

MUSIC FOR BRASS

For Katrina Marzella

PETER GRAHAM

**Turbulence,  
Tide and Torque**

Concerto for Baritone B $\flat$

OR

Medium bore/Vintage Euphonium B $\flat$

Piano Accompaniment

**Gramercy Music (UK)**

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## Programme note

**Turbulence, Tide and Torque** can be considered to be a companion piece to my 2008 Euphonium Concerto **In League with Extraordinary Gentlemen**. Whereas the gentlemen in question in the latter work were fictional (e.g. Sherlock Holmes and Phileas Fogg), the former pays tribute to three real life women who were very much true pioneers and heroines of their age.

**Turbulence:** Harriet Quimby (b. 1875) was one of the world's best woman aviators, her significant and historic achievement being the first woman to fly across the English Channel. Sadly, in her lifetime very few people were aware of her 1912 accomplishment; potential press coverage was dominated by the sinking of The Titanic only two days before.

Grace Darling (b. 1815) is a name much more familiar to the public today, and in her lifetime she was lauded as a national heroine. A humble lighthouse keeper's daughter from Northumberland, her participation in the rescue of survivors from the wrecked paddle-steamer *Forfarshire* is well documented (a museum dedicated to her achievements located in Bamburgh, the town of her birth). This movement, **Tide**, develops a main theme from my large scale work **Harrison's Dream**, reflecting on the souls lost in the disaster.

The final movement **Torque**, opens with a sudden gear change such as might have been undertaken by Dorothy Levitt (b. 1882), the woman's world land speed record holder, in her Napier racing car. Levitt, who following her 1906 record-breaking achievement was described as the *Fastest Girl on Earth*, went on to write extensively about her experiences, encouraging females to take up motoring through her articles in *The Graphic* newspaper.

**Turbulence, Tide and Torque** was commissioned by and is dedicated to Katrina Marzella as part of an Arts Council of England funded residency I was awarded with the Black Dyke Band in 2018.

Peter Graham,  
Cheadle Hulme, July 2019

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## About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

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**Turbulence, Tide and Torque** – Peter Graham (duration c. 15:00 minutes)

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For Katrina Marzella

# Turbulence, Tide and Torque

## Concerto for Baritone B $\flat$

### I - Turbulence

PETER GRAHAM

**Cadenza**

Baritone B $\flat$

*mp* *mf* *mp*

Bar.

*>mp* *mf* *p subito*

Bar.

*f* *mp* *p*

Bar.

**A** **Andante**  $\text{♩} = \text{c.108}$

*mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

17

Bar.

Pno.

— Ped. — Ped. — Ped. — simile

24

**B**

Bar.

*mp legato*

Pno.

Ped. — Ped. —

30

Bar.

Pno.

— Ped. — simile

36

**C**

Bar.

Pno.

Ped. — Ped. — Ped. — Ped. — Ped. —

42

Bar.

Pno.

Ped. simile

48

Bar.

Pno.

Ped. mf

**D**

54

Bar.

Pno.

rall. A tempo

p mp

Ped.

62

Bar.

Pno.

Ped. simile

**E**

182

Bar. *mf*

Pno. *mf*

188

Bar. *mp* 2 2 2 2

Pno. *mp*

192

Bar. 2 2 2 2 2 2 2 2 *cresc.*

Pno. *cresc.*

195

Bar. 2 2 2 2 2 2 2 2 *mf*

Pno. *mf*

I - Turbulence

200

Bar. *mp cresc.* 2 2 2 2 2 *f*

Pno. *f*

(tr)

Bar. 2 2 2 2

Pno. *mp*

(Ending if used as stand alone movement)

211

Bar. (For continuation) 2 2 tr

Pno. *p* *f sec*

II - Tide

Largo ♩ = c.63

Bar.

Pno. *p* *p cresc.* 3

Ped. Ped. Ped. Ped.

6 [♩ = ♩] **A**

Bar. *mp*

Pno. *mp* Ped.

10 *p (echo)*

Pno. Ped.

13 *mp*

Pno. Ped.

16 *mp subito*

Pno. Ped.



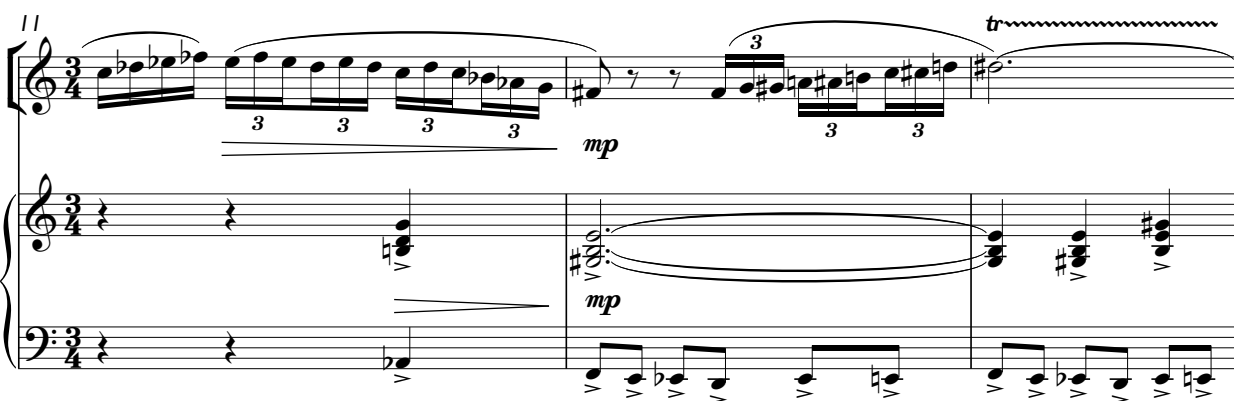
## III - Torque

**Allegro** ♩ = c.160

Bar. 

Bar. 

Bar. 

Bar. 

III - Torque

Bar. 14

Bar. 14: Treble clef, 2/4 time signature. Features a melodic line with triplets and a trill marked with a wavy line and '(b)'. A box labeled 'G' is above the trill. Dynamics include *mf*. Piano accompaniment consists of chords and eighth notes.

Bar. 18

Bar. 18: Treble clef, 2/4 time signature. Features a melodic line with accents and dynamics *f* and *mf*. Piano accompaniment consists of chords and eighth notes.

Bar. 22

Bar. 22: Treble clef, 3/4 time signature. Features a melodic line with a box labeled 'H' above it. Piano accompaniment consists of chords and eighth notes.

Bar. 26

Bar. 26: Treble clef, 3/4 time signature. Features a melodic line with a slur. Piano accompaniment consists of chords and eighth notes.