

Journey to the Centre of the Earth

Symphonic Scenes for Brass and Percussion

I - June 29 1863 - The Summit of Snaefells
Andante tranquillo $\text{♩} = c. 63$

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭ (Cup mute (with cup at bell))
- 2nd Trombone B♭ (Cup mute (with cup at bell))
- Bass Trombone (Cup mute (with cup at bell))
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani (lowest pitch possible)
- Percussion 1 (Bass drum)
- Percussion 2 (Tam-tam)
- Vibraphone

The score is in 3/4 time and features various dynamics including *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). It includes performance instructions such as "Soft mute" and "Cup mute (with cup at bell)". The Vibraphone part includes triplet markings and a *p* dynamic.

11

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Vibraphone

mp

Open

mp

Tutti open

Tam-tam

p

Ped.

16

Soprano Cornet E♭ *p*

Solo Cornet B♭ *p*

Repiano Cornet B♭ *ff dim.* *ppp*

2nd Cornet B♭ *ff dim.* *ppp*

3rd Cornet B♭ *ff dim.* *ppp*

Flugelhorn *mp morendo*

Solo Horn E♭ *mp morendo*

1st Horn E♭ *f dim.* *ppp*

2nd Horn E♭ *f dim.* *ppp*

1st Baritone B♭ *f dim.* *ppp*

2nd Baritone B♭ *f dim.* *ppp*

1st Trombone B♭ *mp dim.*

2nd Trombone B♭ *mp dim.*

Bass Trombone *Open* *mp dim.*

Euphonium B♭ *mp dim.*

Bass E♭ *f dim.* *ppp*

Bass B♭ *f dim.* *ppp*

Timpani

Percussion 1

Percussion 2 *p* *mp*

Vibraphone *p* *mp*

M III - July 1 - The Wonders of the Terrestrial Depths

Calmato ♩ = c.63

203

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Vibraphone

210 *Soft mute* *rall.* *A tempo*

Soprano Cornet E \flat *p*

Solo Cornet B \flat *Soft mutes* *p*

Repiano Cornet B \flat

2nd Cornet B \flat *Soft mutes* *p*

3rd Cornet B \flat *Both soft mutes* *p*

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat *Muted* *p*

2nd Baritone B \flat *Muted* *p*

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat *mf*

Bass B \flat *mf*

Timpani *p*

Percussion 1

Percussion 2 *Glock.* *p*

Vibraphone *p*

259

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Vibraphone

mp

mp

mp

mp

mp

mp

mp

S V - August 7 - Lost in the labyrinth
Lento e molto cantabile $\text{♩} = c. 60$

275

rit.

Cup mute

pp

One cup mute

pp

One cup mute

pp

Cup mute

pp

Solo

mp

mf

p

p

p

mf

p

ppp

ppp

ppp

ppp

ppp

pp

pp

Tam-tam

p

Glock.

p

p

p

X VI - August 8 - The Whispering Gallery
Senza misura

328

Soprano Cornet E♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Solo Cornet B♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Repiano Cornet B♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

2nd Cornet B♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

3rd Cornet B♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Flugelhorn: *pp* *tr* *3* *3* *pp* *tr* *3* *3*

Solo Horn E♭: *pp* *tr* *3* *3* *pp* *tr* *3* *3*

1st Horn E♭: *pp* *tr* *3* *3* *pp* *tr* *3* *3*

2nd Horn E♭: *pp* *tr* *3* *3* *pp* *tr* *3* *3*

1st Baritone B♭: *pp* *tr* *3* *3* *pp* *tr* *3* *3*

2nd Baritone B♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

1st Trombone B♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

2nd Trombone B♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Bass Trombone: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Euphonium B♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Bass E♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Bass B♭: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Timpani: *** In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Percussion 1: In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Percussion 2: *niente* In a whisper: *De profundis clamavi ad te, Domine* repeat until conductors signal

Vibraphone: *pp* *3* *3* *pp* *3* *3*

Red.

430

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Vibraphone

ff feroce

ff feroce

ff feroce

ff feroce

f

To bass drum

Tam-tam

f

ff

G1

438

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Vibraphone

ff feroce

ff feroce

ff feroce

ff feroce

Detailed description: This page of a musical score, numbered 72, is for rehearsal mark G1. It begins at measure 438. The score is arranged in a system of 20 staves. The top five staves are for the Cornet section: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb. The next five staves are for the Horn section: Flugelhorn, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. The following four staves are for the Trombone section: 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, and 2nd Trombone Bb. The next three staves are for the Euphonium and Bass section: Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The final six staves are for the Percussion section: Timpani, Percussion 1, Percussion 2, and Vibraphone. The 1st Baritone, 2nd Baritone, and Euphonium parts feature a prominent melodic line starting in measure 438, marked with a forte dynamic (*ff*) and the instruction *feroce*. The Trombone section provides harmonic support with rhythmic patterns. The Percussion section includes Timpani and Vibraphone parts.

478 **molto rall.**

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1
Clash cymbal
ff

Percussion 2
Tubular bell
f

Vibraphone
f

480

Soprano Cornet Eb
(Unison)

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Vibraphone