

MUSIC FOR BRASS BAND

For Lee Rigg and the Wardle Academy Youth Band

Flashback

PETER GRAHAM

Instrumentation:

Brass Band

Percussion (2-4 players):

Timpani

Percussion 1 (Optional) (Tubular bells, Xylophone)

Percussion 2 (Cymbal, Snare drum)

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Composer's Note

Flashback was written for Lee Rigg and the Wardle Academy Youth Band and opened their winning programme at the 2022 European Youth Championships (Development Section) in Birmingham England.

Prior to his transition to the conductors podium Lee was a long serving member of the Black Dyke Band and considered by many (including myself) to be perhaps the world's greatest repiano cornet player.

In many respects our careers have run in parallel and a number of my works over the years have included solos with Lee in mind. In its short span **Flashback** makes references to some of these* plus my first forays into band writing **Dimensions** and **Prisms**, both of which have featured on occasion at the European competition.

Peter Graham

* In sequence: Dimensions, Prisms, The Triumph of Time and Metropolis 1927.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Flashback

(duration c. 2:30 minutes)

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Flashback

PETER GRAHAM

Maestoso ♩ = c. 120

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Features a melodic line with sixteenth-note runs, starting at *mf* and reaching *f* by the end of the piece.
- Solo Cornet B♭:** Mirrors the Soprano Cornet with a similar melodic line.
- 1st, 2nd, and 3rd Cornet B♭:** Play a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*
- Flugelhorn:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*
- Solo Horn E♭:** Plays a melodic line with eighth notes, marked *mf* and *cresc.*
- 1st and 2nd Horn E♭:** Play a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*
- 1st and 2nd Baritone B♭:** Play a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*
- 1st and 2nd Trombone B♭:** Play a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*
- Euphonium B♭:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*
- Bass E♭:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*
- Bass B♭:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*
- Timpani:** Provides a steady rhythmic accompaniment, marked *mf* and *cresc.*
- Percussion 1 (Optional):** Includes Tubular bells, Snare Drum, and Cymbal, marked *mf* and *cresc.*
- Percussion 2:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.*

The score includes various musical notations such as dynamics (*mf*, *f*, *cresc.*), articulation (accents), and performance instructions (e.g., "L.V. Tubular bells").

Soprano Cornet E \flat

Solo Cornet B \flat

1st Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

f *fp* *fpp*

L.V. sec

To Xyl. Xylophone

f *fp* *fpp*

A

rall.

B Allegro $\text{♩} = c. 138 \text{ 3}$

This musical score is for a brass and percussion ensemble. It is divided into two sections, A and B. Section A is marked with a 'rall.' (rallentando) instruction. Section B is marked 'Allegro' with a tempo of approximately 138 beats per minute. The score includes parts for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- 1st Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani (L.V. and sec)
- Percussion 1
- Percussion 2 (To Cym., Cymbals, Choke)

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions like 'L.V.' (Larghetto Vivace) and 'sec' (secco). The percussion parts include specific instructions for cymbals and chokes.

C

Optional

Soprano Cornet E♭

Musical staff for Soprano Cornet E♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

Solo Cornet B♭

Musical staff for Solo Cornet B♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

1st Cornet B♭

Musical staff for 1st Cornet B♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

2nd Cornet B♭

Musical staff for 2nd Cornet B♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

3rd Cornet B♭

Musical staff for 3rd Cornet B♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

Flugelhorn

Musical staff for Flugelhorn. Dynamics: *mp cantabile*. Includes a fermata and a dynamic hairpin.

Solo Horn E♭

Musical staff for Solo Horn E♭. Dynamics: *mp cantabile*. Includes a fermata and a dynamic hairpin.

1st Horn E♭

Musical staff for 1st Horn E♭. Dynamics: *mp cantabile*. Includes a fermata and a dynamic hairpin.

2nd Horn E♭

Musical staff for 2nd Horn E♭. Dynamics: *mp cantabile*. Includes a fermata and a dynamic hairpin.

1st Baritone B♭

Musical staff for 1st Baritone B♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

1st Trombone B♭

Musical staff for 1st Trombone B♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

2nd Trombone B♭

Musical staff for 2nd Trombone B♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

Bass Trombone

Musical staff for Bass Trombone. Dynamics: *mp*. Includes a fermata and a dynamic hairpin.

Euphonium B♭

Musical staff for Euphonium B♭. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

Bass E♭

Musical staff for Bass E♭. Dynamics: *mp*. Includes a fermata and a dynamic hairpin.

Bass B♭

Musical staff for Bass B♭. Dynamics: *mp*. Includes a fermata and a dynamic hairpin.

Timpani

Musical staff for Timpani. Dynamics: *sfz sec*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

Percussion 1

Musical staff for Percussion 1. Dynamics: *mp*. Includes a fermata and a dynamic hairpin.

Percussion 2

Musical staff for Percussion 2. Dynamics: *sfz*, *mf*, *mp*. Includes a fermata and a dynamic hairpin.

Snare Drum

Cymbals

Snare Drum

Xylophone

21

Soprano Cornet E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

D

Musical score for a brass and woodwind ensemble, page 6, section D. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, 1st, 2nd, and 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st, 2nd, and Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The Solo Cornet B♭ part features a melodic line starting at measure 26 with a dynamic of *mp*. The 1st, 2nd, and 3rd Cornet B♭ parts play a *mp cantabile* melody. The woodwinds and other brass instruments provide harmonic support and rhythmic patterns.

Soprano Cornet E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

p

p subito

mf

mf cantabile

p

p subito

mf

p

p subito

mf

p

p subito

mf

p

p subito

mf

H
55

Soprano Cornet E♭ *f*

Solo Cornet B♭ *f*

1st Cornet B♭ *f*

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugelhorn *f*

Solo Horn E♭ *f*

1st Horn E♭ *f*

2nd Horn E♭ *f*

1st Baritone B♭ *f*

2nd Baritone B♭ *f*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭ *f*

Bass E♭ *f*

Bass B♭ *f*

Timpani *f* *mf* *f* *mf* *f*

Percussion 1 *f*

Percussion 2 *f* To S.D. Snare Drum *mf* *f* *mf* *f*

Optional



Soprano Cornet E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

60

This page of a musical score, page 16, is for a brass and percussion ensemble. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , 1st Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat , Timpani, Percussion I, and Snare Drum. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into three measures. The first measure contains various melodic and harmonic lines for the brass instruments. The second measure is marked with a dynamic of *ff* (fortissimo) and features a *lunga* (long) note for many instruments, indicating a sustained, powerful sound. The third measure continues the musical development. The percussion parts include a snare drum pattern in the first measure, followed by a cymbal in the second and third measures. The overall texture is dense and powerful, characteristic of a full brass ensemble.