

# Day of the Dragon

1. Overture

PETER GRAHAM

Adagio  $\text{♩} = c.78$  **A**

Piccolo

Flute 1

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn 1/2 F

Horn 3/4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani (Optional)

Percussion 1 (Two players)

Percussion 2

**B**

10

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (soli)

Tba

Timp. (tr)

Perc. 1

Perc. 2

18

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Tom-tom

Tam-tam

Bass Drum

*p* *mf* *f*

# 2. Lullaby

(Suo Gan)

\*\* Solo for Trombone or Bassoon

Adagio e molto cantabile ♩ = c. 80

**A**

The musical score is arranged in a standard orchestral format with staves for the following instruments from top to bottom: Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Alto Sax. 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 B♭, Trumpet 2, 3 B♭, Horn 1/2 F, Horn 3/4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is Adagio e molto cantabile with a quarter note equal to approximately 80 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marked 'A' begins at the start of the Clarinet 2 B♭ part. The Trombone 1 part features a solo marked with a double asterisk (\*\*Solo).

Percussion tacet

\*\*Solo for Trombone or Bassoon at the conductor's discretion

### 3. Welsh Clog Dance

A

Ritmico ♩ = c.144

Piccolo

Flute 1

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1/2 F  
*Solo (1st time)*  
*mf - mp*

Horn 3/4 F  
*2nd time only*  
*mp*

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani (Optional)

Percussion 1 (Two players)  
*Wood block (2nd time only)*  
*mp*

Percussion 2  
*BD and \*\*footstamp (2nd time only)*  
*mp*

\*\* All those not playing footstamp on the beat if possible

# 4. Ballad

(By Kell's Waters)

Woodwind tacet

Lento  $\text{♩} = c.84$

**A**

Flugel Horn Solo

Trumpet 1 B $\flat$

Horn 1/2 F

Horn 3/4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1 (Two players)

**B**

**C**

Tpt 1

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

**D**

**E**

Tpt 1

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

# 5. Triumph

(Men of Harlech)

Allegro maestoso ♩ = c.126

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flute 1
- Oboe
- Bassoon
- Clarinet 1 B♭
- Clarinet 2 B♭
- Clarinet 3 B♭
- Bass Clarinet B♭
- Alto Sax. 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 B♭
- Trumpet 2, 3 B♭
- Horn 1/2 F
- Horn 3/4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani (Optional)
- Percussion 1 (Two players) - Tom-tom
- Percussion 2 - B.D.

Dynamic markings such as *p cresc.* are used throughout the score to indicate the volume and intensity of the music.

5 **I**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2, 3 *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

S.D.



Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Q

71

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

**R**

76

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2, 3 *mf*

Hn 1, 2 *mf*

Hn 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba *mf*

Timp. *mf*

Perc. 1

Perc. 2



rit.

98

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

