

MUSIC FOR BRASS BAND

Commissioned by:

Yukihiro Higuchi

Cats Tales

Peter Graham

This version of **Cats Tales** was first performed
by the Brass Band Buizingen, conductor Luc Vertommen,
February 9 2008, Halle Belgium

Performance Note:

Movement 3 **Scat!** features solos for four instrumentalists;
Trombone, Cornet, Vibraphone and *Kit.
Any of these can be omitted by making the following cuts:

Trombone: cut from letter **B** to **E**

Cornet: cut from letter **E** to **H**

Vibraphone: cut from letter **H** to **K**

Kit: cut from letter **K** to **M**

*The eight-bar Kit solo can be extended if desired

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Programme Note

In the early 1980's I had the good fortune to live and work in New York City. Since the 1930's The Big Apple has enjoyed a reputation as the jazz capital of the world. Indeed, jazz seemed to be a part of the very fabric of everyday life in the city. One might pass Frank Sinatra leaving The Players (Club) or Buddy Rich en route to a gig, while a few blocks south of my apartment the famous Blue Note Club played host to a succession of legendary jazz "Cats", from Dizzy Gillespie to rising star Wynton Marsalis.

Cats Tales pays tribute to four wonderful musicians who shared a love of jazz and the city. New York born Elmer Bernstein is best remembered for his legendary film scores. Here **Catalonia** brings to mind some of those epic moments before a musical gear change that references the work of his contemporary colleague, "Bernstein East", aka Leonard Bernstein. The presence of West Side Story looms large here.

Henry Mancini studied his craft at the famous Julliard School in the Upper West Side. His most famous composition (which concerned a cat of the pink variety) provides the inspiration for the 2nd movement, **Catwalk**.

Finally, saxophone legend Sonny Rollins's jazz standard Airegin is given a contrafact treatment in **Scat!** allowing a number of instrumental soloists to shine.

Peter Graham © 2008

About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

Cats Tales can be extended by including the following separately available titles:

Toccata

Catnap (solo for Trombone)

See www.gramercymusic.com for details

CATS TALES

1. Catalonia

A

PETER GRAHAM

Maestoso ♩ = 64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn (Solo, mp)
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass in B♭ (Timp. cue, p)
- Timpani (p)
- Tuned Percussion
- Percussion
- Kit (p, 3)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso at 64 beats per minute. The piece is marked with a first ending bracket 'A'. The Flugelhorn part has a solo section starting in the third measure, marked *mp*. The Bass in B♭ and Timpani parts have a cue marked *p* starting in the second measure. The Kit part consists of a continuous pattern of eighth notes, marked *p* and with a '3' indicating a triplet.

4

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

37

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

Tam-tam

mp *f*

40

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

mp

43

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass in Bb
Timpani
Tuned Percussion
Percussion
Kit

Hi-hat
Hi-Tom (or bongo) with stick
Cowbell

50

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass in Bb

Timpani

Tuned Percussion

Percussion

Kit

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

56

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Tuned Percussion

Percussion

Kit

Cymbal

Hi-hat

Cowbell

f *mf* *fp*

7

Soprano Cornet E♭

Solo Cornet B♭ *sim.* *mf*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *mf*

Solo Horn E♭ *p* *mf*

1st Horn E♭ *p* *mf*

2nd Horn E♭

1st Baritone B♭ *p* *mf*

2nd Baritone B♭

1st Trombone B♭ *mp* *p* *mf* *p*

2nd Trombone B♭ *p* *mf* *p*

Bass Trombone *p* *mf* *p*

Euphonium B♭ *mf*

Bass E♭ *mf* *One*

Bass in B♭ *mf* *One*

Timpani

Tuned Percussion *mf*

Percussion

Kit *mf* *Hi-hat*

13

Soprano Cornet E \flat

Solo Cornet B \flat
mp sim.

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion
mp

Percussion

Kit
Ride cym.

B

19

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

mp sim.
Tutti open

p

mp

p

mp

p

mp

p

p

p

mp

p

mp

mp

mf *p*

mf *p*

mf *p*

mp

mp

mp

31

Soprano Cornet E \flat

Solo Cornet B \flat Solo open (with trombone)
mf *p*

Repiano Cornet B \flat *fp* *p*

2nd Cornet B \flat *fp* *p*

3rd Cornet B \flat *fp* *p*

Flugelhorn *fp* *p*

Solo Horn E \flat *fp* *p*

1st Horn E \flat *fp* *p*

2nd Horn E \flat *fp* *p*

1st Baritone B \flat *fp* *p*

2nd Baritone B \flat *fp* *p*

1st Trombone B \flat Solo (with cornet)
mf *p*

2nd Trombone B \flat

Bass Trombone *fp*

Euphonium B \flat *fp* *mf* *p*

Bass E \flat *fp* *mf* *p*

Bass in B \flat *fp* *mf* *p*

Timpani

Tuned Percussion

Percussion

Kit Ride cym.

3. Scat!

Bebop $\text{♩} = 142$

A

The musical score is for a section titled "3. Scat!" in a 2/2 time signature with a tempo of 142 beats per minute. The score is marked "Bebop" and includes a first ending bracket labeled "A" that repeats for the "2nd time".

Instrumentation and Parts:

- Soprano Cornet Eb:** Starts with a whole note chord at *f*. Repeats for the 2nd time.
- Solo Cornet Bb:** Starts with a whole note chord at *f*. Repeats for the 2nd time.
- Repiano Cornet Bb:** Starts with a whole note chord at *f*. Repeats for the 2nd time.
- 2nd Cornet Bb:** Starts with a whole note chord at *f*. Repeats for the 2nd time.
- 3rd Cornet Bb:** Starts with a whole note chord at *f*. Repeats for the 2nd time.
- Flugelhorn:** Starts with a whole note chord at *f*. Repeats for the 2nd time.
- Solo Horn Eb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a melodic line at *mf*.
- 1st Horn Eb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a melodic line at *mf*.
- 2nd Horn Eb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a melodic line at *mf*.
- 1st Baritone Bb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a melodic line at *mf*.
- 2nd Baritone Bb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a melodic line at *mf*.
- 1st Trombone Bb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a sustained note at *mp*.
- 2nd Trombone Bb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a sustained note at *mp*.
- Bass Trombone:** Starts with a whole note chord at *f*. In the 2nd time, it plays a sustained note at *mp*.
- Euphonium Bb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a melodic line at *mf*.
- Bass Eb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a melodic line at *mp*.
- Bass in Bb:** Starts with a whole note chord at *f*. In the 2nd time, it plays a melodic line at *mp*. The word "One" is written above the staff.
- Timpani:** Remains silent throughout the section.
- Tuned Percussion:** Remains silent throughout the section.
- Percussion:** Remains silent throughout the section.
- Kit:** Plays a steady eighth-note pattern on the ride cymbal at *mp*.

7

Both times

f

Both times

f

Both times

f

mf

Both times

f

mf

Both times

f

mf

Flugelhorn

mf

Solo Horn E \flat

mp

1st Horn E \flat

mp

2nd Horn E \flat

mp

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

f

2nd Trombone B \flat

f

Bass Trombone

f

Euphonium B \flat

Bass E \flat

One

f

mp

Bass in B \flat

All

f

Timpani

Tuned Percussion

Percussion

Kit

13

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

f, *mf*, *mp subito*, *mp*, *One*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Tuned Percussion

Percussion

Kit

The musical score is written for a large ensemble. It features 19 staves. The top section includes four Cornet parts (Soprano E♭, Solo B♭, Repiano B♭, and 2nd B♭), a Flugelhorn, and three Horn parts (Solo E♭, 1st E♭, and 2nd E♭). The middle section contains three Trombone parts (1st B♭, 2nd B♭, and Bass), an Euphonium B♭, and three Bass parts (E♭, in B♭, and a third Bass line). The bottom section includes Timpani, Tuned Percussion, and a Kit. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature has one flat (B♭).

25

2.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Tuned Percussion

Percussion

Kit

31

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Tuned Percussion

Percussion

Kit

S.D.

Kit fill

f

mf

3

3

3

3

37

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass in Bb

Timpani

Tuned Percussion

Percussion

Kit

3 3

43 *8va*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat *Solo*

2nd Trombone B \flat *mf*

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

C

49

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Tuned Percussion

Percussion

Kit

180

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

mf

mf

mf

mf

mp

mp

mp

mf

One

mp

mp

186

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

192

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

f

197

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass in B \flat

Timpani

Tuned Percussion

Percussion

Kit

