

MUSIC FOR BRASS BAND

# **Deliverance**

From War of the Worlds  
Peter Graham

Solo for Soprano Cornet E $\flat$   
or  
Tenor Horn E $\flat$

Full Score

**Gramercy Music (UK)**  
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## About the Music

**Deliverance** is the fourth movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

4) **Deliverance** – survivors seek sanctuary in the Church of Santa Maria, still standing among the burning ruins of Los Angeles, and pray for deliverance from the invaders.

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## About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

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**Deliverance (Movement 4 from War of the Worlds)** duration c. 5:00 minutes  
For Soprano Cornet E $\flat$  or Tenor Horn E $\flat$

Full recording available on **War of the Worlds** (DOY CD303) performed by Kevin Crockford (Soprano Cornet E $\flat$ ) with The Brighouse and Rastrick Band conducted by David King.

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# Deliverance

Movement IV from War of the Worlds

(Solo for Soprano Cornet or Tenor Horn E $\flat$ )

PETER GRAHAM

Andante appassionata  $\text{♩} = c.44$

**A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soloist in E $\flat$ : Features a melodic line starting with a *mf* dynamic.
- Soprano Cornet E $\flat$  (TACET): Remains silent throughout.
- Solo Cornet B $\flat$ : Remains silent throughout.
- Repiano Cornet B $\flat$ : Remains silent throughout.
- 2nd Cornet B $\flat$ : Remains silent throughout.
- 3rd Cornet B $\flat$ : Remains silent throughout.
- Flugelhorn: Remains silent throughout.
- Solo/1st Horn E $\flat$ : Enters with a *mp* dynamic.
- 2nd Horn E $\flat$ : Enters with a *mp* dynamic.
- 1st Baritone B $\flat$ : Enters with a *mp* dynamic.
- 2nd Baritone B $\flat$ : Remains silent throughout.
- 1st Trombone B $\flat$ : Starts with *mf dim.*, then *mp*.
- 2nd Trombone B $\flat$ : Starts with *mf dim.*, then *mp*.
- Bass Trombone: Starts with *mf dim.*, then *mp*.
- Euphonium: Remains silent throughout.
- Bass E $\flat$ : Enters with a *mp* dynamic.
- Bass B $\flat$ : Enters with a *mp* dynamic.
- Timpani: Remains silent throughout.
- Percussion: Features a muffled snare drum (BD) with a *mf dim.* dynamic.

Soloist in E $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo/1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion

One (with Trombone)

*mp* *cresc.* *mf*

*mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*mp* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

Cym. *mp* *cresc.* *mf*

**B**

Soloist in E $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo/1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion

All

*mp subito*

*mf*

Tri.

*mf*

rall.

Soloist in E $\flat$  *mp*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo/1st Horn E $\flat$  *mp*

2nd Horn E $\flat$  *mp*

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium *mp*

Bass E $\flat$  *mp*

Bass B $\flat$  *mp*

Timpani

Percussion *mp* Cym. *mp*

Poco più mosso

Soloist in Eb

Soprano Cornet Eb

Solo Cornet Bb  
*mf*

Repiano Cornet Bb  
*mf*

2nd Cornet Bb  
*mf*

3rd Cornet Bb  
*mf*

Flugelhorn  
*mf*

Solo/1st Horn Eb  
*mf*

2nd Horn Eb  
*mf*

1st Baritone Bb  
*mf*

2nd Baritone Bb  
*mf*

1st Trombone Bb  
*mf*

2nd Trombone Bb  
*mf*

Bass Trombone  
*mf*

Euphonium  
*mf*

Bass Eb  
*mf*

Bass Bb  
*mf*

Timpani

Percussion  
*mf*

G

40

Soloist in Eb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo/1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Timpani

Percussion

*ff*

*mf*

*ff*

*mf*



Allargando

Soloist in E♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo/1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass E♭

Bass B♭

Timpani

Percussion

8ve lower if played as Tenor Horn solo

Clash cym.

*ff*