

Gaelforce

Allegro brillante ♩ = 176

PETER GRAHAM

1st, 2nd Flute + Piccolo *ff* Take flute *mf*

Oboe *ff*

Bassoon *ff*

Clarinet 1 B \flat *ff*

Clarinet 2, 3 B \flat *ff*

Bass Clarinet B \flat *ff*

Alto Sax. 1, 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet 1 B \flat *ff*

Trumpet 2, 3 B \flat *ff*

Horn 1, 2 F *ff*

Horn 3, 4 F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Percussion 1 Bodhran or Tom-tom *ff*

Percussion 2 Bodhran or Tom-tom *ff*

Kit

A The Rocky Road to Dublin

6

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

mf

mf

Detailed description: This is a page of a musical score for the piece 'The Rocky Road to Dublin'. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion 1, Percussion 2, and Kit. The music is in 2/4 time and begins at measure 6. The Flute 1 and 2 parts have a melodic line with eighth and sixteenth notes. The rest of the orchestra is marked with a whole rest, indicating they are silent in this section. The percussion parts (Perc. 1 and Perc. 2) play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Kit part is marked with a whole rest.

C

21

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

J The Minstrel Boy
Moderato e cantabile ♩ = 86

90

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

Div.
mp

3rd Hn
mp

One
mp

gliss.

gliss.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

120

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

Solo 1st time if desired

mf

Solo (Flugel)

2nd time only

mp

Open

mf

Open

mf

mp

mp

(1)

(2)

Closed hi-hat 2nd time only

mf

128

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

N

134

Fl. 1, 2
Ob.
Bsn
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2, 3
Hn 1, 2
Hn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba
Perc. 1
Perc. 2
Kit

V repeat twice if desired
(cue-sized notes optional 2nd time)

194

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

206

Fl. 1, 2
 Ob.
 Bsn
 Cl. 1
 Cl. 2, 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba
 Perc. 1
 Perc. 2
 Kit

cresc.
ff
f
ff
f
ff
f
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
ff
ff
ff