

# MUSIC FOR WIND BAND

Commissioned by:

**Yukihiro Higuchi**

This version was premiered by the **Osaka Municipal Symphonic Wind Band**  
Conductor Kazuhiko Komatsu, in Osaka, Japan on 27 April 2008

# Cats Tales

## Peter Graham

### Full Score

#### Instrumentation

3 Flutes (1 piccolo)	1 Baritone Saxophone Eb	2 Euphoniums
1 Oboe	2 Trumpets 1 Bb	2 Tubas
1 Bassoon	2 Trumpets 2, 3 Bb	Double Bass
4 Clarinet 1 Bb	2 Horns 1, 2 F	Timpani
4 Clarinet 2, 3 Bb	2 Horns 3, 4 F	Tuned Perc. (Vibes, Xylo.)
1 Bass Clarinet Bb	1 Trombone 1	Percussion (Tam-tam, Wood block, Cymbal, Cowbell)
2 Alto Saxophones Eb	1 Trombone 2	Kit
1 Tenor Saxophone Bb	1 Trombone 3	

**Additional parts:** 1 Horn 1, 2, 3, 4 Eb, 2 Euphonium Bb (Treble Clef),  
2 Tuba Eb (Treble Clef), 2 Tuba Bb (Treble Clef)

**Continental Part available Online:** Trombones Bb (T.C./B.C.) Tuba Bb (B.C.), Tuba Eb (B.C.)

#### Performance Note:

Movement 3 **Scat!** features solos for four instrumentalists;  
Tenor Sax, Trumpet, Vibraphone and \*Kit.  
Any of these can be omitted by making the following cuts:

Tenor Sax: cut from letter **B** to **E**  
Trumpet: cut from letter **E** to **H**  
Vibraphone: cut from letter H to K  
Kit: cut from letter **K** to **M**

\*The eight-bar Kit solo can be extended if desired

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## Programme Note

In the early 1980's I had the good fortune to live and work in New York City. Since the 1930's The Big Apple has enjoyed a reputation as the jazz capital of the world. Indeed, jazz seemed to be a part of the very fabric of everyday life in the city. One might pass Frank Sinatra leaving The Players (Club) or Buddy Rich en route to a gig, while a few blocks south of my apartment the famous Blue Note Club played host to a succession of legendary jazz "Cats", from Dizzy Gillespie to rising star Wynton Marsalis.

**Cats Tales** pays tribute to four wonderful musicians who shared a love of jazz and the city. New York born Elmer Bernstein is best remembered for his legendary film scores. Here **Catalonia** brings to mind some of those epic moments before a musical gear change that references the work of his contemporary colleague, "Bernstein East", aka Leonard Bernstein. The presence of West Side Story looms large here.

Henry Mancini studied his craft at the famous Julliard School in the Upper West Side. His most famous composition (which concerned a cat of the pink variety) provides the inspiration for the 2<sup>nd</sup> movement, **Catwalk**.

Finally, saxophone legend Sonny Rollins's jazz standard Airegin is given a contrafact treatment in **Scat!** allowing a number of instrumental soloists to shine.

Peter Graham © 2008

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## About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

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**Cats Tales** can be extended by including the following separately available titles:

**Toccata**

**Catnap (solo for Trombone)**

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# CATS TALES

## 1. Catalonia

PETER GRAHAM

Maestoso ♩ = 64

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st, 2nd Flute
- Oboe
- Bassoon
- Clarinet 1 B♭
- Clarinet 2, 3 B♭
- Bass Clarinet B♭
- Alto Sax. 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 B♭ (Solo, mp)
- Trumpet 2, 3 B♭
- Horn 1, 2 F
- Horn 3, 4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani (p)
- Tuned Percussion
- Percussion
- Kit (p)

The score is in 4/4 time with a key signature of one flat (B♭). The tempo is Maestoso with a metronome marking of ♩ = 64. A section marked 'A' begins at the start of the score. The solo trumpet part features a melodic line starting in the third measure, marked *mp*. The kit part features a steady eighth-note pattern throughout, marked *p*.

5

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Timp.

Perc.

Kit

9

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Timp.

Perc.

Kit

37

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Timp.

Perc.

Kit

Tam-tam  
*mp* *f*

41

Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2, 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt 1 *mp* *f*

Tpt 2, 3 *mp* *f*

Hn 1, 2 *mp* *f*

Hn 3, 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f*

Tuned Perc. *f*

Perc. *f* Hi-hat

Kit *mp* *f*

Detailed description: This is a page of a musical score for orchestra and percussion, measures 41-44. The score is written for a variety of instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Tuned Percussion, and a Percussion section (Hi-hat and Kit). The music is in 2/4 time and features a dynamic shift from mezzo-piano (mp) to forte (f) at measure 42. The percussion part includes a prominent hi-hat pattern starting in measure 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

46

Picc. *mf* *fp*

Fl. 1, 2 *mf* *fp*

Ob. *mf* *fp*

Bsn. *mf* *fp*

Cl. 1 *mf* *fp*

Cl. 2, 3 *mf* *fp*

B. Cl. *f* *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

Tpt 1 *mf*

Tpt 2, 3 *mf*

Hn 1, 2 *mf* *fp*

Hn 3, 4 *mf* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Tuned Perc. *mf*

Perc. *mf*

Kit *mf*

Cowbell



# 2. Catwalk

Cool swing ♩ = 120 (♩ = <sup>3</sup>♩)



Piccolo

1st, 2nd Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Vibraphone

Tuned Percussion

Triangle

Percussion

Kit

The musical score is for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, and *mp*. There are also performance instructions like "Solo muted (harmon)", "pizzicato", and "arco". The score is divided into sections, with a section marker 'A' at the beginning. The percussion section includes a kit, triangle, and tuned percussion.

8

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

*p* *mf* *p* *fp*

*mf* *p* *fp*

*mf* *fp*

*sim.* *mf* *mp* *sim.* *fp*

*mf* *p* *fp*

*mf* *p* *fp*

*mf* *p* *fp*

*mf* *p* *fp*

*pizz.* *arco* *pizz.* *arco* *fp*

*mf* *mp* *fp*

*mf* *fp*

Hi-hat

Ride cym.

**B**

16

Picc. *mp sim.*

Fl. 1, 2 *mp sim.*

Ob. *mp sim.*

Bsn. *p*

Cl. 1 *mp sim.*

Cl. 2, 3 *mp sim.*

B. Cl. *p*

A. Sax. 1, 2 *p*

T. Sax. *mf p*

Bar. Sax. *mf p*

Tpt 1 *mp sim.*

Tpt 2, 3 *p*

Hn 1, 2 *p*

Hn 3, 4 *p*

Tbn. 1 *mp sim.*

Tbn. 2 *mp sim.*

Tbn. 3 *p*

Euph. *mf p*

Tba. *mf p pizz.*

Db. *mf p*

Tuned Perc. *mp*

Perc. *mp*

Kit *mp*

*Tutti open*

24

Picc. *mf* *mp sim.*

Fl. 1, 2 *mf* *mp sim.*

Ob. *mf* *mp sim.*

Bsn. *mf* *p*

Cl. 1 *mp* *p* *mf* *mp sim.*

Cl. 2, 3 *mp* *p* *mf* *mp sim.*

B. Cl. *mf* *p*

A. Sax. 1, 2 *mp* *p* *mf* *p*

T. Sax. *mp* *p* *mf* *p*

Bar. Sax. *mf* *p*

Tpt 1 *mf* *mp sim.*

Tpt 2, 3 *mp* *p* *mf* *p*

Hn 1, 2 *mf* *p*

Hn 3, 4 *mf* *p*

Tbn. 1 *mf* *mp sim.*

Tbn. 2 *mf* *mf* *mp sim.*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Db. *arco* *pizz.* *arco* *pizz.* *mf* *p*

Tuned Perc. *mf* *mp*

Perc.

Kit *mf* *p*

31

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

*fp*

*mf*

*p*

Solo (with trombone)

Solo (with trumpet)

Non solo

arco

pizz.

Ride cym.

C

39

Picc. *f* (Shake) *f*

Fl. 1, 2 *f* (Shake) *f*

Ob. *f*

Bsn *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

Tpt 1 *f* Tutti (Shake) *f* Solo *mp*

Tpt 2, 3 *f*

Hn 1, 2 *f* *p*

Hn 3, 4 *f* *p*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

Tbn. 3 *f* *f* *mf*

Euph. *f*

Tba *f* *p*

Db. *f* *p*

Tuned Perc. *f*

Perc. *f*

Kit *f* *mp*

3. Scat!

Bebop  $\text{♩} = 142$  A (2)

Piccolo *f* (2)

1st, 2nd Flute *f* (2)

Oboe *f* (2)

Bassoon *mp*

Clarinet 1 B $\flat$  *f* (2)

Clarinet 2, 3 B $\flat$  *f* (2) Both times *mf*

Bass Clarinet B $\flat$  *mp* (2) Both times *mf*

Alto Sax. 1, 2 *f* (2) Both times *mf*

Tenor Saxophone *f* (2) Both times *mf*

Baritone Saxophone *f* (2)

Trumpet 1 B $\flat$  *f* (2)

Trumpet 2, 3 B $\flat$  *f* (2)

Horn 1, 2 F *f* *mf*

Horn 3, 4 F *f* *mf*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Trombone 3 *f* *mp*

Euphonium *f* *mf*

Tuba *f* *mp* One

Double Bass *f* *mp* pizzicato

Tuned Percussion

Percussion

Kit *mp* Ride cymbal

Both times

Picc. Both times *f* *mf* *f*

Fl. 1, 2 *f* *mf* *f*

Ob. Both times *f* *mf* *f*

Bsn. *f* *mp*

Cl. 1 Both times *f* *mf* *f* *mf*

Cl. 2, 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1, 2 *mf* *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. Both times *mp* *f* *mp*

Tpt 1 Both times *f* *f* *mf*

Tpt 2, 3 Both times *f* *mf* *f* *mf*

Hn 1, 2 *mp* *f* *mf*

Hn 3, 4 *mp* *f* *mf*

Tbn. 1 *f* *mp subito*

Tbn. 2 *f* *mp subito*

Tbn. 3 *f* *mp subito*

Euph. *f* *mf*

Tba. All One *mp* *f* *mp* One

Db. *f* *mp*

Tuned Perc.

Perc.

Kit



17

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

25 2

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2, 3 *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f*

Tba. All *f*

Db. *f*

Tuned Perc.

Perc.

Kit *f* S.D. Kit fill 3 3

**B**

33

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2, 3 *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba *f*

Db. *f* *arco*

Tuned Perc.

Perc.

Kit *f*

41

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

Tenor Sax Solo  
*mf*  
Solo  
*mf*

C

49

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3  
*mp*

Euph.

Tba  
One  
*mp*  
pizz.

Db.  
*mp*

Tuned Perc.

Perc.  
Wood block Cowbell  
*mf*

Kit  
*mf*

**K**

165

Picc.  
Fl. 1, 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba  
Db.  
Tuned Perc.  
Perc.  
Kit

173

**L**

Picc. *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. *fp* *f*

Bsn

Cl. 1 *fp* *f*

Cl. 2, 3 *fp* *f*

B. Cl.

A. Sax. 1, 2 *fp* *f*

T. Sax.

Bar. Sax.

Tpt 1 *fp* *f* (if desired)

Tpt 2, 3 *fp* *f*

Hn 1, 2 *fp* *f*

Hn 3, 4 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tba *fp* *f*

Db.

Tuned Perc.

Perc.

Kit *Kit solo ad lib.* 3 3 3 3 3 3

180

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit





Picc.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Db.

Tuned Perc.

Perc.

Kit

arco

Fill