

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio ♩ = 60

A

The musical score is arranged in a standard orchestral format with the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- B \flat Clarinet 1
- B \flat Clarinet 2, 3
- B \flat Bass Clarinet
- E \flat Alto Sax. 1, 2
- B \flat Tenor Sax.
- E \flat Baritone Sax.
- B \flat Trumpet 1
- B \flat Trumpet 2, 3
- Horn 1, 2
- Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1: Bass Drum (large)
- Percussion 2: Roto-toms, Conga (high)

The score is in 4/4 time with a key signature of three flats (E \flat major/C \flat minor). The tempo is Adagio at 60 beats per minute. The first section, marked 'A', consists of three measures. The woodwinds and strings are mostly silent, with some instruments (Trombone 1, 2, Euphonium, and Tuba) playing a single note in the final measure. The percussion section features a steady bass drum pattern and a complex, rhythmic pattern on the roto-toms and conga, marked with a forte (*f*) dynamic.

This musical score is for the piece "1 - Nightmare" and is page 2 of a 5-page set. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. The woodwind section (Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Horns 3 & 4) is mostly silent, indicated by rests. The brass section (Tuba 1 & 2, Tuba 3, Euphonium, Tuba) plays a simple, rhythmic pattern of quarter notes. The percussion section (Percussion 1 and Percussion 2) provides a complex rhythmic accompaniment. Percussion 1 plays a steady quarter-note pattern. Percussion 2 plays a more intricate pattern, featuring triplets and sixteenth-note runs. The score is written on a grand staff with multiple systems for each instrument.

This musical score is for the piece "1 - Nightmare" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first two measures of the score are mostly rests for all instruments. In the third measure, the Trombone 1 and 2 part begins with a half note chord. The Euphonium and Tuba parts also have notes in the third measure. The Percussion 2 part has a complex rhythmic pattern starting in the third measure, featuring triplets and sixteenth notes. The Percussion 1 part has a simple rhythmic pattern of quarter notes. The score continues for three measures, with the Percussion 2 part playing a consistent rhythmic pattern throughout.

This musical score is for the piece "1 - Nightmare" and is page 5 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and saxophones play melodic lines with slurs and ties. The brass instruments play harmonic support with sustained notes and slurs. The percussion section features a complex rhythmic pattern with triplets and accents. The flute, oboe, and bassoon parts are mostly rests, indicating they are not playing in this section.

C

1 - Nightmare

Fl. *ff* *t* *7*

Ob. *ff* *t* *7*

Bsn. *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt 1 *ff*

Tpt 2, 3 *ff*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *t*

Perc. 1 *ff*

Perc. 2 *ff* *t* *3* *3* *3*
Tam-tam

20

F

1 - Nightmare

45

Fl.

Ob. Solo *mf*

Bsn. *mp*

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1 Oboe *mf*

Tpt 2, 3

Hn 1, 2 *mp*

Hn 3, 4 *1st time only mp*

Tbn. 1, 2 *mp*

Tbn. 3 *1st time only mp*

Euph. *2nd. time only mp*

Tuba *mp* Play

Timp.

Perc. 1

Perc. 2

2 - Suil a Ruin

Andante moderato ♩ = 92

5

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinet in Eb, Bb Clarinet 1, Bb Clarinet 2,3, Bb Bass Clarinet, Eb Alto Sax. 1,2, Bb Tenor Sax., Eb Baritone Sax.) have melodic and harmonic parts, with dynamic markings of *mf*. The brass section (Bb Trumpet 1, Bb Trumpet 2,3, Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba) is mostly silent, with the Tuba playing a low harmonic line and the Euphonium playing a single note marked *mf*. The percussion (Timpani, Percussion 1, Percussion 2) is also silent.

A

2 - Suil a Ruin

10 15

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Wind chimes

mp

mf

Solo

A page of a musical score for a concert band, titled "2 - Suil a Ruin" with a section marker "A". The page is numbered 19. The score spans measures 10 to 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Wind Chimes. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes a "Solo" marking for the Horns 1 and 2 in measure 12. The music consists of various melodic lines and harmonic accompaniment for the instruments.

3 - Breakout

Moderato ♩ = 72

A (Alto Flute)

Flute *mf* (Alto Flute)

Oboe *mf* (Alto Flute)

Bassoon

Clarinet in E♭

B♭ Clarinet 1

B♭ Clarinet 2, 3 *2nd time only* *mp*

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Marimba *mf*

Percussion 1

Shaker

Conga (large) *mf*

Drum kit

3 - Breakout

B

1. 2.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

Cup mutes

mf

Cup mutes

mf

Cup mute

mf

3 - Breakout

F 2nd time only

Fl. *f*

Ob. *f*

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2

T. Sax. *mf*

Bar Sax. *mf*

Tpt 1 *f*

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph.

Tba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Kit *mf*

* Conductor's note: If preferred, articulate all 8th groups throughout as follows:

3 - Breakout

This musical score is for a section titled "3 - Breakout" on page 43. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and a four-measure rest at the beginning of the section.
- Ob. (Oboe):** Plays a similar melodic line to the flute, also with a four-measure rest.
- Bsn. (Bassoon):** Plays a melodic line with eighth-note patterns and a four-measure rest.
- Eb Cl. (E-flat Clarinet):** Plays a melodic line with eighth-note patterns and a four-measure rest.
- Cl. 1 (Clarinet 1):** Plays a melodic line with eighth-note patterns and a four-measure rest.
- Cl. 2, 3 (Clarinets 2 and 3):** Play a melodic line with eighth-note patterns and a four-measure rest.
- B. Cl. (Bass Clarinet):** Plays a low, sustained note with a four-measure rest.
- A. Sax. 1, 2 (Alto Saxophones 1 and 2):** Play a low, sustained note with a four-measure rest.
- T. Sax. (Tenor Saxophone):** Plays a low, sustained note with a four-measure rest.
- Bar Sax. (Baritone Saxophone):** Plays a low, sustained note with a four-measure rest.
- Tpt 1 (Trumpet 1):** Plays a melodic line with eighth-note patterns and a four-measure rest.
- Tpt 2, 3 (Trumpets 2 and 3):** Play a low, sustained note with a four-measure rest.
- Hn 1, 2 (Horns 1 and 2):** Play a low, sustained note with a four-measure rest.
- Hn 3, 4 (Horns 3 and 4):** Play a low, sustained note with a four-measure rest.
- Tbn. 1, 2 (Trombones 1 and 2):** Play a low, sustained note with a four-measure rest.
- Tbn. 3 (Trombone 3):** Plays a low, sustained note with a four-measure rest.
- Euph. (Euphonium):** Plays a melodic line with eighth-note patterns and a four-measure rest.
- Tba. (Tuba):** Plays a low, sustained note with a four-measure rest.
- Perc. 1 (Percussion 1):** Plays a steady, rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Plays a steady, rhythmic pattern of eighth notes.
- Kit (Drum Kit):** Plays a steady, rhythmic pattern of eighth notes.

4 - Lament

Woodwind and Trumpets TACET

Lento ♩ = 88

A

Horn 1, 2
Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium
Tuba
Percussion 1

B

Hn 1, 2
Hn 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba

B

Hn 1, 2
Hn 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba

This musical score is for a section titled "5 - Victory" on page 48 of a larger work. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts are mostly rests, indicating they are not playing in this section. The page number "10" is located in the upper right corner of the score area.

5 - Victory

50

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax.

Bar Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band, titled "5 - Victory". The page number "50" is in the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet and Saxophone parts have melodic lines. The Trumpet and Trombone parts have rhythmic patterns. The Horns play sustained chords. The Timpani part has a rhythmic pattern with trills. Percussion 1 has a complex rhythmic pattern with triplets. Percussion 2 is mostly rests.

5 - Victory

This musical score page, titled "5 - Victory", is page 51 of a larger work. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2, 3), Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 20 with a dynamic marking of *f* and includes a 12-measure melodic flourish for the Flute and Oboe. A "Take picc." instruction is placed above the Flute staff at measure 25. The Percussion 1 part features triplet patterns in measures 21, 22, and 23. The score concludes at measure 25.

G

60

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax.

Bar Sax.

Tpt 1 *loco*

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Cym.

Tamb.

mp

mf

Detailed description: This is a page of a musical score for a concert band, titled "5 - Victory". The page number is 58, and the rehearsal mark is "G". The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), and Timpani (Timp.). The Percussion section (Perc. 1 and Perc. 2) includes Cymbals (Cym.) and a Tambourine (Tamb.). The score shows a transition at rehearsal mark "G" (measure 60). The Flute and Bassoon parts are mostly rests. The Oboe, Clarinet 1, Clarinets 2 and 3, and Bass Clarinet parts have melodic lines starting at measure 60. The Saxophone parts (Alto, Tenor, and Baritone) have sustained notes. The Trumpet 1 part has a "loco" marking. The Horns and Trombones have sustained notes. The Percussion parts feature rhythmic patterns of eighth notes with triplets, starting at measure 60. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

H Più mosso

65

Fl. *mp cresc.* *tr*

Ob. *mp cresc.* *tr*

Bsn *mp cresc.* *tr*

E♭ Cl. *mp cresc.* *tr*

Cl. 1 *mp cresc.* *tr*

Cl. 2, 3 *mp cresc.* *tr*

B. Cl. *mp cresc.* *tr*

A. Sax 1, 2 *mp cresc.* *tr* **Tutti**

T. Sax. *mp cresc.*

Bar Sax. *mp cresc.*

Tpt 1 *mp cresc.*

Tpt 2, 3 *mp cresc.*

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *mp cresc.*

Tba *mp cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2

5 - Victory

2nd time only

Fl.

Ob.

Bsn

2nd time only

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

1 only 1st time

A. Sax 1, 2

T. Sax.

Bar Sax.

2nd time only

Tpt 1

2nd time only

Tpt 2, 3

Hn 1, 2

1st time only

Hn 3, 4

2nd time only

Tbn. 1, 2

2nd time only

Tbn. 3

2nd time only

Euph.

2nd time only

Tba

Timp.

Perc. 1

Perc. 2

The musical score is for a piece titled "5 - Victory". It is a page from a larger score, numbered 62. The key signature is B-flat major (two flats). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), and two sets of Percussion (Perc. 1 and Perc. 2). The score features several performance instructions: "2nd time only" appears at the beginning of the Flute, E♭ Clarinet, Clarinet 2, 3, Trumpet 1, Trumpets 2, 3, Horns 3, 4, Trombone 1, 2, Euphonium, and Tuba parts. "1 only 1st time" is written for the Alto Saxophones. Dynamic markings of *(mf)* are present for the Clarinet 1, Clarinet 2, 3, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Trumpet 1 parts. A rehearsal mark "J" is located at the top left of the Flute staff. A fermata with the number "35" is placed over the final note of the Flute part in the fourth measure. The percussion parts (Perc. 1 and Perc. 2) play a rhythmic pattern of eighth notes.

5 - Victory

L

95 100

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax.

Bar Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a piece titled "5 - Victory". The page number is 64. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 95 and ends at measure 100. A rehearsal mark "L" is placed above the first measure of the second system. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include snare drum and cymbal patterns.

5 - Victory

1. 2.

110

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax.

Bar Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

+ *8va*

Detailed description: This is a page of a musical score for a piece titled "5 - Victory". The page number is 66. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is in 2/4 time and features a key signature of one flat (B-flat). It includes a first ending (1.) and a second ending (2.) marked at the top right. A rehearsal mark "110" is placed above the Flute staff. The Tuba part includes a dynamic marking "+ 8va" with a dotted line indicating an octave shift. The percussion parts consist of rhythmic patterns on two different sets of drums.