MUSIC FOR WIND BAND

Commissioned by:

Yukihiro Higuchi

This version was premiered by the Osaka Municipal Symphonic Wind Band
Conductor Kazuhiko Komatsu, in Osaka, Japan on 27 April 2008

Cats Tales
Peter Graham

Full Score

Instrumentation

3 Flutes (1 piccolo) 1 Oboe 1 Bassoon 4 Clarinet 1 Bb 4 Clarinet 2, 3 Bb 1 Bass Clarinet Bb 2 Alto Saxophones Eb 1 Tenor Saxophone Eb
1 Baritone Saxophone Eb 2 Trumpets 1 Bb 2 Trumpets 2, 3 Bb 2 Horns 1, 2 F 2 Horns 3, 4 F 1 Trombone 1 1 Trombone 2 1 Trombone 3
2 Euphoniums 2 Tubas Double Bass Timpani Tuned Perc. (Vibes, Xylo.) Percussion (Tam-tam, Wood block, Cymbal, Cowbell) Kit

Additional parts: 1 Horn 1, 2, 3, 4 Eb, 2 Euphonium Bb (Treble Clef), 2 Tuba Eb (Treble Clef), 2 Tuba Bb (Treble Clef)

Continental Part available Online: Trombones Bb (T.C./B.C.) Tuba Bb (B.C.), Tuba Eb (B.C.)

Performance Note:

Movement 3 Scat! features solos for four instrumentalists;
Tenor Sax, Trumpet, Vibraphone and *Kit.
Any of these can be omitted by making the following cuts:

Tenor Sax: cut from letter B to E
Trumpet: cut from letter E to H
Vibraphone: cut from letter H to K
Kit: cut from letter K to M

*The eight-bar Kit solo can be extended if desired

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Programme Note

In the early 1980’s I had the good fortune to live and work in New York City. Since the 1930’s The Big Apple has enjoyed a reputation as the jazz capital of the world. Indeed, jazz seemed to be a part of the very fabric of everyday life in the city. One might pass Frank Sinatra leaving The Players (Club) or Buddy Rich en route to a gig, while a few blocks south of my apartment the famous Blue Note Club played host to a succession of legendary jazz “Cats”, from Dizzy Gillespie to rising star Wynton Marsalis.

**Cats Tales** pays tribute to four wonderful musicians who shared a love of jazz and the city. New York born Elmer Bernstein is best remembered for his legendary film scores. Here **Catalonia** brings to mind some of those epic moments before a musical gear change that references the work of his contemporary colleague, “Bernstein East”, aka Leonard Bernstein. The presence of West Side Story looms large here.

Henry Mancini studied his craft at the famous Julliard School in the Upper West Side. His most famous composition (which concerned a cat of the pink variety) provides the inspiration for the 2nd movement, **Catwalk**.

Finally, saxophone legend Sonny Rollins’s jazz standard Airegin is given a contrafact treatment in **Scat!** allowing a number of instrumental soloists to shine.

Peter Graham © 2008

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**About the Composer**

Peter Graham read music at Edinburgh and London Universities (Goldsmiths’ College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world’s leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK’s finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty’s Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

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**Cats Tales** can be extended by including the following separately available titles:

**Toccata**
**Catnap (solo for Trombone)**

See www.gramercymusic.com for details
CATS TALES

1. Catalonia

Maestoso \( \frac{3}{4} = \frac{64}{115} \)

PETER GRAHAM

Piccolo

1st, 2nd Flute

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2, 3 Bb

Bass Clarinet Bb

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 Bb

Trumpet 2, 3 Bb

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Tuned Percussion

Percussion

Kit

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Cats Tales - PETER GRAHAM
2. Catwalk

Cool swing  \( \frac{3}{4} = 120 \) (\( \frac{2}{4} \) Here)

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