

# INSTRUMENTATION

## Winds:

1 Piccolo	1 Alto Clarinet E $\flat$	2 Horns 1, 2 F
2 Flutes	1 Bass Clarinet B $\flat$	2 Horns 3, 4 F
1 Oboe	2 Alto Saxophones E $\flat$	1 Trombone 1
2 Bassoons	1 Tenor Saxophone B $\flat$	1 Trombone 2
1 Clarinet E $\flat$	1 Baritone Saxophone E $\flat$	1 Bass Trombone
4 Clarinet 1 B $\flat$	2 Trumpets 1 B $\flat$	2 Euphoniums
4 Clarinet 2 B $\flat$	1 Trumpet 2 B $\flat$	2 Tubas
4 Clarinet 3 B $\flat$	1 Trumpet 3 B $\flat$	1 Double Bass

## Percussion (5 players):

### Piano;

**Timpani** (Triangle, Tam-tam, Suspended cymbal);

**Percussion 1** (Bass drum, Tam-tam, Hi-hat, Snare drum, Triangle, Suspended cymbal, Clash cymbal);

**Percussion 2** (Tam-tam, Glockenspiel, Xylophone, Sus. cymbal (large), Tubular bells, Bass drum);

### Vibraphone

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## PERFORMANCE NOTES

1) All passages similar to the following should be played *quasi glissando*:



2) All trills to upper tone wherever possible.

3) A special effects file for use at rehearsal letter X can be downloaded from:

[www.gramercymusic.com/sound/Joursfx.mp3](http://www.gramercymusic.com/sound/Joursfx.mp3)