

MUSIC FOR BRASS

# **A Portrait of Paris**

Peter Graham

Duet for Cornet or Trumpet B $\flat$   
and Euphonium in B $\flat$   
with Piano

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## Programme Note

**A Portrait of Paris** was written for Alexis Demailly and Bastien Baومت of the Paris Brass Band. The three movements, Promenade (aux Champs-Élysées), Sur La Seine and Tour de France, are the composer's musical impressions of some of the city's landmarks and events (with occasional references to a famous Parisian composer thrown in for good measure...)

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### About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, The President's Award from both The North American and Scottish Brass Band Associations and the Iles Medal of the Worshipful Company of Musicians.

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**A Portrait of Paris** – Peter Graham (duration c. 10 minutes)

Also available with Brass Band accompaniment

Recorded on **Portraits** by Alexis Demailly, Bastien Baومت, Florent Didier and Paris Brass Band.  
Available on Spotify and iTunes

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For Alexis Demailly and Bastien Baumet

# A Portrait of Paris

I - Promenade (aux Champs-Élysées)

PETER GRAHAM

**Allegro** ♩ = 116

Cornet B $\flat$

Euphonium B $\flat$

Piano

7

Cor.

Euph.

Pno.

13

Cor.

Euph.

Pno.

**A**

**A**

A Portrait of Paris  
I - Promenade (aux Champs-Élysées)

20

Cor.

Euph.

Pno.

27

Cor.

Euph.

Pno.

**B**

34

Cor.

Euph.

Pno.

A Portrait of Paris  
I - Promenade (aux Champs-Élysées)

186

Cor.

Euph.

Pno.

190

Cor.

Euph.

Pno.

*dim.*

195

(Optional) *g<sup>mw</sup>*

Cor.

Euph.

Pno.

*pp* *f*

*pp* *f*

II - Sur La Seine

**Andante** ♩ = 72 **A**

Cornet B $\flat$

Euphonium B $\flat$

**Andante** ♩ = 72 **A**

Piano

6

Cor.

Euph.

Pno.

10 **B**

Cor.

Euph.

**B**

Pno.

The musical score is for the piece 'II - Sur La Seine'. It is in 4/4 time and marked 'Andante' with a tempo of 72 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 9. Section B begins at measure 10 and continues to the end of the page. The instruments are Cornet B-flat, Euphonium B-flat, Piano, Cor., and Euphonium. The piano part provides harmonic support with chords and a bass line. The brass instruments (Cornet, Euphonium, and Cor.) play melodic lines, often with slurs and accents. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

III - Le Tour de France

**Allegro** ♩ = 144 A

Cornet in B $\flat$

Euphonium

**Allegro** ♩ = 144 A

Piano

6

Cor.

Euph.

Pno.

12 B

Cor.

Euph.

B

Pno.

A Portrait of Paris  
III - Le Tour de France

17 **C**

Cor. *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Pno. *cresc.* *f* *mp*

23

Cor.

Euph.

Pno.

29 **D**

Cor.

Euph.

Pno. **D**



129

Cor.

Euph.

Pno.

133

Cor.

Euph.

Pno.

*mp subito*

*cresc.*

136

Cor.

Euph.

Pno.

*mf cresc.*

*ff*

*ff*

*ff*

*ossia*