To Alan Hough for his support and encouragement

Northern Landscapes
Peter Graham
Full Score

Northern Landscapes is in 4 movements:

1. Industry Page 01
2. Seascapes Page 14
3. Earth Dance Page 20
4. Flight Page 31
Programme Note

The four movements of **Northern Landscapes** provide musical mood pictures of various aspects of Northern working life. 1) **Industry** opens the suite with the bustle of factory machinery, followed *attacca* by 2) **Seascapes**, which evokes the calmness of local waters during a fishing expedition. 3) **Earth Dance** references the mining industry where the blackness of the environment is mirrored by the darkness of the music. 4) **Flight** evokes the path of an aircraft on its maiden journey in this tribute to the aircraft industry.

**Northern Landscapes** has its origins in music written for the Ulster Orchestra Brass Quintet. This revised and updated version for brass band was commissioned by the **Boarshurst (Greenfield) Silver Band**, with National Lottery funds, supported by the Arts Council of England.

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About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths’ College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians.

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**Northern Landscapes** (duration c. 10minutes)

<table>
<thead>
<tr>
<th></th>
<th>ISMN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wind Band Full Score:</td>
<td>M-57017-018-0</td>
</tr>
<tr>
<td>Wind Band Parts:</td>
<td>M-57017-019-7</td>
</tr>
<tr>
<td>Brass Band Full Score:</td>
<td>M-57017-041-8</td>
</tr>
<tr>
<td>Brass Band Parts:</td>
<td>M-57017-040-1</td>
</tr>
</tbody>
</table>

Full recording available on **The Regionals 2003** (DOYCD143) performed by **The Black Dyke Band**, conductor Nicholas Childs

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Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Ee

Bass Bb

Timpani

Percussion 1

Percussion 2
Molto cantabile  \( \text{\textcopyright{i < 72}} \)

2 - Seascapes

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Sus. cymbal
Menacing and very rhythmic  \( \frac{q}{\text{c.138}} \)
Allegro brillante  \( \frac{\text{q}}{4} \) \( \frac{\text{c.126}}{4} \)