

MUSIC FOR BRASS BAND

Commissioned by:

**Yukihiro Higuchi**

**Catnap**  
From **Cats Tales**  
**Peter Graham**

**Full Score**

**Gramercy Music (UK)**

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# Programme Note

In the early 1980's I had the good fortune to live and work in New York City. Since the 1930's The Big Apple has enjoyed a reputation as the jazz capital of the world. Indeed, jazz seemed to be a part of the very fabric of everyday life in the city. One might pass Frank Sinatra leaving The Players (Club) or Buddy Rich en route to a gig, while a few blocks south of my apartment the famous Blue Note Club played host to a succession of legendary jazz "Cats", from Dizzy Gillespie to rising star Wynton Marsalis.

**Catnap** is part of **Cats Tales** which pays tribute to four wonderful musicians who shared a love of jazz and the city. New York born George Gershwin provides the inspiration for **Catnap** which is a jazz "contrafact" treatment of one of his most familiar songs.

Peter Graham © 2008

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## About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

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Also available:

**Cats Tales** (1. Catalonia 2. Catwalk 3. Scat!)

**Toccata**

See [www.gramercymusic.com](http://www.gramercymusic.com) for details

# CATNAP

Cornets and Percussion TACET

From Cats Tales

PETER GRAHAM

Lento ♩ = 72

A

Flugelhorn  
*mp* *p*

Solo Horn Eb  
*mp* *p*

1st Horn Eb  
*mp* *p*

2nd Horn Eb  
*p*

1st Baritone Bb  
*mp* *p*

2nd Baritone Bb  
*mp* *p*

1st Trombone Bb  
*mp*

2nd Trombone Bb

Bass Trombone  
*p*

Euphonium  
*mp* *p*

Bass in Eb  
*mp* *p*

Bass in Bb  
*mp*

CATNAP - From Cats Tales

6

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium

Bass in E $\flat$

Bass in B $\flat$

*mf*

*p*

CATNAP - From Cats Tales

**B**

11

Flugelhorn

Musical staff for Flugelhorn. It begins with a dynamic marking of *mp*. The staff contains a melodic line with a crescendo leading to a dynamic marking of *p* at the end of the measure.

Solo Horn Eb

Musical staff for Solo Horn Eb. It begins with a dynamic marking of *mp*. The staff contains a melodic line with a crescendo leading to a dynamic marking of *p* at the end of the measure.

1st Horn Eb

Musical staff for 1st Horn Eb. It begins with a dynamic marking of *mp*. The staff contains a melodic line with a crescendo leading to a dynamic marking of *p* at the end of the measure.

2nd Horn Eb

Musical staff for 2nd Horn Eb. The staff is mostly empty, indicating a rest for this instrument during this passage.

1st Baritone Bb

Musical staff for 1st Baritone Bb. The staff is mostly empty, indicating a rest for this instrument during this passage.

2nd Baritone Bb

Musical staff for 2nd Baritone Bb. The staff is mostly empty, indicating a rest for this instrument during this passage.

1st Trombone Bb

Musical staff for 1st Trombone Bb. It features a melodic line with triplets and a dynamic marking of *mp*.

2nd Trombone Bb

Musical staff for 2nd Trombone Bb. The staff is mostly empty, indicating a rest for this instrument during this passage.

Bass Trombone

Musical staff for Bass Trombone. The staff is mostly empty, indicating a rest for this instrument during this passage.

Euphonium

Musical staff for Euphonium. It begins with a dynamic marking of *mp*. The staff contains a melodic line with a crescendo leading to a dynamic marking of *p* at the end of the measure.

Bass in Eb

Musical staff for Bass in Eb. It begins with a dynamic marking of *mp*. The staff contains a melodic line with a crescendo leading to a dynamic marking of *p* at the end of the measure.

Bass in Bb

Musical staff for Bass in Bb. It begins with a dynamic marking of *mp*. The staff contains a melodic line with a crescendo leading to a dynamic marking of *p* at the end of the measure.