

MUSIC FOR BRASS BAND

Pentium

Overture for Brass Band

PETER GRAHAM

Full Score

Instrumentation

Brass Band

Percussion (3-4 players):

Timpani

Percussion 1 (optional): (Xylophone)

Percussion 2: (Glockenspiel, Tambourine, Clash Cymbals, Tubular Bells)

Percussion 3: (Tubular Bells, Snare Drum, Suspended Cymbal)

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Programme Note

Pentium was commissioned by the West Lothian Schools Wind Band and premiered by the group at the 1999 BASBWE Conference held in Manchester, England. The work is an extended and developed version of the composer's earlier **Praeludium** and this recently transcribed brass version returns the piece to its brass band origins.

Described by conductor Brian Duguid as "a short ride on a PC", Pentium displays some common traits with the minimalist techniques of John Adams. A five-note figure, first heard in the cornets and horns after the opening swirl and flourish, provides the essential building block for the rondo-like movement.

Pentium takes its name from the "silicon glen" where computer chips are manufactured, near the West Lothian Schools Wind Band base.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Pentium – Peter Graham (duration c. 4 minutes)

Also available for Wind Band

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Pentium

Overture for Band

PETER GRAHAM

Allegro ♩ = c.160

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭ (marked *mf* *leggiero*)
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (Optional) - Xylophone
- Percussion 2 - Glockenspiel
- Percussion 3 - Tubular Bells

7

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

B

32

Soprano Cornet B \flat *dim.* *mf*

Solo Cornet B \flat

Repiano Cornet B \flat *dim.* *mf* Open

2nd Cornet B \flat *mf*

3rd Cornet B \flat *mf*

Flugelhorn *mf*

Solo Horn E \flat *mf*

1st Horn E \flat *mf*

2nd Horn E \flat *mf*

1st Baritone B \flat *mf*

2nd Baritone B \flat *mf*

1st Trombone B \flat *dim.* *mf*

2nd Trombone B \flat *mf*

Bass Trombone *mf*

Euphonium B \flat *dim.* *mf*

Bass E \flat *dim.* *mf*

Bass B \flat *dim.* *mf*

Timpani *dim.* *mf*

Percussion 1 (Optional) *mf*

Percussion 2

Percussion 3 *dim.* *mf*

37

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

C

43

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

mf

tr

Tamb.

48 *mf* *f* *mf*

Open Straight mute Straight mute

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

f *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *mf*

57

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

cresc.

f

Clash cym.

D

62

Soprano Cornet Eb *mf*
 Solo Cornet Bb *mp*
 Repiano Cornet Bb *mf*
 2nd Cornet Bb *mf*
 3rd Cornet Bb *mf*
 Flugelhorn *mf*
 Solo Horn Eb *mf*
 1st Horn Eb *dim. mf*
 2nd Horn Eb *dim. mf*
 1st Baritone Bb *dim. mf*
 2nd Baritone Bb *dim. mf*
 1st Trombone Bb *dim. mf*
 2nd Trombone Bb *dim. mf*
 Bass Trombone *dim. mf*
 Euphonium Bb *mp*
 Bass Eb *dim. mf*
 Bass Bb *dim. mf*
 Timpani *mf*
 Percussion 1 (Optional) *mf*
 Percussion 2
 Percussion 3 *mf*

67

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

78

Soprano Cornet B \flat

Open *mf* *f*

Straight mute *f*

Solo Cornet B \flat

Repiano Cornet B \flat

Straight mute *f*

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

f *dim.* *mf*

Solo Horn E \flat

f *dim.* *mf*

1st Horn E \flat

f *dim.* *mf*

2nd Horn E \flat

f *dim.* *mf*

1st Baritone B \flat

f *dim.* *mf*

2nd Baritone B \flat

f *dim.* *mf*

1st Trombone B \flat

f *dim.* *mf*

2nd Trombone B \flat

f *dim.* *mf*

Bass Trombone

f *dim.* *mf*

Euphonium B \flat

mf

Bass E \flat

Bass B \flat

Timpani

Percussion 1 (Optional)

f

Percussion 2

Percussion 3

F

92

Soprano Cornet Eb *mp* *f*

Solo Cornet Bb *mp* *f*

Repiano Cornet Bb *mp* *f*

2nd Cornet Bb *mp* *mp*

3rd Cornet Bb *mp* *mf*

Flugelhorn *mf* *mp*

Solo Horn Eb *mf* *mp*

1st Horn Eb *dim.* *mf* *mp*

2nd Horn Eb *dim.* *mf* *mf*

1st Baritone Bb *dim.* *mf*

2nd Baritone Bb *dim.* *mf*

1st Trombone Bb *dim.* *mp*

2nd Trombone Bb *dim.* *mp*

Bass Trombone *dim.* *mp*

Euphonium Bb *dim.* *mp*

Bass Eb *dim.* *mp*

Bass Bb *dim.* *mp*

Timpani *mp*

Percussion 1 (Optional)

Percussion 2

Percussion 3 *mp* Sus. Cym.

98

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

sf *f* *fp* *f*

Glock.

G

107

Soprano Cornet Eb

Solo Cornet Bb
mp

Repiano Cornet Bb
mf

2nd Cornet Bb
mf

3rd Cornet Bb
mf

Flugelhorn

Solo Horn Eb
mp

1st Horn Eb
mp

2nd Horn Eb
mp

1st Baritone Bb
mp

2nd Baritone Bb
mp

1st Trombone Bb
mf

2nd Trombone Bb
mf

Bass Trombone
mp

Euphonium Bb
mp

Bass Eb
mp

Bass Bb
mp

Timpani
mp

Percussion 1 (Optional)
f

Percussion 2
f

Percussion 3
mp

Sus. Cym.

110

Soprano Cornet Bb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1 (Optional)
Percussion 2
Percussion 3

To Tubular bells
Tubular bells

I

122(8)

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 122, marked with a first ending bracket. The first ending spans measures 122-124, and the second ending begins at measure 125. The brass instruments (cornets, horns, trombones, euphonium, and basses) all follow a similar dynamic pattern: a *cresc.* leading into *mf subito* at the start of the first ending. The percussion parts are more varied, with Percussion 1 and 2 starting at *mf* and Percussion 3 starting at *mf* and then moving to *f* and *mf*. Percussion 1 and 2 have optional parts, with Percussion 2 including a *Tamb.* (tambourine) part. Percussion 3 includes a *S.D.* (snare drum) part. The score concludes with a repeat sign at the end of measure 125.

127

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

133

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

Open

mf

tr

142

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

Open

mf

cresc.

3

ritenuto

152

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

fp cresc.

f

ff

tr

f (Dampen)

f (Dampen)

f (Dampen)

f