

MUSIC FOR BRASS BAND

Ae Fond Kiss

Tenor Horn Solo
Burns arr. Graham

Full Score

Gramercy Music (UK)

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Programme Note

Ae Fond Kiss, by the Scottish poet Robert Burns, is widely recognized as being one of the most poignant songs of lost love ever written. A brief affair with a Mrs Agnes Craig McLehose (known to Burns as Nancy) ended with her decision to join her estranged husband in Jamaica. Her parting gift to Burns was a lock of her hair which he had set in a ring. His gift to her included the poem, the first verse of which reflects Burns' feelings of resignation and despair:

*Ae fond kiss, and then we sever;
Ae fareweel, alas, for ever!
Deep in heart-wrung tears I'll pledge thee,
Warring sighs and groans I'll wage thee!*

About the Arranger

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Ae Fond Kiss (duration c. 4:30 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by Leah Williams and The Brighthouse and Rastrick Band conducted by David King

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ (Soloist)

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

Tri.

Cym.

mp

Both

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ (Soloist)

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

p

All

p

p

p

p

p

mp

p

p

p

mp

p

mp

p

mp

p

mp

p

mp

p

One

Both

Both

Tri.

Cym.

mp

p