

# MUSIC FOR WIND BAND

Grade 2

## Three Jazz Pieces

James Harper  
arr. Peter Graham

### Full Score

<b>1 – Tuned In</b>	<b>1</b>
<b>2 – Midnight Blues</b>	<b>8</b>
<b>3 – Ready to Rumba?</b>	<b>13</b>

### Programme Note

**Three Jazz Pieces** was written specifically for young bands of Grade 2 ability and features various popular Latin American and jazz rhythms.

**Tuned In** allows the whole ensemble to set a driving pace, while **Midnight Blues** presents a calmer mood evoking a “late night city” atmosphere. The suite concludes with **Ready to Rumba**, which allows the band to “let their hair down” and enjoy the moment.

#### Gramercy Music (UK)

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# About the Arranger



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

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## Instrumentation:

2 Flutes	2 Alto Saxophone Eb	2 Horns 2 F
1 Oboe	1 Tenor Saxophone Bb	1 Trombone 1
1 Bassoon	1 Baritone Saxophone Eb	1 Trombone 2
4 Clarinet 1 Bb	2 Trumpets 1 Bb	1 Trombone 3
4 Clarinet 2 Bb	2 Trumpets 2 Bb	2 Euphoniums
1 Bass Clarinet Bb	2 Horns 1	2 Tubas
	1 Percussion 1 (Tamb., Maracas)	1 Kit

## Additional parts:

2 Horn 1, 2 Eb, 2 Horn 3, 4 Eb, 2 Euphonium Bb (Treble Clef),  
2 Tuba Eb (Treble Clef), 2 Tuba Bb (Treble Clef)

## Continental Parts available for free download

(contact [info@gramercymusic.com](mailto:info@gramercymusic.com) for more information):  
Trombones Bb (T.C./B.C.) Tuba Bb (Bass Clef), Tuba Eb (Bass Clef)

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**Three Jazz Pieces** – Harper/Peter Graham (duration c. 5:02)

Wind Band Full Score: ISMN M-57017-093-7  
Wind Band Parts: ISMN M-57017-094-4

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**B**

13

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf*

Clarinet 1 B $\flat$  *mf* *f*

Clarinet 2 B $\flat$  *mf* *f*

Bass Clarinet B $\flat$  *mf*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 B $\flat$  *mf*

Trumpet 2 B $\flat$  *mf*

Horn 1 F *mf* *f*

Horn 2 F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Tuba *mf*

Percussion *mf*

Drums *mf*

II - Midnight Blues

Slow blues tempo ♩ = c. 72 (♩ = ♯♩)

A

2nd time only

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet 1 B♭ *mp*

Clarinet 2 B♭ *mp*

Bass Clarinet B♭ *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1 B♭ *mp*

Trumpet 2 B♭ *mp*

Horn 1 F *mp*

Horn 2 F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium *mp*

Tuba *mp*

Percussion *mp*

Drums *mp*

Tacet

Brushes

Solo 1st time, All 2nd time

7

1. 2.

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Bass Clarinet B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion

Drums

III - Ready to Rumba?

Brillante ♩ = c.184

A

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Oboe:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Bassoon:** Bass clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Clarinet 1 B♭:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Clarinet 2 B♭:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Bass Clarinet B♭:** Bass clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Alto Saxophone:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Baritone Saxophone:** Bass clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Trumpet 1 B♭:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Trumpet 2 B♭:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Horn 1 F:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Horn 2 F:** Treble clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Trombone 1:** Bass clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Trombone 2:** Bass clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Trombone 3:** Bass clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Euphonium:** Bass clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Tuba:** Bass clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.
- Percussion:** Percussion clef, 4/4 time. Part includes *Maracas* and begins at measure 184 with a *mf* dynamic.
- Drums:** Percussion clef, 4/4 time. Part begins at measure 184 with a *mf* dynamic.



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1. 2.

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Bass Clarinet B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion

Drums

**B**

12

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Bass Clarinet B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion

Drums