

MUSIC FOR BRASS BAND

**The Journal of
Phileas Fogg**
PETER GRAHAM

Full Score

Gramercy Music (UK)

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Programme Note

The novels by Jules Verne have been a rich source of inspiration for composers over the years. I have taken elements of his epic work **Around the World in Eighty Days** as the outline for a series of adventures recorded in an imaginary diary by the hero of the story, Phileas Fogg.

Commencing with London bells in the background, the ensuing journey takes our hero by boat train to Paris (passing the Moulin Rouge en route), Russia (where he is chased by Cossacks), Vienna at night, Spain (where he is a spectator at a bull fight) before a final circumnavigation by sea (where we hear hints of foreign lands) brings him back to London with rich memories of his trip.

The Journal of Phileas Fogg was commissioned by Dr Nicholas Childs for the National Children's Brass Band of Great Britain.

First performed by the NCBGB, conducted by Dr Robert Childs, July 2012

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

The Journal of Phileas Fogg – Peter Graham (duration c. 10 minutes)
Percussion I revised 2015

Also available for Fanfare Band

Errata (August 2015)

Tempo markings at **DD** and **JJ** should read c. 60 (i.e. circa 60)
Solo Cornet dim. Bar 11

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The Journal of Phileas Fogg

PETER GRAHAM

I - Oct. 1 1872 - London

Allegro ♩ = c. 132

A

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Solo Cornet Bb:** Treble clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.
- Repiano Cornet Bb:** Treble clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.
- 2nd Cornet Bb:** Treble clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.
- 3rd Cornet Bb:** Treble clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.
- Flugelhorn:** Treble clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.
- Solo Horn Eb:** Treble clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.
- 1st Horn Eb:** Treble clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.
- 2nd Horn Eb:** Treble clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.
- 1st Baritone Bb:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- 2nd Baritone Bb:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- 1st Trombone Bb:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- 2nd Trombone Bb:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Bass Trombone:** Bass clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Euphonium Bb:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Bass Eb:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Bass Bb:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Percussion 1:** Treble clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.
- Percussion 2:** Percussion clef, 4/4 time, playing a rhythmic pattern with a dynamic marking of *f*.

7 B

Soprano Cornet E \flat *mf*

Solo Cornet B \flat *mf*

Repiano Cornet B \flat *mf*

2nd Cornet B \flat *mf*

3rd Cornet B \flat *mf*

Flugelhorn *mf*

Solo Horn E \flat *mf*

1st Horn E \flat *mf*

2nd Horn E \flat *mf*

1st Baritone B \flat *mf*

2nd Baritone B \flat

1st Trombone B \flat *mf*

2nd Trombone B \flat *mf*

Bass Trombone *mf*

Euphonium B \flat *mf*

Bass E \flat *mf*

Bass B \flat *mf*

Percussion 1 *mf*

Percussion 2

D Piu mosso $\text{♩} = \text{c. } 152$

31

Soprano Cornet E \flat *mp* Open

Solo Cornet B \flat *dim.* *mp* Open

Repiano Cornet B \flat *mp* Open

2nd Cornet B \flat Muted *mf* *mp* Open

3rd Cornet B \flat Muted *mf* *mp* Open

Flugelhorn

Solo Horn E \flat *mp*

1st Horn E \flat *mp*

2nd Horn E \flat *mp*

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat Muted *mf* *dim.* *mp* Open

2nd Trombone B \flat Muted *mf* *dim.* *mp* Open

Bass Trombone Muted *mf* *dim.* *mp* Open

Euphonium B \flat *mp*

Bass E \flat

Bass B \flat

Percussion 1 Wood block *mp*

Percussion 2

E II - Oct. 2 - En route

40

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Two

mf

1.

2.

mp

mp

51 **F** 1.

Soprano Cornet E♭ *mf*

Solo Cornet B♭ All *mf*

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *mf*

3rd Cornet B♭ *mf*

Flugelhorn

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭ *mf*

2nd Baritone B♭ *mf*

1st Trombone B♭ *f* *mf*

2nd Trombone B♭ *f* *mf*

Bass Trombone *f* *mf*

Euphonium B♭ *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Percussion 1 *mf*

Percussion 2 Tri. *f*

63 | 2. Optional

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Kit

f

J IV - Oct. 10 - Moscow
Maestoso ♩ = c.84

94

Soprano Cornet Eb

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Cym.

mf

mp

p

114

The musical score is arranged in 17 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 114. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Rests throughout the section.
- Solo Cornet B♭:** Rests throughout the section.
- Repiano Cornet B♭:** Plays a melodic line starting in measure 114, marked *mp*.
- 2nd Cornet B♭:** Plays a melodic line starting in measure 114, marked *mp*.
- 3rd Cornet B♭:** Plays a melodic line starting in measure 114, marked *mp*.
- Flugelhorn:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- Solo Horn E♭:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- 1st Horn E♭:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- 2nd Horn E♭:** Plays a sustained, low-note line starting in measure 114, marked *mp*.
- 1st Baritone B♭:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- 2nd Baritone B♭:** Plays a sustained, low-note line starting in measure 114, marked *mp*.
- 1st Trombone B♭:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- 2nd Trombone B♭:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- Bass Trombone:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- Euphonium B♭:** Plays a sustained, low-note line starting in measure 114, marked *mp*.
- Bass E♭:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- Bass B♭:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- Percussion 1:** Plays a rhythmic, eighth-note pattern starting in measure 114, marked *mp*.
- Percussion 2:** Rests throughout the section.

N Repiano Cornet

120

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Score for Repiano Cornet section, measures 120-124. The music is in 2/4 time with a key signature of one sharp (F#). The score includes parts for:

- Soprano Cornet E♭: Rests throughout, with a whole note chord starting at measure 124 (*mp*).
- Solo Cornet B♭: Rests in measures 120-123, then plays a melodic line in measure 124 (*mp*).
- Repiano Cornet B♭: Rests in measures 120-123, then plays a melodic line in measure 124 (*mp*).
- 2nd Cornet B♭: Rests throughout, with a whole note chord starting at measure 124 (*mp*).
- 3rd Cornet B♭: Rests throughout, with a whole note chord starting at measure 124 (*mp*).
- Flugelhorn: Continues a melodic line from the previous page.
- Solo Horn E♭: Continues a melodic line from the previous page.
- 1st Horn E♭: Continues a melodic line from the previous page.
- 2nd Horn E♭: Continues a melodic line from the previous page, with dynamics *mf* and *mp*.
- 1st Baritone B♭: Continues a rhythmic pattern of eighth notes.
- 2nd Baritone B♭: Continues a rhythmic pattern of eighth notes, with dynamics *mf* and *mp*.
- 1st Trombone B♭: Continues a rhythmic pattern of eighth notes, with dynamics *mf* and *mp*.
- 2nd Trombone B♭: Continues a rhythmic pattern of eighth notes, with dynamics *mf* and *mp*.
- Bass Trombone: Continues a rhythmic pattern of eighth notes, with dynamics *mf* and *mp*.
- Euphonium B♭: Rests in measures 120-123, then plays a melodic line in measure 124 (*mp*).
- Bass E♭: Continues a rhythmic pattern of eighth notes.
- Bass B♭: Continues a rhythmic pattern of eighth notes.
- Percussion 1: Continues a rhythmic pattern of eighth notes.
- Percussion 2: Rests throughout.

150

Soprano Cornet Eb *ff*

Solo Cornet Bb *ff* *mf* *mp* One

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff* *mf*

3rd Cornet Bb *ff* *mf*

Flugelhorn *ff*

Solo Horn Eb *ff* *mp*

1st Horn Eb *ff* *mp*

2nd Horn Eb *ff* *mp*

1st Baritone Bb *ff* *mp*

2nd Baritone Bb *ff*

1st Trombone Bb *ff* *dim.* *mf* *dim.*

2nd Trombone Bb *ff* *dim.* *mf* *dim.*

Bass Trombone *ff* *dim.* *mf* *dim.*

Euphonium Bb *ff* *dim.* *mf* *dim.* *mp* One

Bass Eb *ff* *dim.* *mf* *dim.*

Bass Bb *ff* *dim.* *mp*

Percussion 1 Glock. *mf* *dim.*

Percussion 2 Tri. *ff* *mf*

158

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

207 | 2. **rall.**

Soprano Cornet E♭

Solo Cornet B♭ *All* *mf* (Solo) *f*

Repiano Cornet B♭ *mf*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *mf*

Solo Horn E♭ *mf*

1st Horn E♭

2nd Horn E♭ *mp*

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *fmp* *mp*

2nd Trombone B♭ *fmp* *mp*

Bass Trombone *fmp* *mp*

Euphonium B♭ *Both* *mf*

Bass E♭

Bass B♭ *fmp* *mp*

Percussion 1

Percussion 2 *fp*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

* Band call at conductor's discretion

220



Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

All

mf legato

mf

mf

mf

mf

mf legato

mf

mf

mf

This page of a musical score, page 30, features a key signature of two flats and a common time signature. The score is divided into two systems. The first system includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, and Bass Trombone. The second system includes parts for Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, and Percussion 2. The Solo Cornet B♭ and Euphonium B♭ parts have a dynamic marking of mf and a triplet of eighth notes in the fourth measure. The Percussion 1 part has a consistent rhythmic pattern of eighth notes.

234

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion 1

Percussion 2

p

f

*f*³

Tri.

AA

241

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion 1

Percussion 2

269

Soprano Cornet E♭ *ff* *mp*

Solo Cornet B♭ *ff* *mp* *3 One*

Repiano Cornet B♭ *ff* *mp*

2nd Cornet B♭ *ff* *mp* *3*

3rd Cornet B♭ *ff* *mp* *3*

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭ *ff* 2nd Trom. *mf*

2nd Baritone B♭ *ff* Bass Trom. *mf*

1st Trombone B♭ *ff* *mf 3*

2nd Trombone B♭ *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium B♭ *ff* *Solo* *p* *mf* *3* *3*

Bass E♭ *ff* *mf 3*

Bass B♭ *ff*

Percussion 1 *ff*

Percussion 2 *Cymbal* *mp*

Soprano Cornet E♭

Musical staff for Soprano Cornet E♭, showing a whole rest for the first six measures.

Solo Cornet B♭

Musical staff for Solo Cornet B♭, starting with the instruction "All" and "mp". It features a melodic line with eighth and quarter notes.

Repiano Cornet B♭

Musical staff for Repiano Cornet B♭, showing a whole rest for the first six measures.

2nd Cornet B♭

Musical staff for 2nd Cornet B♭, showing a whole rest for the first four measures, followed by a melodic phrase.

3rd Cornet B♭

Musical staff for 3rd Cornet B♭, showing a whole rest for the first four measures, followed by a melodic phrase.

Flugelhorn

Musical staff for Flugelhorn, starting with "mp". It features a melodic line with eighth and quarter notes.

Solo Horn E♭

Musical staff for Solo Horn E♭, starting with "mp". It features a melodic line with eighth and quarter notes.

1st Horn E♭

Musical staff for 1st Horn E♭, starting with "mp". It features a melodic line with eighth and quarter notes.

2nd Horn E♭

Musical staff for 2nd Horn E♭, starting with "mp". It features a melodic line with eighth and quarter notes.

1st Baritone B♭

Musical staff for 1st Baritone B♭, starting with "mp". It features a melodic line with eighth and quarter notes.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭, starting with "mp". It features a melodic line with eighth and quarter notes.

1st Trombone B♭

Musical staff for 1st Trombone B♭, starting with "mp". It features a melodic line with eighth and quarter notes.

2nd Trombone B♭

Musical staff for 2nd Trombone B♭, starting with "mp". It features a melodic line with eighth and quarter notes.

Bass Trombone

Musical staff for Bass Trombone, starting with "mp". It features a melodic line with eighth and quarter notes.

Euphonium B♭

Musical staff for Euphonium B♭, starting with the instruction "Both" and "mp". It features a melodic line with eighth and quarter notes.

Bass E♭

Musical staff for Bass E♭, starting with "mp". It features a melodic line with eighth and quarter notes.

Bass B♭

Musical staff for Bass B♭, starting with "mp". It features a melodic line with eighth and quarter notes.

Percussion 1

Musical staff for Percussion 1, showing a whole rest for the first six measures.

Percussion 2

Musical staff for Percussion 2, starting with the instruction "p" and showing a whole rest for the first six measures.

292

Soprano Cornet E♭

Musical staff for Soprano Cornet E♭. Starts with rests, then enters at measure 292 with a melodic line marked *mp*. Includes performance instructions: *Solo muted* and *rit.*

Solo Cornet B♭

Musical staff for Solo Cornet B♭. Features a melodic line with a long note in measure 294.

Repiano Cornet B♭

Musical staff for Repiano Cornet B♭. Features a melodic line marked *mp*.

2nd Cornet B♭

Musical staff for 2nd Cornet B♭. Features a melodic line marked *mp*.

3rd Cornet B♭

Musical staff for 3rd Cornet B♭. Features a melodic line marked *mp*.

Flugelhorn

Musical staff for Flugelhorn. Features a melodic line with rests.

Solo Horn E♭

Musical staff for Solo Horn E♭. Features a melodic line with rests.

1st Horn E♭

Musical staff for 1st Horn E♭. Features a melodic line with rests.

2nd Horn E♭

Musical staff for 2nd Horn E♭. Features a melodic line with rests.

1st Baritone B♭

Musical staff for 1st Baritone B♭. Features a melodic line with rests. Ends with a note marked *p*.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭. Features a melodic line with rests.

1st Trombone B♭

Musical staff for 1st Trombone B♭. Features rests throughout the section.

2nd Trombone B♭

Musical staff for 2nd Trombone B♭. Features rests throughout the section.

Bass Trombone

Musical staff for Bass Trombone. Features rests until measure 294, then a triplet marked *p marcato*.

Euphonium B♭

Musical staff for Euphonium B♭. Features a triplet marked *dim.* in measure 294.

Bass E♭

Musical staff for Bass E♭. Features a triplet marked *p marcato* in measure 294.

Bass B♭

Musical staff for Bass B♭. Features a triplet marked *p marcato* in measure 294.

Percussion 1

Musical staff for Percussion 1. Features a melodic line marked *p* and *Glock.*

Percussion 2

Musical staff for Percussion 2. Features a melodic line marked *p marcato* and a triplet in measure 294.

297

This musical score is for a brass and percussion ensemble, covering measures 297 to 301. The instruments are arranged in the following order from top to bottom: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature. The first three measures (297-299) feature a melodic line for the cornets and horns, with dynamics ranging from *mp* to *mp*. The Flugelhorn and Solo Horn E♭ parts also have melodic lines. The 1st Baritone B♭ part has a melodic line starting in measure 300. The 2nd Baritone B♭, 1st Trombone B♭, and 2nd Trombone B♭ parts have melodic lines starting in measure 299. The Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭ parts play a rhythmic pattern of eighth notes with triplets, starting in measure 297. The Percussion 1 part has a melodic line starting in measure 300. The Percussion 2 part plays a rhythmic pattern of eighth notes with triplets, starting in measure 297. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Bass drum

f

f

317

Soprano Cornet E♭

Musical staff for Soprano Cornet E♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

Solo Cornet B♭

Musical staff for Solo Cornet B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

Repiano Cornet B♭

Musical staff for Repiano Cornet B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

2nd Cornet B♭

Musical staff for 2nd Cornet B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

3rd Cornet B♭

Musical staff for 3rd Cornet B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

Flugelhorn

Musical staff for Flugelhorn, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

Solo Horn E♭

Musical staff for Solo Horn E♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

1st Horn E♭

Musical staff for 1st Horn E♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

2nd Horn E♭

Musical staff for 2nd Horn E♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

1st Baritone B♭

Musical staff for 1st Baritone B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

1st Trombone B♭

Musical staff for 1st Trombone B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

2nd Trombone B♭

Musical staff for 2nd Trombone B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

Bass Trombone

Musical staff for Bass Trombone, featuring a bass clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

Euphonium B♭

Musical staff for Euphonium B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

Bass E♭

Musical staff for Bass E♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

Bass B♭

Musical staff for Bass B♭, featuring a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The staff contains four measures of music with various note values and rests.

Percussion 1

Musical staff for Percussion 1, featuring a percussion clef and a 2/4 time signature. The staff contains four measures of music with rests and a single note.

Percussion 2

Musical staff for Percussion 2, featuring a percussion clef and a 2/4 time signature. The staff contains four measures of music with rests and a single note.

Allargando

rit.

Soprano Cornet E♭

Musical staff for Soprano Cornet E♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Solo Cornet B♭

Musical staff for Solo Cornet B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Repiano Cornet B♭

Musical staff for Repiano Cornet B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

2nd Cornet B♭

Musical staff for 2nd Cornet B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

3rd Cornet B♭

Musical staff for 3rd Cornet B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Solo Horn E♭

Musical staff for Solo Horn E♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

1st Horn E♭

Musical staff for 1st Horn E♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

2nd Horn E♭

Musical staff for 2nd Horn E♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

1st Baritone B♭

Musical staff for 1st Baritone B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

1st Trombone B♭

Musical staff for 1st Trombone B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

2nd Trombone B♭

Musical staff for 2nd Trombone B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Euphonium B♭

Musical staff for Euphonium B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Bass E♭

Musical staff for Bass E♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Bass B♭

Musical staff for Bass B♭. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Percussion 1

Musical staff for Percussion 1. The staff contains a rhythmic pattern starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.

Percussion 2

Musical staff for Percussion 2. The staff contains a rhythmic pattern starting with a quarter note, followed by a half note, and then a long note with a fermata. The dynamics are marked *ff*.