

MUSIC FOR BRASS

# Deep River

Solo for Bass E $\flat$   
arr. Peter Graham

with low brass ensemble:

Euphoniums B $\flat$  1, 2

Bass E $\flat$  2

Bass B $\flat$  1, 2

**Gramercy Music (UK)**

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

[www.gramercymusic.com](http://www.gramercymusic.com)

email: [info@gramercymusic.com](mailto:info@gramercymusic.com)

## Programme Note

**Deep River** is one of the best known of the spirituals originating among the enslaved Africans in the United States during the 18<sup>th</sup> and 19<sup>th</sup> centuries. Although primarily expressions of religious faith, spirituals were also veiled protest songs, the sense of oppression conveyed in the lyrics being clear to present day performers:

*Deep River,  
My home is over Jordan.  
Deep River, Lord.  
I want to cross over into campground.  
Oh, don't you want to go,  
To the Gospel feast;  
That Promised Land,  
Where all is peace?*

---

### About the Arranger

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

---

**Deep River** (duration c. 3:00 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by Steven Walsh and The Brighthouse and Rastrick Band conducted by David King

Gramercy Music (UK)  
PO Box 41, Cheadle Hulme, SK8 5HQ UK  
Tel: + 44 (0) 161 486 1959

[www.facebook.com/gramercymusic.uk](http://www.facebook.com/gramercymusic.uk)  
[info@gramercymusic.com](mailto:info@gramercymusic.com)  
[www.gramercymusic.com](http://www.gramercymusic.com)

*All rights reserved*

# Deep River

Solo for Bass E♭ with low brass ensemble

arr. PETER GRAHAM

Lento ♩ = c.60

The first system of the score is in 4/4 time and B-flat major. It features five staves: Euphonium B♭, Soloist, Bass in E♭, Bass in B♭, and another Bass in B♭. The Soloist part begins with a piano (*p*) triplet of eighth notes, which then transitions to a mezzo-forte (*mf*) triplet. The Euphonium B♭ part enters with a mezzo-piano (*mp*) triplet. The other parts provide harmonic support with sustained notes and triplets.

The second system, marked with a box 'A', continues the piece. It features the same five staves. The Soloist part has a *dim.* dynamic marking. The Euphonium B♭ part has a *p* dynamic marking. The Bass in E♭ part has a *dim.* dynamic marking. The other parts have *dim.* or *p* dynamic markings. The Soloist part features a triplet of eighth notes. The Euphonium B♭ part has a *mp* dynamic marking. The other parts have *p* dynamic markings.