MUSIC FOR WIND

Full Score

PETER GRAHAM

Metropolis

1927

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Metropolis 1927

PETER GRAHAM

INSTRUMENTATION

1 Piccolo
1 Flute 1
1 Flute 2
1 Oboe
2 Bassoon
1 Eb Clarinet
2 Clarinet 1 in Bb
2 Clarinet 2 in Bb
2 Clarinet 3 in Bb
1 Alto Clarinet in Eb
1 Bass Clarinet in Bb
1 Alto Saxophone 1 in Eb
1 Alto Saxophone 2 in Eb
1 Tenor Saxophone in Bb
1 Baritone Saxophone in Eb
2 Trumpet 1 in Bb (1 doubling Flugel Horn in Bb)
1 Trumpet 2 in Bb
1 Trumpet 3 in Bb
1 Horn 1 in F
1 Horn 2 in F
1 Horn 3 in F
1 Horn 4 in F
1 Trombone 1
1 Trombone 2
1 Bass Trombone
2 Euphonium
2 Tuba
1 Double bass
1 Timpani (hand crank siren)
2 Percussion
(Hi-hat, Snare drum, Bongos (high and low), Bass drum, Cymbal. Tam-tam (mallet and bowed), Bell tree, Triangle, Sandpaper blocks)
1 Xylophone (Glockenspiel)
1 Vibraphone
Offstage Dance Band (Trumpets 1, 2, Trombone, Tuba/Sousaphone, Xylophone and splash cymbal)

ADDITIONAL PARTS

1 Horn 1 in Eb
1 Horn 2 in Eb
1 Horn 3 in Eb
1 Horn 4 in Eb
1 Trombone 1 in Bb Treble Clef
1 Trombone 2 in Bb Treble Clef
1 Bass Trombone in Bb Treble Clef
2 Euphonium in Bb Treble Clef
2 Tuba in Bb Treble Clef
2 Tuba in Eb Treble Clef

CONTINENTAL PARTS
(available for free download)

1 Trombone 1 in Bb Bass Clef
1 Trombone 2 in Bb Bass Clef
1 Bass Trombone in Bb Bass Clef
2 Euphonium in Bb Bass Clef
2 Tuba in Eb Bass Clef
2 Tuba in Bb Bass Clef
Composer's Note

Fritz Lang's 1927 science fiction epic *Metropolis* is considered to be a masterpiece of cinematic vision and a high point of German Expressionist filmmaking. Set in a future dystopian world the film introduces the viewer to two contrasting communities living in the vast city of Metropolis. Those above ground live a life of privilege and pleasure serviced by the underground-dwelling drone workers whose role is to maintain and operate the banks of machines which provide the city's power.

Lang’s film, which can be considered a type of 20th century morality play, draws upon a range of themes and influences from Marxist ideals and social satire to overt religious symbolism.

The music does not attempt to precis the plot, such as it is, but simply reflects my musical responses to Lang’s noirish visual style and set designs – the brooding machine rooms, the decadent nightclubs, the gothic cathedral and so on – paradoxically a world of terrifying beauty.

*Metropolis 1927* was commissioned by Bramwell Tovey and The National Youth Brass Band of Great Britain with funds provided by The Arts Council of England. The first performances took place in the Winter Gardens, Weston-super-Mare on Saturday 19th April and in the Cheltenham Town Hall on Sunday 20th April 2014.

This version for symphonic winds was commissioned by “The President’s Own” United States Marine Band, the premiere conducted by Major Michelle A. Rakers in Wilmington DE, USA on Sunday 19th April 2015.

*Peter Graham*

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About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths’ College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Honours include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians.
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Metropolis 1927

Xylophone

Double Bass

Horn 1, 2 in F

Alto Clarinet in E♭

Bass Clarinets in B♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1, 2 in F♯

Horn 3, 4 in F♯

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone
Metropolis 1927

Tempo primo
Metropolis 1927

Timpani

Trombone 2

Trombone 1

Alto Saxophone 1, 2

in B

Alto Clarinet in E

Oboe

Piccolo

64

363

Allargando

Stagger breathing

with Baritone Sax.

Alto Saxophone 1, 2

Tenor Saxophone

Bariitone Saxophone

Trumpet 1 in B-

Trumpet 2 in B-

Trumpet 3 in B-

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

Metronome 140