance instructions like 'Snare Drum'. The score is marked with a 'C' time signature and includes a '2' indicating a second ending.

Triquetra

D

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Tubular Bells

Snare Drum

Triquetra

25 (8) 7 1

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano Cornet in E:** Features a melodic line starting with a rest, followed by a series of notes, and a final measure with a *mp* dynamic.
- Solo Cornet B \flat :** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- 1st Cornet B \flat :** Similar to the solo cornet, playing a rhythmic pattern.
- 2nd Cornet B \flat :** Similar to the solo cornet, playing a rhythmic pattern.
- 3rd Cornet B \flat :** Similar to the solo cornet, playing a rhythmic pattern.
- Flugelhorn:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Solo Horn E \flat :** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- 1st Horn E \flat :** Similar to the solo horn, playing a rhythmic pattern.
- 2nd Horn E \flat :** Similar to the solo horn, playing a rhythmic pattern.
- 1st Baritone B \flat :** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- 2nd Baritone B \flat :** Similar to the 1st baritone, playing a rhythmic pattern.
- 1st Trombone B \flat :** Features a melodic line starting with a rest, followed by notes, and a final measure with a *mp* dynamic.
- 2nd Trombone B \flat :** Similar to the 1st trombone, playing a melodic line.
- Bass Trombone:** Features a melodic line starting with a rest, followed by notes, and a final measure with a *mp* dynamic.
- Euphonium B \flat :** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Bass E \flat :** Features a melodic line starting with a rest, followed by notes, and a final measure with a *mp* dynamic.
- Bass B \flat :** Features a melodic line starting with a rest, followed by notes, and a final measure with a *mp* dynamic.
- Timpani:** Features a melodic line starting with a rest, followed by notes, and a final measure with a *p* dynamic.
- Tam-tam:** Features a melodic line starting with a rest, followed by notes, and a final measure with a *p* dynamic.
- Snare Drum:** Features a melodic line starting with a rest, followed by notes, and a final measure with a *p* dynamic.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score concludes with a *rit.* (ritardando) marking.

Triquetra

E Tempo primo ♩ = c.144 (♩ = ♩)

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Tam-tam

Snare Drum

The musical score for 'Triquetra' (page 6) is written for a large brass and percussion ensemble. The score is in 4/4 time and begins with a tempo marking of 'Tempo primo' at approximately 144 beats per minute. The key signature has one flat (B-flat). The ensemble includes:

- Cornets:** Soprano Cornet in E♭, Solo Cornet B♭, 1st Cornet B♭, 2nd Cornet B♭, and 3rd Cornet B♭. The Solo and 3rd Cornets play a melodic line with triplets, while the other three play a rhythmic accompaniment of eighth notes.
- Horns:** Flugelhorn, Solo Horn E♭, 1st Horn E♭, and 2nd Horn E♭. The Solo and 1st Horns play a melodic line with triplets, while the other two play a rhythmic accompaniment.
- Baritone/Trombone:** 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, and Bass Trombone. The 1st Baritone and 1st Trombone play a melodic line with triplets, while the other three play a rhythmic accompaniment.
- Euphonium/Bass:** Euphonium B♭, Bass E♭, and Bass B♭. The Euphonium and Bass E♭ play a melodic line with triplets, while the Bass B♭ plays a rhythmic accompaniment.
- Drums:** Timpani, Tam-tam, and Snare Drum. The Timpani play a rhythmic accompaniment. The Tam-tam and Snare Drum play a rhythmic accompaniment of eighth notes.

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics are marked with 'f' (forte). The piece concludes with a 'To Clash Cym.' instruction for the Tam-tam.

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

Snare Drum

The musical score for 'Triquetra' is arranged for a large brass and percussion ensemble. It begins at measure 43. The instruments listed are Soprano Cornet in E♭, Solo Cornet B♭, 1st Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Bass Drum, and Snare Drum. The score features a variety of dynamics including fortissimo (ff), forte (f), and mezzo-forte (mf). Key musical elements include triplets, slurs, and a 'dim.' (diminuendo) marking on the Snare Drum part. A 'F' symbol is present in the upper right corner of the page.

49

mf

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

Snare Drum

Triquetra

6 **G** **H**

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Cymbals

Snare Drum

Triquetra

12

This musical score is for the piece "Triquetra" on page 12. It is arranged for a large ensemble of instruments. The score begins at measure 73. The instruments listed on the left are: Soprano Cornet in E♭, Solo Cornet B♭, 1st Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Cymbals, and Snare Drum. The score is divided into two systems by a double bar line at measure 73. The first system covers measures 73 to 80, and the second system covers measures 81 to 88. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 73. The time signature changes from 2/4 to 3/4 at measure 73, then to 2/4 at measure 74, and finally to 4/4 at measure 75. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "GRAMERCY SAMPLE" is overlaid diagonally across the page.

Triquetra

This page of the musical score for 'Triquetra' (page 14) features a variety of instruments. The woodwinds include Soprano, Solo, and three parts of Cornet in E-flat, Flugelhorn, Solo Horn in E-flat, and two parts of Horn in E-flat. The brass section consists of two parts of Baritone in B-flat, one part of Trombone in B-flat, two parts of Trombone in B-flat, Bass Trombone, Euphonium in B-flat, Bass in E-flat, and Bass in B-flat. The percussion includes Timpani, Cymbals, Bass Drum, and Snare Drum. The score is marked with dynamic levels such as *f*, *fp*, *mp*, *f*, and *ff*, and includes articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The page number '14' is in the top left, and the title 'Triquetra' is at the top center. A rehearsal mark '87' is at the top left of the first staff. A large diagonal watermark 'GRAMERCY SAMPLE' is overlaid on the page.

Triquetra

93 Grave ♩ = c. 72

rit.

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

Cymbal

The musical score for 'Triquetra' on page 15 features a variety of instruments and dynamic markings. The brass section includes Soprano, Solo, and three other Cornets in B♭, a Flugelhorn, Solo and two other Horns in E♭, two Baritones in B♭, three Trombones (1st, 2nd, and Bass), and an Euphonium in B♭. The woodwind section includes two Basses (E♭ and B♭). The percussion section includes Timpani, Bass Drum, and Cymbal. Dynamics range from piano (p) to fortissimo (ff), with many passages marked mezzo-piano (mp) or mezzo-forte (mf). The score includes triplets and a ritardando (rit.) marking. The tempo is marked 'Grave' with a quarter note equal to approximately 72 beats per minute.

K *Molto cantabile* ♩ = c. 76

L

This page contains the musical score for 'Triquetra', page 16. The score is for a large ensemble and includes the following parts:

- Soprano Cornet in E♭**: Starts at measure 102 with a *mp* dynamic.
- Solo Cornet B♭**: Features a *Solo* section starting at measure 102, with dynamics ranging from *mp* to *mf*. Includes a triplet of eighth notes.
- 1st Cornet B♭**: *mp* dynamic.
- 2nd Cornet B♭**: *mp* dynamic.
- 3rd Cornet B♭**: *mp* dynamic.
- Flugelhorn**: *mp* dynamic.
- Solo Horn E♭**: *mp* dynamic.
- 1st Horn E♭**: *mp* dynamic.
- 2nd Horn E♭**: *mp* dynamic.
- 1st Baritone B♭**: *mf* to *mp* dynamic.
- 2nd Baritone B♭**: *mf* to *mp* dynamic.
- 1st Trombone B♭**: *mf* to *mp* dynamic. Includes a triplet of eighth notes.
- 2nd Trombone B♭**: *mf* to *mp* dynamic.
- Bass Trombone**: *mf* to *mp* dynamic.
- Euphonium B♭**: *mf* to *mp* dynamic. Features a *Solo* section at the end of the page with a *mf* dynamic.
- Bass E♭**: *mf* to *mp* dynamic.
- Bass B♭**: *mf* to *mp* dynamic.
- Timpani**: No notation on this page.
- Wind Chimes**: *mf* dynamic.
- Cymbal**: No notation on this page.

Triquetra

rall.

This musical score is for the piece "Triquetra" on page 17. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems. The first system includes the following parts: Soprano Cornet in E, Solo Cornet B, 1st Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, Bass E, Bass B, Timpani, Wind Chimes, and Cymbal. The second system includes the Euphonium B, Bass E, Bass B, Timpani, Wind Chimes, and Cymbal parts. The score includes dynamic markings such as *f*, *mf*, *mp*, *dim.*, and *pp*. Performance instructions include "All" and "rall.". The score is marked with a 1/2 time signature and a key signature of one sharp (F#). There are several triplet markings (3) throughout the score. The Cymbal part has a *p* marking at the beginning and a *pp* marking at the end.

* **M** **Meno mosso** $\text{♩} = \text{c.68}$

Triquetra

The musical score is arranged in staves for the following instruments from top to bottom:

- Soprano Cornet in E♭
- Solo Cornet B♭
- 1st Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Wind Chimes
- Cymbal

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score also features a rehearsal mark at measure 121 and a trill symbol on the Euphonium staff at measure 125.

* All except basses muted if desired. Gradually open from b.5 after K

Triquetra

rall. Muted **Allegro** ♩ = c.120

Soprano Cornet in E♭
mp dim.
2..3. Muted
pp

Solo Cornet B♭
1.
mp
mp dim.
Muted
pp
All muted
mp
Muted

1st Cornet B♭
mp dim.
Muted
pp
mp
Muted

2nd Cornet B♭
mp dim.
Muted
pp
mp
Muted

3rd Cornet B♭
mp dim.
Muted
pp
mp
Muted

Flugelhorn

Solo Horn E♭
mp

1st Horn E♭
mp

2nd Horn E♭
mp

1st Baritone B♭
mp
mp

2nd Baritone B♭
mp

1st Trombone B♭
mp
mp
Muted

2nd Trombone B♭
mp
mp
Muted

Bass Trombone
mp
mp

Euphonium B♭
One
mp

Bass E♭
mp
mp

Bass B♭
mp
mp
mf
mp

Timpani

Wind Chimes
Bongos
mf
mp

Cymbal

Triquetra

139

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bongos

Cymbal

Both

mp *mf* *mp*

mp *mp subito* *mp*

mp *mp subito*

mp *mf mp*

Musical score for *Triquetra*, page 21. The score is arranged for a brass band with various instruments and percussion. The instrumentation includes:

- Soprano Cornet in E^b
- Solo Cornet B^b
- 1st Cornet B^b
- 2nd Cornet B^b
- 3rd Cornet B^b
- Flugelhorn
- Solo Horn E^b
- 1st Horn E^b
- 2nd Horn E^b
- 1st Baritone B^b
- 2nd Baritone B^b
- 1st Trombone B^b
- 2nd Trombone B^b
- Bass Trombone
- Euphonium B^b
- Bass E^b
- Bass B^b
- Timpani
- Bongos
- Cymbal

The score begins at measure 145. A watermark "GRAMERCY SAMPLE" is visible diagonally across the page. Key markings include a circled "O" above the Soprano Cornet staff, indicating the start of an "Open" section. Dynamics are marked with *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). "subito" markings indicate a sudden change in dynamics. "Open" and "All open" instructions are provided for the cornets. The percussion parts include Bongos and Cymbal, with a "Tambourine" instruction at the end of the page.

150

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bongos

Tambourine

Snare Drum

155 **P**

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bongos

Snare Drum

The musical score is written in 4/4 time and features a variety of instruments. The brass section includes Soprano, Solo, and three regular Cornets in B♭, a Flugelhorn, Solo and two regular Horns in E♭, two Baritones in B♭, and three Trombones (1st, 2nd, and Bass). The woodwinds include an Euphonium in B♭ and two Basses (E♭ and B♭). The percussion section consists of Timpani, Bongos, and Snare Drum. The score is marked with a piano (*mp*) dynamic throughout. The page number 23 is in the top right corner, and the rehearsal mark 155 **P** is in the top left.

Triquetra

160

Soprano Cornet in E

Solo Cornet B \flat

1st Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Bongos

Snare Drum

(valve 3 2/3)

1/3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



172

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bongos

Snare Drum

Musical score for Triquetra, page 27. The score is written for a large ensemble and includes the following parts:

- Soprano Cornet in E♭
- Solo Cornet B♭
- 1st Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Bongos
- Snare Drum
- Tambourine

Key performance markings include dynamics such as *mp subito* and *mf*. Performance instructions include *All* and *To Cym.* (To Cymbals). The score features complex rhythmic patterns and melodic lines across multiple staves.

R Grandioso

192

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Clash Cymbals *lv*

Snare Drum

188

Soprano Cornet in E

Solo Cornet B \flat

1st Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Cymbals

Snare Drum

Triquetra

30

195 **S**

Soprano Cornet in E

Solo Cornet B \flat

1st Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Cymbals

Snare Drum

Triquetra

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T **Meno mosso (rall. al fine)** 31

202

Soprano Cornet in E

Solo Cornet B \flat

1st Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E

1st Horn E

2nd Horn E

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Cymbals

Snare Drum

ff

f

Tam-tam

Bass Drum

ff

Triquetra

32

209

Soprano Cornet in E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Tam-tam

Bass Drum