

MUSIC FOR BRASS

BY

PETER GRAHAM

Force of Nature

Concerto for Euphonium

Wind Band (3 percussion)

2 Flutes
1 Oboe
1 Bassoon
4 Clarinet 1 Bb
4 Clarinet 2, 3 Bb
1 Bass Clarinet Bb
2 Alto Saxophones Eb
1 Tenor Saxophone Bb

1 Baritone Saxophone Eb
2 Trumpets 1 Bb
2 Trumpets 2, 3 Bb
1 Horn 1 F
1 Horn 2 F
1 Trombone 1
1 Trombone 2
1 Trombone 3

1 Euphonium
2 Tubas
1 Timpani, Cajon 1
1 Vibraphone, Cajon 2
1 Castanets, Cymbal (sus),
Typewriter (optional), Tom-
toms

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

Programme Note

In his writings Ernest Hemingway defined the American hero for a generation. He created a new type of fictional character - a “man’s man” - a hard drinking pugilist who enjoyed bullfights, big game hunting, deep-sea fishing and other “macho” pursuits. In many respects Hemingway was the living embodiment of his creation, though his somewhat idealised life ended in suicide on July 2nd 1961 and the chapter on this **Force of Nature** came to a close. The concerto reflects upon moments in this extraordinary life.

I - Matador – the traditions of the Spanish bullfight fascinated Hemingway. He wrote frequently on the subject, going beyond the superficial and exploring at a deeper level the nature of fear and courage. This flamenco-inspired music equally contrasts moments of uncertainty and resolve.

II – Wayfarer (*Reflections on Poor Wayfaring Stranger*) – the tensions of Hemingway's early life in the midwest suburb of Oak Park (a town he reputedly described as “narrow-minded”) fuelled his wanderlust. At the age of 18 he arrived at the Italian Front, serving as an ambulance driver. Within days he was seriously wounded and the horrors of war put paid to adolescent illusions of immortality.

III - Pilar - Hemingway's beloved boat *Pilar* could cut through the waves off the coast of Cuba at sixteen knots full-out. The music conjures up the thrill of the chase as the great fish hoves into view.

Force of Nature was written for David Childs.

Peter Graham

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths’ College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the *American Bandmasters Association/Ostwald Award* for Original Composition for Symphonic Winds, the *President's Award* (from both the National Association of Brass Bands America and the Scottish Brass Band Association) and the *Iles Medal* of the Worshipful Company of Musicians.

Force of Nature (duration c. 14:00 mins)
Copyright © 2024 Gramercy Music (UK)

Also available with: Piano
Brass Band

Gramercy Music (UK)
PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

Force of Nature

Concerto for Euphonium B♭

I - Matador

PETER GRAHAM

In free time

Euphonium solo
f *mp* *f* *f* 3 6

Flute
p

Oboe

Bassoon

Clarinet 1 B♭
f *mp* *fp*

Clarinet 2 B♭
f *mp* *fp*

Bass Clarinet B♭
f *mp* *fp*

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭
Muted
f *mp* *p*

Trumpet 2, 3 B♭
Muted
f *mp* *p*

Horn 1 in F
p

Horn 2 in F
p

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani
Play large upturned ride cymbal on Timpani and continue ad. lib.
mp

Vibraphone
Motor on
f

Castanets

A

7

Euphonium solo *p cresc.* *f* *mp*

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat *mf dim.* One open

Trumpet 2, 3 B \flat *mf dim.* Open

Horn 1 in F

Horn 2 in F

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Trombone 3 *f* *mp*

Euphonium

Tuba

Timpani

Vibraphone *Red.*

Castanets

12

B Tempo ♩ = c.68

3

Euphonium solo

Musical staff for Euphonium solo. It begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes, including triplets. Dynamics include *f* and *dim.* There is a measure rest in the final measure of the staff.

Flute

Musical staff for Flute. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Oboe

Musical staff for Oboe. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Bassoon

Musical staff for Bassoon. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Clarinet 1 B♭

Musical staff for Clarinet 1 B♭. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Clarinet 2 B♭

Musical staff for Clarinet 2 B♭. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Bass Clarinet B♭

Musical staff for Bass Clarinet B♭. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Alto Sax. 1, 2

Musical staff for Alto Sax. 1, 2. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Tenor Saxophone

Musical staff for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Baritone Saxophone

Musical staff for Baritone Saxophone. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Trumpet 1 B♭

Musical staff for Trumpet 1 B♭. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with dynamics *mp* and *f dim.*

Trumpet 2, 3 B♭

Musical staff for Trumpet 2, 3 B♭. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with dynamics *mp* and *f dim.*

Horn 1 in F

Musical staff for Horn 1 in F. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Horn 2 in F

Musical staff for Horn 2 in F. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Trombone 1

Musical staff for Trombone 1. It begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line with dynamics *f dim.*

Trombone 2

Musical staff for Trombone 2. It begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line with dynamics *f dim.*

Trombone 3

Musical staff for Trombone 3. It begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line with dynamics *f dim.*

Euphonium

Musical staff for Euphonium. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Tuba

Musical staff for Tuba. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Timpani

Musical staff for Timpani. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Vibraphone

Musical staff for Vibraphone. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Castanets

Musical staff for Castanets. It begins with a double bar line and a key signature of one sharp (F#). The music features a rhythmic pattern with triplets and dynamics *mp*. A bracket labeled "To Cajon" spans the first two measures.

C **Molto rubato** ♩ = c.60

19

mp

3

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone

Castanets

Euphonium solo

Staff with notes, dynamics *f* and *mp*.

Flute

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Oboe

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Bassoon

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Clarinet 1 B \flat

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Clarinet 2 B \flat

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Bass Clarinet B \flat

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Alto Sax. 1, 2

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Tenor Saxophone

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Baritone Saxophone

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Trumpet 1 B \flat

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Trumpet 2, 3 B \flat

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Horn 1 in F

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Horn 2 in F

Staff with notes, dynamics *f*, and annotation "Foot stamp and clap".

Trombone 1

Staff with notes, dynamics *f*.

Trombone 2

Staff with notes, dynamics *f*.

Trombone 3

Staff with notes, dynamics *f*.

Euphonium

Staff with notes, dynamics *f*, and annotation "Foot stamp".

Tuba

Staff with notes, dynamics *f*.

Cajon 1

Staff with notes, dynamics *f* and *mp*.

Cajon 2

Staff with notes, dynamics *f* and *mp*.

Typewriter

Staff with notes, dynamics *sim.*, and annotation "Bell".

Typewriter

79

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Cajon 1

Cajon 2

Typewriter

Euphonium solo

Musical notation for Euphonium solo, featuring a complex melodic line with many sixteenth and thirty-second notes.

Flute

Flute staff with musical notation, mostly containing rests.

Oboe

Oboe staff with musical notation, mostly containing rests.

Bassoon

Bassoon staff with musical notation, featuring a melodic line with a *mf* dynamic marking.

Clarinet 1 B \flat

Clarinet 1 B \flat staff with musical notation, featuring a melodic line with a *mf* dynamic marking.

Clarinet 2 B \flat

Clarinet 2 B \flat staff with musical notation, featuring a melodic line with a *mf* dynamic marking.

Bass Clarinet B \flat

Bass Clarinet B \flat staff with musical notation, featuring a melodic line with a *mf* dynamic marking.

Alto Sax. 1, 2

Alto Saxophone 1, 2 staff with musical notation, featuring a melodic line with a *mf* dynamic marking.

Tenor Saxophone

Tenor Saxophone staff with musical notation, featuring a melodic line with a *mf* dynamic marking.

Baritone Saxophone

Baritone Saxophone staff with musical notation, featuring a rhythmic line with a *mf* dynamic marking.

Trumpet 1 B \flat

Trumpet 1 B \flat staff with musical notation, mostly containing rests.

Trumpet 2, 3 B \flat

Trumpet 2, 3 B \flat staff with musical notation, mostly containing rests.

Horn 1 in F

Horn 1 in F staff with musical notation, featuring a rhythmic line with a *mf* dynamic marking.

Horn 2 in F

Horn 2 in F staff with musical notation, featuring a rhythmic line with a *mf* dynamic marking.

Trombone 1

Trombone 1 staff with musical notation, mostly containing rests.

Trombone 2

Trombone 2 staff with musical notation, mostly containing rests.

Trombone 3

Trombone 3 staff with musical notation, mostly containing rests.

Euphonium

Euphonium staff with musical notation, featuring a rhythmic line with a *mf* dynamic marking.

Tuba

Tuba staff with musical notation, featuring a rhythmic line with a *mf* dynamic marking.

Cajon 1

Cajon 1 staff with musical notation, mostly containing rests.

Cajon 2

Cajon 2 staff with musical notation, mostly containing rests.

Castanets

Castanets staff with musical notation, featuring a rhythmic line with triplets and a *mf* dynamic marking.

85

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Cajon 1

Cajon 2

Castanets

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Cajon 1

Cajon 2

Castanets

mp

mf

mp

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Cajon 1

Cajon 2

Castanets

tr

Euphonium solo
cresc. *ff*

Flute
cresc. *ff*

Oboe
mp cresc. *ff*

Bassoon
mp subito cresc. *ff*

Clarinet 1 B \flat
mp cresc. *ff*

Clarinet 2 B \flat
mp cresc. *ff*

Bass Clarinet B \flat
mp subito cresc. *ff*

Alto Sax. 1, 2
mp subito cresc. *ff*

Tenor Saxophone
mp subito cresc. *ff*

Baritone Saxophone
mp subito cresc. *ff*

Trumpet 1 B \flat
mp cresc. *ff*

Trumpet 2, 3 B \flat
mp cresc. *ff*

Horn 1 in F
mp cresc. *ff*

Horn 2 in F
mp cresc. *ff*

Trombone 1
mp subito cresc. *ff*

Trombone 2
mp subito cresc. *ff*

Trombone 3
mp subito cresc. *ff*

Euphonium
mp cresc. *ff*

Tuba
mp subito cresc. *ff*

Cajon 1
mp subito cresc. *ff* Timpani

Cajon 2
mp subito cresc. *ff* Vibraphone

Castanets
mp subito cresc. *ff*

II - Wayfarer

(Reflections on Poor Wayfaring Stranger)

24

Mesto e cantabile $\text{♩} = c.63$

rit.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Euphonium solo:** Rests throughout the piece.
- Flute:** Active throughout, starting with *mp*, reaching *mf* in the 5/4 section, and returning to *mp* in the 4/4 section.
- Oboe:** Active throughout, following a similar dynamic path to the flute.
- Bassoon:** Active throughout, with a triplet in the final 4/4 measure.
- Clarinet 1 B \flat :** Active throughout, following the flute and oboe.
- Clarinet 2 B \flat :** Active throughout, following the flute and oboe.
- Bass Clarinet B \flat :** Rests until the 4/4 section, then plays a triplet.
- Alto Sax. 1, 2:** Active throughout, following the woodwinds.
- Tenor Saxophone:** Active throughout, following the woodwinds.
- Baritone Saxophone:** Rests until the 4/4 section, then plays a triplet.
- Trumpet 1 B \flat :** Active in the 5/4 and 4/4 sections, with dynamics *mf*, *dim.*, and *mp*.
- Trumpet 2, 3 B \flat :** Active in the 5/4 and 4/4 sections, with dynamics *mf*, *dim.*, and *mp*.
- Horn 1 in F:** Active in the 5/4 and 4/4 sections, with dynamics *mp*, *mf*, *dim.*, and *mp*.
- Horn 2 in F:** Active in the 5/4 and 4/4 sections, with dynamics *mp*, *mf*, *dim.*, and *mp*.
- Trombone 1:** Active in the 4/4 section, playing a triplet with *mp* dynamics.
- Trombone 2:** Active in the 4/4 section, playing a triplet with *mp* dynamics.
- Trombone 3:** Active in the 4/4 section, playing a triplet with *mp* dynamics.
- Euphonium:** Active in the 4/4 section, playing a triplet with *mp* dynamics.
- Tuba:** Active in the 4/4 section, playing a triplet with *mp* dynamics.
- Timpani:** Rests throughout.
- Vibraphone:** Rests throughout.
- Cymbals:** Active in the 5/4 and 4/4 sections, with dynamics *mp* and *mf*, and a *l.v.* marking.

7

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone

Cymbals

B

15

Euphonium solo

Musical staff for Euphonium solo, starting with a solo line. Dynamics include *mf* and *mp*.

Flute

Musical staff for Flute, with dynamics including *mf*.

Oboe

Musical staff for Oboe, with dynamics including *mf*.

Bassoon

Musical staff for Bassoon, with dynamics including *mf* and *mp*.

Clarinet 1 B \flat

Musical staff for Clarinet 1 B \flat , with dynamics including *mf*.

Clarinet 2 B \flat

Musical staff for Clarinet 2 B \flat , with dynamics including *mf* and *mp*.

Bass Clarinet B \flat

Musical staff for Bass Clarinet B \flat , with dynamics including *mf* and *mp*.

Alto Sax. 1, 2

Musical staff for Alto Saxophones 1 and 2, with dynamics including *mf* and *mp*.

Tenor Saxophone

Musical staff for Tenor Saxophone, with dynamics including *mf* and *mp*.

Baritone Saxophone

Musical staff for Baritone Saxophone, with dynamics including *mf* and *mp*.

Trumpet 1 B \flat

Musical staff for Trumpet 1 B \flat , with dynamics including *mf* and *mp*.

Trumpet 2, 3 B \flat

Musical staff for Trumpets 2 and 3 B \flat , with dynamics including *mf* and *mp*.

Horn 1 in F

Musical staff for Horn 1 in F, with dynamics including *mf* and *mp*.

Horn 2 in F

Musical staff for Horn 2 in F, with dynamics including *mf* and *mp*.

Trombone 1

Musical staff for Trombone 1, with dynamics including *mf* and *mp*. Includes the instruction "Open".

Trombone 2

Musical staff for Trombone 2, with dynamics including *mf* and *mp*.

Trombone 3

Musical staff for Trombone 3, with dynamics including *mf* and *mp*.

Euphonium

Musical staff for Euphonium, with dynamics including *mf* and *mp*.

Tuba

Musical staff for Tuba, with dynamics including *mf* and *mp*.

Timpani

Musical staff for Timpani, with dynamics including *mf*.

Vibraphone

Musical staff for Vibraphone, with dynamics including *mf*.

Cymbals

Musical staff for Cymbals, showing a rest.

rall.

F **Meno mosso** ♩ = c.60

Euphonium solo

Musical staff for Euphonium solo, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mp* and *p*.

Flute

Musical staff for Flute, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mp* and *p*.

Oboe

Musical staff for Oboe, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mp* and *p*.

Bassoon

Musical staff for Bassoon, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Clarinet 1 B \flat

Musical staff for Clarinet 1 B \flat , starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Clarinet 2 B \flat

Musical staff for Clarinet 2 B \flat , starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Bass Clarinet B \flat

Musical staff for Bass Clarinet B \flat , starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Alto Sax. 1, 2

Musical staff for Alto Saxophone 1, 2, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Tenor Saxophone

Musical staff for Tenor Saxophone, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Baritone Saxophone

Musical staff for Baritone Saxophone, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Trumpet 1 B \flat

Musical staff for Trumpet 1 B \flat , starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Trumpet 2, 3 B \flat

Musical staff for Trumpet 2, 3 B \flat , starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Horn 1 in F

Musical staff for Horn 1 in F, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Horn 2 in F

Musical staff for Horn 2 in F, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Trombone 1

Musical staff for Trombone 1, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Trombone 2

Musical staff for Trombone 2, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Trombone 3

Musical staff for Trombone 3, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Euphonium

Musical staff for Euphonium, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Tuba

Musical staff for Tuba, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Timpani

Musical staff for Timpani, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Vibraphone

Musical staff for Vibraphone, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

Cymbals

Musical staff for Cymbals, starting at measure 47. The staff contains a melodic line with triplets and dynamic markings of *mf* and *mp*.

rall. e morendo

67

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone

Cymbals

III - Pilar

A

Con brio $\text{♩} = c.144$

The musical score is for a section titled "III - Pilar" and is marked "Con brio" with a tempo of approximately 144 beats per minute. It features a variety of instruments, each with a specific part to play. The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating the volume. The instruments and their parts are as follows:

- Euphonium solo:** Starts with a rest, then plays a melodic line in the second measure.
- Flute:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Oboe:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Bassoon:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Clarinet 1 B \flat :** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Clarinet 2 B \flat :** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Bass Clarinet B \flat :** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Alto Sax. 1, 2:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Trumpet 1 B \flat :** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Trumpet 2, 3 B \flat :** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Horn 1 in F:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Horn 2 in F:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Trombone 1:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Trombone 2:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Trombone 3:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Euphonium:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Vibraphone:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*.
- Tom-toms:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *mp*. The score specifies "Tom-toms high, medium, low".

B

10

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone

Tom-toms

Both

f *mp*

20

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone

Tom-toms

C

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone

Tom-toms

mf *ff*

mf

mf

mf

mf

mf

mf

mf *fp*

mf *fp*

mf

mf

mf *fp*

mf *fp*

mf *fp*

mf

mf *fp*

mf *f* *p*

mf *f*

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone

Tom-toms

mf

137

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone

Tom-toms

M

146

Euphonium solo

Musical staff for Euphonium solo, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Flute

Musical staff for Flute, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Oboe

Musical staff for Oboe, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Bassoon

Musical staff for Bassoon, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Clarinet 1 B \flat

Musical staff for Clarinet 1 B \flat , starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Clarinet 2 B \flat

Musical staff for Clarinet 2 B \flat , starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Bass Clarinet B \flat

Musical staff for Bass Clarinet B \flat , starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Alto Sax. 1, 2

Musical staff for Alto Saxophone 1, 2, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Tenor Saxophone

Musical staff for Tenor Saxophone, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Baritone Saxophone

Musical staff for Baritone Saxophone, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Trumpet 1 B \flat

Musical staff for Trumpet 1 B \flat , starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings of *mf* and *fp* are present.

Trumpet 2, 3 B \flat

Musical staff for Trumpet 2, 3 B \flat , starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings of *mf* and *fp* are present.

Horn 1 in F

Musical staff for Horn 1 in F, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Horn 2 in F

Musical staff for Horn 2 in F, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Trombone 1

Musical staff for Trombone 1, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings of *mf* and *fp* are present.

Trombone 2

Musical staff for Trombone 2, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings of *mf* and *fp* are present.

Trombone 3

Musical staff for Trombone 3, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings of *mf* and *fp* are present.

Euphonium

Musical staff for Euphonium, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is present.

Tuba

Musical staff for Tuba, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings of *mf* and *fp* are present.

Timpani

Musical staff for Timpani, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings of *mf*, *f*, and *p* are present, along with a *sec* marking.

Vibraphone

Musical staff for Vibraphone, starting at measure 146. The staff is mostly empty, indicating no part for this instrument in this section.

Tom-toms

Musical staff for Tom-toms, starting at measure 146. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings of *mf* and *f* are present.

N

155

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani


Vibraphone

Tom-toms

mp *mf* *fp* *p*

4 4 4

2

171  $\text{♩} = \text{♩}$

Euphonium solo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Bass Clarinet B \flat

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Vibraphone

Cymbals

Euphonium solo

Musical notation for Euphonium solo, starting with a *mp* dynamic marking. The staff shows a melodic line with various articulations and dynamics.

Flute

Flute staff with musical notation, showing a melodic line with various articulations and dynamics.

Oboe

Oboe staff with musical notation, showing a melodic line with various articulations and dynamics.

Bassoon

Bassoon staff with musical notation, showing a melodic line with various articulations and dynamics.

Clarinet 1 B \flat

Clarinet 1 B \flat staff with musical notation and *mp* dynamic marking.

Clarinet 2 B \flat

Clarinet 2 B \flat staff with musical notation and *mp* dynamic marking.

Bass Clarinet B \flat

Bass Clarinet B \flat staff with musical notation and *mp* dynamic marking.

Alto Sax. 1, 2

Alto Saxophone 1, 2 staff with musical notation and *mp* dynamic marking.

Tenor Saxophone

Tenor Saxophone staff with musical notation and *mp* dynamic marking.

Baritone Saxophone

Baritone Saxophone staff with musical notation and *mp* dynamic marking.

Trumpet 1 B \flat

Trumpet 1 B \flat staff with musical notation and *mp* dynamic marking.

Trumpet 2, 3 B \flat

Trumpet 2, 3 B \flat staff with musical notation and *mp* dynamic marking.

Horn 1 in F

Horn 1 in F staff with musical notation and *mp* dynamic marking.

Horn 2 in F

Horn 2 in F staff with musical notation and *mp* dynamic marking.

Trombone 1

Trombone 1 staff with musical notation and *mp* dynamic marking.

Trombone 2

Trombone 2 staff with musical notation and *mp* dynamic marking.

Trombone 3

Trombone 3 staff with musical notation and *mp* dynamic marking.

Euphonium

Euphonium staff with musical notation, showing a melodic line with various articulations and dynamics.

Tuba

Tuba staff with musical notation and *mp* dynamic marking.

Timpani

Timpani staff with musical notation, showing a rhythmic pattern.

Vibraphone

Vibraphone staff with musical notation, showing a rhythmic pattern.

Cymbals

Cymbals staff with musical notation, showing a rhythmic pattern.

