

Memory

From Musings

STUART PULLIN

Mesto ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet in E♭**: Rests throughout.
- Solo Cornet in B♭**: Features a solo starting at measure 5, marked *mp* and *Solo rubato*. The melody is in 4/4 time, moving to 5/4 at measure 6.
- Repiano Cornet in B♭**: Rests throughout.
- 2nd Cornet in B♭**: Rests throughout.
- 3rd Cornet in B♭**: Rests throughout.
- Flugelhorn**: Rests throughout.
- Solo Horn E♭**: Rests throughout.
- 1st Horn E♭**: Rests throughout.
- 2nd Horn E♭**: Rests throughout.
- 1st Baritone B♭**: Rests throughout.
- 2nd Baritone B♭**: Rests throughout.
- 1st Trombone B♭**: Rests throughout.
- 2nd Trombone B♭**: Rests throughout.
- Bass Trombone**: Features a solo starting at measure 5, marked *mp*. The solo is in 5/4 time.
- Euphonium**: Features a solo starting at measure 5, marked *mp*. The solo is in 5/4 time.
- Bass in E♭**: Rests throughout.
- Bass in B♭**: Rests throughout.
- Timpani**: Rests throughout.
- Percussion 1**: Rests throughout.
- Percussion 2**: Features Tubular Bells starting at measure 5, marked *mf*.

7

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Solo cornet

mf *f*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p* Solo dolore *mp*

One *mp* >

mf