

# Cossack Fire Dance

From Call of the Cossacks

PETER GRAHAM

Freely

Piccolo

1st, 2nd Flute

Oboe

Bassoon

Clarinet 1 B $\flat$   
*Solo, in the style of a klezmer clarinet*  
*mf* *smear* *(laugh)*

Clarinet 2 B $\flat$   
*fp*

Clarinet 3 B $\flat$   
*fp*

Bass Clarinet B $\flat$

Alto Sax. 1, 2  
*fp*

Tenor Saxophone  
*fp*

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn 1, 2 F

Horn 3, 4 F

Trombone 1  
*f*

Trombone 2  
*f*

Trombone 3  
*f*

Euphonium  
*f*

Tuba  
*f*

Xylophone

Percussion 1  
S.D.  
*mp*

Percussion 2  
Cym.  
*mp*

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1 *smear*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Xyl.

Perc. *mp*

Perc. *mp*

Allegro vivace ♩ = c.168

5

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Xyl.

Perc.

Perc.

*mf*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

**A**

10

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *Tutti* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1, 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2, 3 *mf*

Hn 1, 2

Hn 3, 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Xyl.

Perc. *mp*

Perc.

**B** Repeat three times

24

Picc. *mp* *f* *f*

Fl. 1, 2 *mp* *f* *f*

Ob. *mp* *f* *f*

Bsn *mp* *f* *f*

Cl. 1 *mp* *f* *f*

Cl. 2 *mp* *f* *f*

Cl. 3 *mp* *f* *f*

B. Cl. *f* *f*

A. Sax. 1, 2 *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

Tpt 1 *f* *f*

Tpt 2, 3 *mp* *f* *f*

Hn 1, 2 *f* *f*

Hn 3, 4 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *f* *f*

Tba *f* *f*

Xyl. *f* *f*

Perc. *f* *f*

Perc. Tambourine *f* *f*

34

Picc.  
Fl. 1, 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba  
Xyl.  
Perc.  
Perc.

*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

45

Picc. *f*

Fl. 1, 2 *f p cresc. f p cresc. f*

Ob. *f p cresc. f p cresc. f*

Bsn

Cl. 1 *f p cresc. f p cresc. f*

Cl. 2 *f p cresc. f p cresc. f*

Cl. 3 *f p cresc. f p cresc. f*

B. Cl. *f p cresc. f p cresc. f*

A. Sax. 1, 2 *f p cresc. f p cresc. f*

T. Sax. *f p cresc. f p cresc. f*

Bar. Sax. *f f*

Tpt 1 Solo (play 3rd time only) *mf*

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1 Solo (play 1st time only) *mf gliss.*

Tbn. 2 *f p cresc. f p cresc. f*

Tbn. 3 *f p cresc. f p cresc. f*

Euph. Solo (play 2nd time only) *mf*

Tba *f p cresc. f p cresc. f*

Xyl. Solo (play 4th time only) *mf*

Perc. *f p cresc. f p cresc. f*

Perc.