

MUSIC FOR WIND BAND

Commissioned by:

Yukihiro Higuchi

This version was premiered by the **Osaka Municipal Symphonic Wind Band**
Conductor Kazuhiko Komatsu, in Osaka, Japan on 27 April 2008

Catnap

From **Cats Tales**
Peter Graham

Full Score

Instrumentation

2 Trumpets 1 Bb	1 Trombone 1 (Soloist)
2 Trumpets 2, 3 Bb	1 Trombone 2
2 Horns 1, 2 F	1 Trombone 3
2 Horns 3, 4 F	2 Euphoniums
2 Tubas	Double bass

Additional parts: 1 Horn 1, 2, 3, 4 Eb, 2 Euphonium Bb (Treble Clef),
2 Tuba Eb (Treble Clef), 2 Tuba Bb (Treble Clef)

Continental Part available Online: Trombones Bb (T.C./B.C.) Tuba Bb (B.C.), Tuba Eb (B.C.)

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

Programme Note

In the early 1980's I had the good fortune to live and work in New York City. Since the 1930's The Big Apple has enjoyed a reputation as the jazz capital of the world. Indeed, jazz seemed to be a part of the very fabric of everyday life in the city. One might pass Frank Sinatra leaving The Players (Club) or Buddy Rich en route to a gig, while a few blocks south of my apartment the famous Blue Note Club played host to a succession of legendary jazz "Cats", from Dizzy Gillespie to rising star Wynton Marsalis.

Catnap is part of **Cats Tales** which pays tribute to four wonderful musicians who shared a love of jazz and the city. New York born George Gershwin provides the inspiration for **Catnap** which is a jazz "contrafact" treatment of one of his most familiar songs.

Peter Graham © 2008

About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

Also available:

Cats Tales (1. Catalonia 2. Catwalk 3. Scat!)

Toccata

See www.gramercymusic.com for details

CATNAP

From Cats Tales

PETER GRAHAM

Lento ♩ = 72

A

One (flugel if available)

Trumpet 1 Bb
mp *p*

Trumpet 2, 3 Bb

Horn 1, 2 F
mp *p*

Horn 3, 4 F
mp *p*

Trombone 1
Solo *mp* *p*

Trombone 2

Trombone 3
p

Euphonium
mp *p*

Tuba
mp *p*

Double Bass
arco
mp

CATNAP - From Cats Tales

6

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

p

CATNAP - From Cats Tales

B

10

Trumpet 1 B \flat

Trumpet 2, 3 B \flat

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

mp

mf

mp

mp

mp

pizz.

arco

mp